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NEARING THE END.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF H. PHILLIPS.

Old age is creeping o'er me,
My hair is turning gray,
And I am growing older
And older every day;
And death is coming nearer,
And the grave's not far away.

And yet I would not ask
To live o'er my life again,
Go through once more its sorrows,
Its care, its joy, its pain;
I do not fear to die, for
I have not lived in vain.

No great deeds have I done here,
Nor won immortal fame;
But I have lived a true life
And gained an honest name,
And feel that I have done naught
To raise the blush of shame.

And so I have no fear of death,
Nor dread the Judgment Seat,
Nor fear the Great Decision
Of my God shall meet:
I see a life Elysian,
And I walk the Golden Street!

GWENDA;

OR,

THE DOUBLE BONDAGE.

CHAPTER VI.

Ghost-like amidst the unfamiliar past,
Grim shadows flit along the stream of time.
Vainly our learning trifles with the vast
Millions of ages. Like the wizard's rhyme,
We call the dead, and from the Tartarus
'Tis but the dead that rise to answer us.

Laura de Fontaine was sitting in her gorgeous boudoir on the morning after the ball at the Embassy. She looked a fitting queen for such a shrine, and it might seem that it had been arranged so as to harmonize most entirely with her style of beauty. The few paintings, the small, rare statues that adorned that Italian apartment, had something regal in the scenes and figures represented. And yet there was more of physical charm than of intellectual in their grand loveliness; while the crimson silk hangings and the Eastern plants in the shaded verandah cast an almost Oriental character over the whole entourage.

The Countess herself was in keeping with the scene thus created for her. True, her dress was of the black hue so universally adopted in those southern climes. But it was clasped round her well-moulded waist by emeralds and diamonds of immense value, and a locket of the same precious stones hung by an antique gold chain from her throat, and the hanging sleeves revealed bracelets of exquisite cameos on her white arms.

A volume of a recent French author lay on a marble slab by her chair, but she was not reading. Her eyes were bent on a fan with which she was idly playing, but there was something in their expression that showed that her thoughts were far away from the storied pictures that adorned it. And when the door opened and her husband entered she either did not hear it or took no notice of his advent.

Count Albert quietly advanced, and took up his position opposite to his beautiful wife, where he surveyed her some moments in silence.

"Laura," he said, at last, "are you tired, asleep, or speculating on the events of that precious production of Alexandre Dumas, that you seem so utterly lost to the present?"

The Countess did not start at the sudden sound of his voice. She only raised her almond-shaped eyes to his with a dreamy air.

"I believe I am weary—at heart, at least," she said, half audibly; "but it matters not. Do you want anything, Albert? I thought you were going with Lord Saville in his yacht this morning?"

"That is just what I came to tell you," he replied. "I have business that I did not expect, which calls me away for at least two hours; so if this young or old friend of yours should come you can make my excuses. But I scarcely expect he will, as I sent down to his hotel quite in time."

Laura bowed her head in languid assent, but still her husband did not seem satisfied.

"Shall you be glad to see him, Laura, if he should have missed my messenger?" he asked.

"No; no," she said, "I do not signify," she replied; "yet he is connected with a past that I dare not recall, lest it should drive all peace, all self-control, from my brain." And she put her hand to her brow, with a look of impatient pain in her beautiful eyes.

"What have you to regret, Laura?" asked the Count calmly. "Perhaps you are not enlightened as to the cause of this extraordinary burst of discontent. I do not think that Laura Nugent, when I visited her in her little home in Westminster, was quite as enviable as the titled mistress of this humble apartment." And he glanced round with a half-proud, half-scornful air at the splendid belongings.

"I know, I know," she said. "You need not taunt me with that, Albert. I am well aware that I owe all to you of wealth and luxury. But then that will not cover guilt; it will not calm my conscience when I think of him—and her."

"Please explain yourself a little more distinctly, my fair Countess," said the husband, half-proudly, surveying her magnificent figure. "I presume you allude to the amiable criminal who has so long enjoyed his Queen's bounty in a foreign land, and to his unfortunate child. Is it so?"

She bowed her head once again, but her lips were firmly closed, as if she dared not trust herself to speak.

But at last she relaxed the tension thus maintained so far as to murmur:

"Albert, it is a breach of trust, a treachery that I have committed. Will it not be visited upon me? That child was given to my keeping, and I have abandoned her."

"Scarcely, my love, scarcely," he returned, half mockingly, "when you have entrusted her to your devoted and loving husband, who, I may venture to say, is somewhat better fitted to arrange for her suitable provision and future, than yourself. If the Church says we are one, then your duties and obligations are mine also, and I take leave to fulfil them in my own fashion, Countess Laura."

"Albert, where is she? Will you not tell me? Will you not let me see her—know of her safety and happiness by the evidence of my own eyes? It would be some relief to this gnawing pain that makes me expect a curse on my head."

The whole aspect of the Count changed as if by magic.

"Hearken, Laura," he said sternly. "You are my wife. I am content so far—that my choice suited the purpose for which it was made. You are as handsome, nay handsomer than ever. You play your part in the world well, and in due time we will return to the country which I may call mine almost as much as yours, and you shall shine in English circles as you have done in foreign salons. But I must have obedience and truth. Gwenda is safe. I pledge you my word as to that. Her future will depend on circumstances, but it shall be cared for better than it deserves, unless you drive me to harsher measures."

"But way—why Albert? The unfortunate, innocent child can have done no wrong—to you at least," she pleaded.

"Was she not the child of your rival, of the man who played you false, and injured you in the tenderest part of woman's life?" he said sternly. "Laura, let this folly cease, or you may turn me against you fatally, permanently. Mark that; and let this be the last argument between us. You do not know me yet, or you would not again have risked these wearisome complaints. Adieu for a few hours, signora," he added, again changing his Proteus face to a playful gallantry as a servant knocked at the door and announced the carriage.

Laura suffered rather than returned the caress he bestowed. And then, when he was gone, she sank into a fit of deep, remorseful memory which mingled with the contending feelings that fear and pride and luxurious tastes united in her breast.

"Would I have it different could I recall the past?" she murmured. "Should I prefer that life of hardship and toil and contempt?"

She surveyed herself in one of the gorgeous mirrors that reflected the whole apartment.

And the glittering jewels, the exquisitely arrayed coiffure, the artistic beauty of the chair in which she sat, which seemed as a setting to her queenly loveliness, pleaded, as it were, for justification of her choice.

"It is done," she said, "it cannot be recalled. And after all he is right. Why should I suffer for my rival's child? She had all I prized most—love and happiness, while I was abandoned to poverty and disgrace! They are dead, but at least they can have retribution in their child!"

She brushed away the mist that seemed to have gathered before her eyes, and once more applied herself resolutely to her volume.

It told of passion and revenge. And her cheeks glowed with an answering flush, at the exciting picture.

She was the admired of all who had come in her range, she would command a yet higher sphere, she would at least reap the reward if she had sinned and suffered.

Time flew by, and she scarcely heeded its progress. It was nearly an hour ere she was roused by the quick approach of footsteps and the words "My Lord Saville, signora," uttered in most indistinct tones by the Italian domestic, that were almost unintelligible to her English ears.

But ere she could inquire again Sholto was in the room, and her hand clasped in his, with the true warmth of an English greeting.

"I find your husband has played me false, Countess," he said smilingly; "but it matters not, since it procures me the privilege of a few minutes with you. Did he leave any message for me?"

Laura explained, and the young Viscount coolly assumed a seat during the few words that sufficed to give her husband's message.

"Ah, I understand. I had left my hotel long before, and, after waiting till I was tired on the yacht, thought I had better come to ascertain the mystery."

"I am sorry," began the Countess, "and yet I did wish to say one word to you, Lord Saville, that I trust to your honor not to betray to anyone."

Lord Saville looked somewhat astonished at this abrupt plunge into some mysterious confidence which he perhaps had no desire to receive.

"You may certainly rely on my secrecy, Countess," he returned; "but till I hear what you have to confide in me I can give no promise except that."

"It is enough," she said, with winning softness that charged the whole character of her loveliness. "I can trust you, Lord Saville, as an English gentleman and peer. And, after all, the favor I have to ask is not so terrible as to need such a prelude."

"What is it that I can do to serve you?" he said, venturing, as he spoke, to take her hand in his.

It was like velvet in his touch, warm and soft and full of life.

"You will not misunderstand, assure me that," she returned softly. "It may seem strange and even blamable what I am going to say—aye, and treacherous to my husband—to any but a generous and noble nature. But you will make allowance for me, tried and helpless as I am."

"Be assured I will not misinterpret what you have to say," he replied, his brain warming to fire under the gaze of those bright, liquid eyes.

"Then I will not hesitate to speak," she went on. "Lord Saville, you were connected in blood with the wife of that unhappy man. In one sense you are bound to assist and protect her child. There is no need for such guardianship now; but, if she should be cast on the world, should she need a friend, will you promise to consider her as a sacred charge?"

Sholto looked somewhat bewildered.

"I did not suppose she would need any care but yours and your husband's, Countess. If I remember aright, she was entirely removed from every chance of interesting those who might perhaps be drawn to her by blood and pity."

"What matters that?" exclaimed the Countess quickly. "I did not speak of the past, but the future. I do not choose to comment on my husband's arrangements, Lord Saville. I only want your promise to act as a man and a relative ought to an orphan child."

"Where is she? How am I likely to meet her?" he asked. "The despised child that she is, it were better that she should have been spared such trials as await her," he added bitterly.

"Do not ask," she said hurriedly; "that is not to the purpose now. "See, Lord Saville, here is one great boon that I would ask at your hands. This jewel belonged to her father. He gave it to me in days of yore, when—we—were—friends. I engaged to preserve it for his sake, to give it to his child when I had no means of holding it sacred from cold, indifferent hands. That time is come. Will you guard it as a precious trust," she added beseechingly, "and give it to her when you may see her, and she needs encouragement and cheering, and the solace that someone loved and remembered her in the hour of death?"

And as she spoke she gave Sholto a richly-worked chain with some pendant jewels attached, that were evidently of very rare and peculiar value. Lord Saville examined it with interest.

"Was this poor Lester's?" he asked.

"I believe it was purchased by him for his wife, and preserved after her death for her child," was the response. "It will be a token for her that she had some one who once loved, once blessed her in her infancy. I shall be happier when it is out of my keeping; it burns me, it is a curse!" she added quickly.

Sholto surveyed her with interested sympathy.

"You are too sensitive," he said; "you give an exaggerated estimate to all these things, Countess. There can be no blame save to that unhappy criminal, or maybe to myself for having even acknowledged his kindred, through my unfortunate relative, whom he drew into the fatal snare."

"Hush, hush, you know not what you are speaking of," she replied firmly. "Your kindly sympathy is grateful, precious to me, Lord Saville, but it should be shown by deeds, not words."

"It shall," he returned. "Give me the trinket and I will do your behest, Countess, as I would to the departed and the loved."

She placed it in his hand, which closed over hers as if in token of the pledge thus given. Their eyes met.

She was as yet in the very zenith and perfection of her charms, but it was not in woman's nature not to be flattered with the uncontrollable admiration of a man some years her junior, and I in birth far more than her equal.

"Thanks, thanks," she murmured. "I will never forget this, never. In after days, at any crisis, when Laura de Fontane can show gratitude, be assured she is not to be won by every tie."

"And I," he said, in a low, earnest voice, "I am from this hour only too entirely your slave, Countess. Use your power as generously, as noble, as woman bound to a husband by every sacred tie alone can do with safety to herself and him who acknowledges it."

Laura's voice was scarcely audible as she whispered an assent. But if there was only gratified vanity in the look, and pressure of the hand, it might well be excused in such impetuous, and, as yet, unfettered man, like the Viscount Saville.

There was a moment's pause. Then he seemed to recollect the object of the pledge thus given.

"Tell me," he said, "where, or at least under what name, to find her. If I mistake not, she does not bear her father's."

But ere she could reply, ere any but the words "her name" could escape her lips, the door opened and Count Albert entered.

Perhaps they had been too engrossed to hear his steps, or was it possible that he had intentionally softened every sound that could have warned them of his neighborhood? In any case there was no trace of annoyance or suspicion when he came toward the pair, who certainly were rather nearer together than was quite natural under the usual customs of society in such conventional visits.

"Ha, my lord, I must offer you a thousand apologies," he said, frankly extending his hand. "I fear, from finding you here, that my message did not reach you. Shall we have sufficient time for a sail now, do you think?"

Lord Saville hesitated, but a glance from the Countess decided his reply.

"Certainly, Count. There can be no danger in such a day and such a climate as this, even if we are somewhat beyond sundown. That is, if your fair lady will not be alarmed at your delay."

"Oh, Laura has strong nerves—she can endure a great deal of anxiety," he returned, with a veiled sneer. "I am about as privileged as you are, who still enjoy your liberty. If you are as lucky in your choice, my lord, you need not hesitate in venturing on matrimonial restraints."

And with a gay and tender salute to his wife he led the way from the room.

"Had he heard?—did he suspect anything?" Laura asked herself, and could not answer the knotty and momentous question.

CHAPTER VII.

I had a little daughter,
And she was given to me
To lead me gently backward
To the Heavenly Father's knee,
That I by the force of nature
Might in some dim wise divine
The depth of His infinite patience
To this wayward soul of mine.

"Gwenda darling, such joy! Mamma has given me leave to ask you to spend part of the holidays with us. And madam dare not refuse mamma, I'm certain."

And the youthful Lady Maud Dorrington danced with the gay delight of her bright spirits at the very idea of her friend's company during the coming Christmas. But the orphan herself scarcely responded to the excitement of the Duke's daughter.

"You are a darling, as usual, and the Duchess is most kind," said Gwenda hesitatingly; "but—"

"Nay—I will have no such odious word," interrupted Lady Maud, placing her little hand before the girl's mouth. "What preference can you possibly have for remaining at this odious old dreary house, instead of sharing our Christmas gambols at the Hove?"

Gwenda shook her pretty head with a half-sad smile.

"I am not quite so silly or self-denying, Maud," she replied, "but there are so many reasons to make it impossible. I cannot go indeed, indeed I cannot."

"Please to explain the wonderful mystery, then," said Lady Maud demurely.

"Oh, it is easy—plain enough," said Gwenda, with a desperate effort at firmness. "Do you know, Maud, that I am a complete waif on the world, and so inferior to you that it would be simple madness to dream of anything but the school-friendship which makes me so happy, but which I can never expect when we are no longer children?"

And Gwenda resolutely gulped down the proud sob, and stood with quiet dignity before her laughing friend.

"You very foolish little Gwenda please to understand in the first place that I do not call myself, or you either, a child!" exclaimed Lady Maud, "and certainly you have a very grand air for one, Miss Loraine. And, next, if there is any difference between us, it is only that you are a hundred times prettier and cleverer than I am. And if I could be but half as accomplished as you I should turn my noble parent's head, that's certain. Lastly, you must come, and no mistake or hesitation."

Gwenda still hesitated.

"But the Duke and Duchess know who I am—that I have no friends, no relatives, Maud?" she asked.

"I suppose so. Madam of course would inform her of all necessary and unnecessary particulars, and I don't see what it has to do with the matter at all," persisted the peer's wilful daughter. "Of course, as we are neither of us 'out,' we shall not be in the full blaze of gayeties, but only in the starlight—or, I might rather say, twilight. So just be a good, submissive child, and look as delighted as I am," went on the impetuous girl.

She was a generous, impulsive nature, was that daughter of prosperity and rank. But she was spoiled, wilful, and an heiress, which were dangerous accompaniments to such qualities when the world's sunshine should bring them into play.

Her face and figure had certainly the charm of an aristocratic and graceful mien, and the stamp of refinement on every feature, but she was not, strictly speaking, handsome, had such aids to beauty been wanting.

But the fine brilliant eyes and laughing mouth and glowing complexion were sufficient to give her the epithet of "beautiful," when combined with such gifts of fortune and rank.

"But who will be at the Hove?—I mean to be with us?" asked Gwenda timidly, though she feared that farther opposition to her friend would be in vain.

"Oh, in the first place, my brother Bernard, Lord Cranmore, as he is called, and then my cousin, or second cousin—I don't know which—Gilbert, of course will be home from Eton or Oxford, I really forget where," continued the young creature carelessly. "And we shall have some of the other families of the neighborhood, but only the boys, to be always with us, you know."

Perhaps Gwenda thought these sufficiently formidable. Or perhaps her proud spirit rebelled against the idea that two half-fledged youths, as she presumed Lord Cranmore and his cousin to be, could in the least affect her proceedings or her peace of mind.

"If you are quite sure," she said doubtingly, "if there is no mistake on the part of the Marchioness, I should be foolish to refuse a rare and it may be last enjoyment of such happiness, Maud. Only," she added, "you know I do not fancy I am your equal, because you are kind to me."

"Kind! Yes, that is all very well," laughed the young lady. "As if you did not stand my friend in all sorts of ways. I do believe I must be very generous not to be jealous of you," she added, gazing at her friend, as if a sudden consciousness of Gwenda's singular attractions was dawning upon her.

"You are cruel to jest on such subjects, Maud dear," was the gentle reply that perhaps stilled the rising irritation.

And Maud laughed a gay disclaimer, as she flew lightly away, that the moment banished all apprehensions from the orphan's breast.

Yet Gwenda felt a strange shrinking from this fascinating prospect that could scarcely comport with such young and joyous years. Perhaps the very solitude of her position gave an unnatural maturity to her feelings. Else why should the child-girl of fourteen ever dream of danger or omens awaiting her in so brilliant a prospect?

Gwenda had no need of madam making injunctions to remember the wide difference of station between herself and the Marquis of Brunton's family in her intercourse with them. Still the warnings served one admirable purpose. They raised the proud spirit, till it vanquished all craven fears of the ordeal awaiting her.

Gwenda prepared for the visit as calmly as if she had been a princess of the blood about to grace an inferior by her presence. If she was courted to comply with this urgent invitation, why should she? why should she be the victim of a morbid and base humiliation before the accidents of rank and wealth?

The idea acted as a tonic to brace Madame Maclaine's mysterious pupil to efforts worthy of her powers.

* * * * * * *

"Gilbert, stop! Do you not see who is in this carriage which you are rushing away from so wildly?" said Lord Cranmore, a handsome, if not particularly clever-looking young fellow of some eighteen years of age, as he and his cousin were returning to the Hove after a sporting expedition with one of the keepers, to whose care they were privately committed by the judicious Marquis.

The young fellow addressed was somewhat of the same age with the young Viscount, though it would have been difficult to decide on the difference of their respective years.

Gilbert Dorrington had more of the regular if somewhat insipid features of the heir of his house. His was plain, no some would have said. He had only a pair of splendidly expressive, intellectual eyes, and a magnificently proportioned brow, to redeem him from the charge. His figure was tall, but as yet ungainly in its proportions. His complexion somewhat sallow, his mouth was saved from actual unpleasingness by his perfect teeth and a beautiful but rare smile.

Altogether, his was no aspect to attract or even induce a casual observer to give another glance or wish to continue an acquaintance chance might have begun.

He silently complied with his cousin's request. It would have been childish to do otherwise than the daughter of the relative and guardian—the companion of his early years—was in question. And without another word he slackened his pace and waited till Maud's carriage overtook them, with herself and companion in its ample recess.

"Ha, little sister, welcome home," said Lord Cranmore, carelessly stooping to press a kiss on his young sister's cheek. "I suppose you are glad enough to escape from madam and her instruments of torture to bend you into the conventional shape of young ladyhood."

"Really, Bernard, you are very rude, and forget most strangely that I am not a child now," said Lady Maud loftily. "Take care that I do not repay you in your own coin when I come out, as I intend to do in at least two years from this time. And, besides, I have brought a friend in advance for you," she added.

"Gwenda dear, this is my very impertinent brother, Lord Cranmore. I must warn you to try and make the holiday pleasant, or Miss Loraine will not come to us again."

Lord Cranmore certainly did not exactly respond to his sister's expectations. But perhaps the hesitation in his welcome might proceed from other causes than reluctance to show cordial kindness to the guest. His eyes were eagerly fixed on the lovely face of his sister's friend, and for a moment he scarcely seemed to remember the necessity of doing aught save give the courteous bow that instinct prompted at the introduction.

"Really, Bernard, you are grown very stupid or very rude," exclaimed Maud, half archly, half petulantly, as she marked her brother's manner. "Gilbert, I hope you have not so completely lost your wits," pursued the young girl eagerly, "or Miss Loraine will think us perfect Scythians."

"Nonsense, Maud, your sex has more discretion," exclaimed Lord Cranmore, interposing between his cousin and Gwenda. "Pray do not believe this foolish, wild girl, Miss Loraine. She expects everyone to be as headlong in their proceedings as herself. We will make you comprehend us a little better during your visit here—shall we not?"

Gilbert Dorrington bowed in silence to the half-introduction. There was no sign of interest in his manner as he glanced at the young stranger. Yet he could have described every lineament, had an artist been at hand to perpetuate them on canvas. His words were addressed to Maud, however:

"We scarcely expected you so soon. The Duchess said at breakfast you would not arrive till three or four o'clock, and it is only two at present."

"Ah, you would not have been here to be so opportunely waylaid on your course," laughed Lady Maud gayly. "I am not at all surprised, knowing your old habits, cos, only I hoped you had improved since your last term at Oxford. But as we are dreadfully hungry you had better jump in, or else tell the coachman to drive on without you," she added. "We breakfasted on school-fare at eight this morning, please to remember."

Lord Cranmore replied by springing into the carriage—Gilbert by a silent bow and a hint to the servant to drive on. Lady Maud betrayed a girlish petulance at the decision.

"Really, Bernard, Gilbert is still a perfect savage," she said; "only fancy going away when I have come back after five months' absence."

"Never mind, Maudie, there are plenty to be vanquished at the juvenile parties impending, without flying at such doubtful game as an Ozonian in his first term," laughed the young Earl. "Remember you are but a school-girl at present, and appreciate your advantages as they deserve. Am I not right, Miss Loraine?" he added, turning to Gwenda.

"I scarcely comprehend what you call advantages, Lord Cranmore," replied the girl proudly. "If you mean that it is very delightful to be still under tutelage, I suppose we are bound to say 'yes' and to mean 'no.' I think it irksome in the extreme."

"Even when there is no responsibility, no fear, no anxiety as to success, with a hundred rivals to contest the palm of conquest?" asked the young man, half sarcastically.

"There could be no anxiety, because the contest would be degrading," returned Gwenda loftily. "I cannot imagine anyone striving to outshine another only to please or be admired."

"Yet you have no such very humble air in your look and manner, Miss Loraine," laughed the Earl, amused at the child-girl's haughty disclaimer.

"I am humble, if declining any such efforts is a proof of it," she said coldly; "if I do succeed in what I attempt, it is for the pleasure of knowing I have the power, not of showing it."

"Oh, you must talk to Gilbert in that strain of philosophy, Miss Loraine," said Bernard, smiling. "I hope to convert you to more worldly and intelligible ideas before you leave us. Maud, there are to be some charades, which will be almost private theatricals at the New-Year's juvenile gatherings, and also a ball soon after that festival."

Lady Maud's eyes sparkled.

"Capital, Bernard. You are not quite so detestable after all, if you have organized all this. Mind, Gwenda and I are to play the principal parts, or I will never forgive you. And the young lady blushed, and clasped her hands in exulting expectation of triumph.

But the carriage now drove up to the mansion, and in a few minutes Maud was in her mother's arms, and then the Marchioness turned to receive her daughter's friend with stately kindness.

"You have certainly made a proper appearance in her apartment long before she will look for you."

"Then you think it is enough to escape being discovered?" said the girl, with involuntary quickness.

"Is not that the code at Madame Maclaine's?" he asked coolly, as he divested himself of his skates, and appeared to prepare for a walk home.

"I do not know. It is not mine," she said, with the air of a resolute woman, rather than a child-girl as she was.

"Then I suppose you and Maud are in accord on that subject; you are great friends, I believe?" he said half cynically.

"I do not pretend to speak for Lady Maud. She is very kind to me. I hardly think I ought to call her friend, as our positions are so different."

"Then you think persons, or even girls like you and my young cousin, must be equal, to have any friendship?" he asked, in a tone far more earnest than he, perhaps, intended.

"Yes," she answered briefly; "do not you?"

"Then you would say I cannot be friends with Lord Cranmore, or even Maud. They are rich and titled; I am poor and a commoner."

"But you are their cousin, that makes a difference—oh, so great," she said, sadly.

"I would not be impertinent, or I should say that the same argument would apply to anyone who was a lady, as you are, Miss Loraine."

"I do not know exactly who I am," she replied.

Then, as she saw his look of surprise, she broke off abruptly.

"It is very silly to talk so to you; Mr. Dorrington, pray do forget it. I should not speak so foolishly about things I do not really understand. I must hurry back now. Is that, the bell?" she exclaimed, fearfully, springing forward as a clang came on the air which could be heard all over the domain.

She had gone some little distance when Gilbert overtook her.

"One moment, Miss Loraine; you need not be so alarmed to be seen with me as your guide. No one thinks of me here as a person of the slightest consequence. And I can put you in a rather shorter path to the house, if you will allow me."

Gwenda bowed her head in silence. She felt a half-unreasonable dislike to this abrupt manner, the sharp penetration of the cousin of her friend. Lord Cranmore's bright courtesy was so much more charming and winning to a sensitive young nature.

And when at last they came to an opening where the door was visible from which she had issued a brief space before, she hastily thanked him and bounded away ere he had time to arrest her progress or wish her the most brief farewell.

He gazed after her graceful figure, as it disappeared in the distance, with a strange yearning.

"She is no common girl," he muttered to himself. "Yes, she is not one of those conventional types. She can think—yes, and reflect and reason. Now, what an idiot I am even to waste a thought on woman or child, Gilbert Dorrington, remember your vow and steel your heart."

TO BE CONTINUED.

"GWENDA."—A Pleasant Tete a Tete Interrupted.

GUESSED IT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WARD WOOD.

Like as not he'll be half shot
When you git thar, stranger.
Pert chap, though. Go? You bet he'll go
If thar's danger.
Got no fear—come out last year
With more from Prison.
Yes; two men—knifed one—caught him. What then?
Sloped, by jingo!
Yes; would drink—can't say I think
Much of a man what won't.
Way out here, not once in a year
You see a man what don't.
I? Wall, yes—right good at a guess.
Rum? Wall, you jest say so!
It's good, too; stranger, hyer's to you—
I'll see you through.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XII.

AND BREAKS!

Punctual to the hour fixed upon, though sadly disturbed in mind, Merle found himself entering the shady depths of the yew-tree walk which makes—or made in that day—pleasant shade from the sun in the romantic gardens of St. John's. He had attended chapel in the morning, and a lecture into the bargain; but, in the irritated and fevered state of his mind, it may be doubted whether the effect of either was more than "words, words, words;" and with a life-long half-longing for protection against himself, or sentiment of any sort, he began in search of Jack. Jack's oak, however, was sported; and, failing that refuge, Merle had drifted back to his own rooms, where he set himself to think of what he should say at the interview, and how he should say it.

Vain attempt! He could decide on nothing, and only saw the laughing light in those blue eyes gradually drowned in fast-dripping tears. This would never do; and to drive the vision away, he opened the nearest book—Charles Baudallere's poems—read a few pages, stared absently at a floridly-colored print on the wall, the face not unlike Minnie's; read on again for some minutes, the expression of his mouth growing harder and more repellent with every word; his eyes wandering with a sort of defiant self-indulgence to the sketch aforesaid; and then—flung the book to the other end of the room, and, starting up with flushed and agitated face, unlocked his desk; and after tossing out half the contents in search of what he wanted, came back to the table, bearing in his hand a small photo of Minnie, which was crushed summarily into a corner and an oath flattened on top of it, he got his hands on a packet of Enid's letters.

Refugium peccatorum!

As an Italian peasant-girl will fly to the image of her patron saint as a refuge and assistance from some trouble which is stronger than herself, Merle opened the first that came, and with a similar result; for as the Roman Catholics go through their saints to their God—like infants catching at the hand of an elder sister to guide their tottering steps to the father—so Merle, resting his haggard, dizzy eyes on the sweet, calm words which recalled to fortify the calm, sweet presence of his patron saint, was able by-and-by to bow his hot face over this talisman of peace, and cry out:

"O God, be merciful unto me a sinner!"

A simple prayer, my lads; but one poor, cast-out sinner, trembling at the outer gate of the Temple eighteen hundred years ago, was better when in the humility of penitence, he called upon the God of sinners, and, as Scripture tells us, went down justified accordingly.

Some men would have gone to their God first in preference to a woman, and found surer aid. I honor them. Different constitutions, however, require different remedies; and Merle, weak, morbid, and excitable, turned by every straw—and tottering between Positivism and Rationalism till the faith which he was to preach others seemed slipping from his grasp altogether—some living human help was absolutely necessary to put him in the way of seeking a heavenly one; and being as far removed from a hardened libertine as he was from a pure and honorable man, he was no sooner startled by some sudden temptation or unexpected circumstance to a glimpse of the depth which he had fallen, than impulse to utter unworthiness to appeal to Infinite Goodness, combined with a miserable doubt as to the existence of that Infinity at all, would have given him over in despair to those "seven worse spirits," ever ready to attack a sinking soul, if he had not been able to lay hold of the loving faith of the child-girl, that with all his own human passions and weaknesses was yet nearer to perfection and tenderer to his imperfection than aught else in this world.

Through Enid, then, and through her love for him, poor Merle managed to reach after a glimpse of the mightier love of Infinite Perfection; and who shall say, though the vision faded a moment later, that that single instant of sight was unavailing, or unproductive of fruit in the gathering day of the heavenly harvests?

There is great talk nowadays about the falling-off feminine dignity and virtue, about the fastness and frivolity of our girls, the unsexed ambition and aspirings of our women, &c. And the answer to this is—first, that girls do but follow where men lead them, and rather than be deserted for actresses and house-breakers, make themselves as like to these enchantresses as lies in their power; and secondly, that because men despise and wrong women, the latter mean to turn the tables on them independent of their tyrants, and take the bread from their mouths by doing male work better than the latter can do it for themselves.

In my opinion, both arguments are wrong. But I have not studied the second subject, and am therefore incompetent to pronounce on it, except in this much: no ambition or aspiring can be unwomanly which has for its end the good or comfort of a fellow-creature, and is *actually* productive of a higher result than the pain and discomfort to self involved in its fulfillment.

I make these cursory remarks merely for the sake of strengthening those good and earnest women who, under scorn, opprobrium, and difficulties of every sort, do the least being the spurious imitations of their strong-minded and empty-headed sisters—at least laboring heart and soul, without hope of reward, or even acknowledgment in this world, for the benefit of the weak and suffering of their sex.

It was not to these, however, that I was going to allude; but to the "girls of the period," the smoking, flirting, shady targets for the arrows of *The Saturday Review*, the crying evil of modern society, at whose anomalies the severe and well-meaning of either sex are waging so fierce a crusade with so little success. Ah, me! Have we never heard the fable of the sun and the wind? never read how the persecutions of the middle ages *produced* heretics? It seems so.

If we had, I think we should praise girls for their virtues rather than sneer at them for their faults, appeal to their wisdom rather than mock at their folly, show them the reverence of one man for their woman's purity rather than the admiration of a dozen empty-headed puppies for his shame and prove to them how immense is their influence for good, sooner than suffer them, from sheer ignorance of that influence, to sink into evil.

It is very well to talk of innocence; but innocence of evil is not ignorance. The one, God willing, may be preserved through life.

The other, I fear me, does not often last beyond boarding-school days in this nineteenth century; and by trying to keep up the sham after the reality is gone, we only teach our children deceit, and leave them to enter on the battle of life unarmed, instead of fenced with the sword of truth and the shield of purity. If men look on girls as toys, do not girls treat them as a sort of wild animal, whom they alternately pat and tease through some invisible bars which prevent the "noble beast" from turning and rending them, instead of learning to regard men as their brothers—the common children of a common Father—accountable one for another even as amenable to one law, and members of one family.

Whose fault that it is not so? Ours, who keep up the farce of expecting our girls to "think as children and talk as children," when they are in reality women, and should have put away "childish ways" with their dolls and pinafores. Girls are not soulless puppets. They can think if they try, and if we let them. Take the fastest and most frivolous, and show her—not the triumphs of the dolls of the Burlington Arcade over a hairdresser's block—but a sinful man saved, a weak man strengthened, or a good man comforted by the mere memory of some pure and gentle woman whose life has touched his and blessed it in the contact.

Open their eyes to see how the loosest and most dissipated among men will strive to mask their real characters, and curb their freedom of speech, when standing in the presence of a girl whose modesty and dignity command the respect they have long ceased to pay to the generality of the sex; whose lips have never learnt slang, whose eyes have never been taught to ogle, but who looks in simplicity and speaks in truth; women who don't make much of a man for having wrung the hearts of their fellow-women, whose ears are too pure to tolerate the wittiest of "double entendres," whose minds are too noble for any feeling but sorrow for those lower than themselves. Aye, force these shallow little souls to mark how jealously the "swell" who flirts and fools with them, and makes a parade of his senseless worthlessness in their presence, will guard the very mention of some pure little sister, or quiet, gentle cousin, away in the old home, as named too sacred and too precious for handling in the society where they reign—even precious enough to check them at the gates of Hell, and lead them back into the straight road.

And I think the most flippant and frivolous of the lot will begin to ask herself whether she has not been acting under a grand mistake, whether fastness and flirting *do* pay in the long run, and to yearn after the loving reverence and the influence for good which are the royal right of so many and many an honest English girl like Enid Leyburn.

This, however, has been a long digression. Let us return to Merle, on his way to meet Minnie Bruce in the yew-tree walk.

The day was both wet and stormy. A wild equinoctial gale howling over the town, long drifts of inky-black clouds chasing one another over a gray, watery sky, and breaking every five minutes in fierce showers of rain and hail, which rattled on door and window, and lashed every little pool and gutter into a whirl of fury. Hardly a soul was abroad in the streets; and at first sight the gardens appeared absolutely empty of man, woman or child. Nearer approach, however, convinced Merle that one woman, at any rate, had dared the bad weather; and it was with quite as much embarrassment as relief that he recognized the edge of a waterproof and a draggled feather huddled up for shelter under the darkest shadow of the yew trees.

His purgatory was at hand; and the most indifferent of spectators could not but have noticed the ashen pallor of the face, and the nervous trouble in the voice, as he held out his hand, saying with an effort at cheerfulness:

"Well, Minnie, this is weather for you to be out in."

She heeded neither words nor manner. Her own face was very white, and her eyes unnaturally brilliant, as, hurrying forward, she caught both her hands in his with the impetuous gesture of a child:

"Merle! oh, I am so glad you are come. I feared you would not; and now you are here you must, dear Merle, you will, come straight to my father with me, won't you?"

"To my father!" Merle repeated, feeling, despite his forebodings, as if a can of cold water had been suddenly dashed in his face. "What for, in the name of Heaven?"

"To tell him all. Merle, when that cruel letter of yours come this morning, it was he took it in, an' read it aloud; me standing in front o' him the while, feeling as if I'd die with shame to see his face looking as though he'd got his death wound, and his hand putting me from him like as if I were some sinful creature, not fit to be touched. Ah, you may swear! Gentlemen always do when they're put out, it seems. But I never heard father swear till this morning, when he laid his hand on the Bible, and swore by the 'mighty God to find out who'd writ that letter an' taught me to deceive him."

"Did he not ask you, Minnie?" Merle inquired, his heart sinking within him at the result of his late-repented folly:

"Aye, Merle, that he did, over and over again; first ordern' me and then beggin' me to tell him—even promisin' to forgive me if I'd confess everything, and swear never to hold no intercourse by word or writing with you again."

"And you—what did you say?"

"I, Merle? Nothing. Hadn't I promised you never to speak your name without letting you know? What could I say?"

"You dear, good little girl!" cried Merle, forgetting his resolutions, and pressing her hands fondly on the impulse of the moment. "If ever there was a trump on earth—. But what an old brute your father must be. I thought he was fond of you."

"And he is, Merle; so fond that he'd cut out his heart to do me a real service. It's hurtin' him worse than that now to believe what he does o' me. Do you know what that is, Merle?"

"Don't talk like that, Minnie; men don't mean half they say when they're in a rage."

"Father wasn't in a rage, and he meant every word. Aye, an' he'd cause to think it," the girl added slowly. "Haven't I been deceiving him for months and months?"

"Pshaw! no great deceit, after all, Minnie."

"Don't you think so?" and she fixed her great, luminous eyes on him. "You take it very lightly, Merle; but I doubt you'll not get father to do the same."

"I've not the least intention of trying," said Merle candidly. "Now, little one, don't begin to cry. You've not told me how the row ended yet."

"This way, then. When father found I'd tell him nothing—though I did promise him he'd know all soon—I meant when I'd told you"—Merle winced—"he locked me in the parlor and went and searched my room; and found that book—Byron's poems—you gave me."

"Curse the book! Well?"

"And a few dry flowers—nothing else. You had the title letters and verses, you'd know; an' I had put your photo here"—laying her hand on the bosom of her gown—"so no one could take it."

Merle drew a long breath, and his color changed twice before he was able to answer, with a desperate effort at coolness:

"Then, after all, he was not much the wiser. It was a good shot of yours, Minnie, to bring me the letters; for I know I only signed that stupid scrawl yesterday with an M."

He might have added that with the rest of his correspondence with her he had used a feigned hand. Merle was prudent in his love affairs.

"It was a pity you wrote it at all, my dear."

"Yes, by Jove! and I'm awfully sorry, I am indeed; but it was so irritating to go all that distance, and not find you after all, and I've such a temper. You mustn't mind, Minnie."

"I don't," she said, looking at him lovingly. "You can't help it, but——"

"What?"

"You used that note-paper of yours with 'Magdalen College' on it."

"Confound it!—so I did. But, after all, I am not the only man in Magdalen."

"Father said if he had to take me and it to the Proctor, or even the Dean hisself, he'd find out where it came from."

"He wouldn't find that much. No Dean or Proctor has any right to question you, Minnie; don't you fear."

"I fear naught but

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TO CORRESPONDENTS.

Persons applying for the position of correspondent of THE NEW YORK CLIPPER are respectfully requested to consider SILENCE A NEGATIVE.

☞ Letters seeking information replied to only through this department; no answers by mail.

KEYSTONE CLUB.—"There are an eight and an ace on the table. A player takes an ace out of his hand and puts it on the eight, and takes the ace from the table and calls it 'ten.' Can this be done? 2. Please explain, in as plain language as possible, what building from the table is, and what from your hand." .....1. Yes. 2. There is no such thing as building from the table. In the case you cite, the player *combined* from the table, and also from his hand. Building means simply the *raising of an antagonist's* build by combination, and can be done only with a card in hand. Furthermore, a player cannot, even with a card in hand, build up his own combination. To illustrate: A combines a deuce in his hand with a tray on the board, calling "five." B, with a deuce in his hand, builds that five up to "seven;" and finally A, with a tray in hand, builds B's build of "seven" up to "ten." You will have observed that no card from the board has been used even in the original combination made by A. The latter could not have used a deuce in his hand and an ace on the board to make that final build of "ten;" nor could he, if B had not built "seven," have used an ace, either from hand or board, to change his own "five" to "six."

BLUE HOBOKEN.—1. Before being lengthened, the Ville du Havre was the Napoleon III, but the statement is incorrect that the Europe, so recently lost, was ever the La-fayette or the Washington. She has always been called the Europe, and originally was commanded by Capt. Surmont, who was in charge of the Ville du Havre when she went down, and who now sails the Periere. 2. The Europe is the third vessel the French line has lost of its American branch, the first being the Lafayette, burned at her dock at Havre.

K., Peoria.—1. The shot can be made without a push. It is done by slightly elevating the butt of the cue, and hitting the cue-ball above the centre and at the side, thus imparting to it two motions—a lateral and a forward. 2. Briefly, no shot can practically be a push in which the cue is withdrawn from the cue-ball before the latter comes in contact with the object-ball.

J. PARIS, Fairfield.—The population of the cities named, according to the last census, was as follows: Paris, 1,435,500; Yeddo, 2,500,000; Pekin, 1,800,000; Calcutta, 500,000; Canton, 1,000,000. 3. Per George Deslon's watch, 2 21 miles in 2 hours 53 minutes 34 seconds, and T. Griffith in 2 hours 57 minutes 25 seconds.

R. H., Hannibal.—In these it can be proven that one of the contending parties did not make "all proper connections," as stipulated by the agreement, then the one which showed "water" from the pipe in the quickest time is entitled to the trumpet. If, however, proof can be produced that No. 2's pipe was not properly connected with the butt, then No. 1 wins the prize.

FAIR PARROTT, Philadelphia.—1. She was reported so by some of the daily papers, but it was an error. 2. The title is said to have been conferred upon her for valuable services rendered the Union army during the late war. 3. The Tody's route until Sept. 1, and your city is not included therein.

R. L. H., Wilmington.—1. We do not care to give advice upon such matters, as we are not familiar with the locality. You should be the best judge. 2. It would be proper to commence at any time. 3. An advertisement would attract their attention, and we do not charge by the square—15 cents per line agate measure is our rate.

INQUIRER, St. Louis.—A man could feed nearly 3,000 an hour if he worked hard enough, but the average is about 1,700. As many as 10,000 an hour have been printed on a four-cylinder press, and 16,000 on an eight-cylinder.

C. C. W., Marion.—In Pardo Mutuel pools, tickets on every horse are sold at a certain uniform price, say $5 each. If 100 tickets altogether are sold on the race, of which 10 were sold on the winner, the entire money, $500, minus 5 per cent., is divided among the parties holding the said ten tickets.

J. W. D.—1. Address Stephen Roberts, C. B. Elliott, George Rosh, James McKee, Chris. Thomas, care of this office. 2. Yale University won all the races at the Intercollege Regatta of 1873. 3. Florence never appeared at Wood's Museum, this city.

MANAGER FORREST, T. D. A.—1. You would not need a license. 2. We have not space to publish what you require, but if you will call upon Mr. T. C. Faulkner, a veteran amateur, at the counting-room of *The Cincinnati Advertiser*, we have no doubt he will give you the information.

F. S. K.—1. She has acted there. 2. The last performance in the Broadway Theatre near Broome street commenced April 28, 1869, and almost immediately thereafter the work of demolition commenced.

ADDRESS, Philadelphia.—1. Cannot say. 2. Willie Kdouin was born in Australia; the late Robert Craig in New York; Lydia Thompson in London, and Eliza Weatherseby in England; and Fanny Davenport in London.

AMATEUR WRITER.—1. He was born in Troy, N. Y., May 9, 1833, and made his first appearance on the stage as a dancer at Vauxhall Garden, New York, in 1845, for his brother Jerry's benefit, since which time he has been connected with minstrelsy.

J. T. & E. G., Troy.—Male—wooden shoes, gray mixed stocking, short pantaloons, a very long frock coat, a cap with a large peak. Female—Shoes and stockings of the same kind, a blue woolen-stuff dress, and a cap of white cloth, would answer the purpose.

B. J. Washington.—1. There are *not* "twenty-five first-class billiard-players in New York who have run 500 points at four-ball billiards on the small-size carom tables." Furthermore, there are not twenty-five first-class players all over the country.

H. F. R., Greensburg.—1. You cannot "build" from the board at all. 2. You can start another pile. 3. That is not "building." It is "combining" and you can make as many combinations as the cards in your hand or the cards on the board, taken either separately or collectively, will admit of.

THE PEOPLE'S FRIEND.—Salaries fluctuate so much as to be impossible to give you a correct idea. We may say, however, that they receive from $25 per week to $150, according to merit and reputation. Many are stars, and in a great deal more oftentimes as much as $2,500 per week.

L. F. H.—In brief, an acting manager's duties consist of representing the managers in a general supervision of the entire business of the theatre. A stage-manager's duties are confined entirely to the stage department.

W. H. D., Hannibal.—Having already published a full description of the trick in THE CLIPPER, we cannot spare space to reprint it. There are dozens of people performing it. No one has a copyright to it.

L. M.—1. The decision inclosed is erroneous; but B will have to pay, unless A "lets up." Edwin Forrest *did* play an engagement, and a long one at that, at the Broadway Theatre (Wallack's old), Broadway near Broome.

N. QUERITVE.—"The Octoroon" was first performed at Wallack's Theatre, then on Broadway near Broome street, Jan. 17, 1859. The late J. W. Wallack, J. Lester Wallack and John Brougham were in the cast.

HAPPY VALLEY.—1. A flush beats two pair. 2. If the second player's hand contained too many or too few cards, it is foul, but not otherwise. He could lay it on the table in front of him, and pick it up again. 3. See "American Hoyle" for full rules of poker.

OUR NATIONAL GAME.—1. Ten games complete the championship season. 2. Nine play in the regular game. 3. Eight clubs have entered, viz.: Athletic, Atlantic, Baltimore, Boston, Chicago, Hartford, Mutual and Philadelphia.

BERKSHIRE.—As there are no recognized rules for railroad euchre, those who play it must make their own before commencing, or be involved in endless disputes. 2. Two points for the euchre.

OPHIOLOG, Pittsburg.—1. Broadway varies in width—opposite St. Paul's Church it is 45 feet. 2. We do not know the width of Pennsylvania avenue, Washington. 3. We cannot say who is the author of the quotation.

SPORT, New Milford.—The question, as put, being simply fatuous, you will save time by making a diagram of the precise situation you mean, and consulting one of the players.

G. W. B.—Must have resided in this country five years. His coming here prior to being eighteen years of age merely releases him from the obligation of taking out his papers.

B. F. D., Philadelphia.—We cannot undertake to recommend any, but you will find the addresses among the advertisements on the fifth page of this paper.

MAGGIE BELL, Lansingburg.—Not having access to the books of those papers, we are unable to state their respective circulations.

P. Mc.—The Third-avenue Railroad commenced running in 1853; the Fourth-avenue in 1852; the Sixth avenue in 1851; and the Eighth avenue in 1852.

C. L.—1. They can be stopped from selling upon the ground leased by the circus company. 2. We have not been advised.

F. H. C., Norfolk.—1. The Bristol is a larger boat than the Daniel Drew. 2. "The Drew," which is a night boat, is much larger than the "Daniel Drew," the day boat.

I. J., Mahanoy.—Goldsmith Maid's time at Buffalo Aug. 11, 1871, and Lady Thorn's and American Girl's time at Fleetwood Aug. 2:19. Lucy was second in the three heats.

GOLDSMITH, Morristown.—1. They do not supply papers. 2. They are known in as astute concerns. 3. 13 Frank place, New York. 4. They leave here about 7 A. M.

C. R. S.—1. Had you read THE CLIPPER you would have seen that Prof. Herman arrived from Europe on the 7th inst. There is no truth in the rumor.

Z. H. T., Baltimore.—It is wrong; only one player can go alone at euchre. If B insisted on going alone, he could only score 4 for all the tricks.

TELLY, Cincinnati.—We cannot say positively; but those who ought to know inform us that Yankee Sullivan was born at Baltimore, and not York, Ireland.

C. H., Perry.—1. All shows have to be licensed. 2. The sum varies in different localities. 3, 4. We know of no other. 5. No. 6. No. 7. 1,120.

C. C. S.—How they reckon the height of mountains from the level of the nearest sea, as well as from that of the farthest, the two not differing materially.

F. W. F., Fort Gary.—1. F wins. The pin must be down, as matter of fact. As you say, it is a queer case of "Little Corporal." 2. They should be, having been compiled by a reliable man.

J. R. R., Pittsburg.—Harry Beckett is a member of the company at Wallack's Theatre, and Eliza Weathersby is at the Union-square Theatre.

ACADEMY.—The seating capacity is as follows: Stadt Theatre, 3,015.; Booth's, 1,807; Grand Opera-house, 1,883; and Niblo's, 1,978.

CANNING, Philadelphia.—George Fordham is living; he did not ride in the Doncaster St. Leger last year, but did at the Newmarket Fall Meeting.

J. H. G., Somerville.—1. Jack high and low count before jack. A and B go out before C and D make a point; the latter are consequently skunked.

JOE M., New Haven.—1. From $25 per week upwards, according to merit and reputation. 2. They are reliable for what they profess.

DECLINED.—"The Wanderer," "Menagerie's Views," "Pocatello," "Lecture on Lagerbeer Bills, "To the Rigis," "Chef Strasburg."

J. T. S.—1. She was born in this city. 2. Made her first appearance on any stage at a variety theatre in California. 3. Not married.

J. G. R., Cincinnati.—If you were playing to call game as soon as made, B was out; if not, it is a draw, and that hand must be played over.

HERBERT.—1. Write to D. Sadlier & Co., booksellers, Barclay street, this city. 2. Yes; Irish is the language of the Celts.

BERTHA, Baltimore.—A dramatic agent might secure a position for you. We have no time to devote to negotiating engagements.

E. D. AUSTIN.—Your second article is an improvement on the first, but is not sufficiently good for publication. Make them shorter.

HIGHLANDS, Boston.—1. As C was not offered anything for the twist, he incurs no penalty if he fails to make a point. 2. Leonard.

F. H. M., Marlboro.—He is in Chicago, Ill., but about to leave for San Francisco under an engagement with Thomas Maguire.

MABLE.—1. She is not married. 2. She is his daughter. 3. Miss Ida Verance is now acting at Fox's Broadway Theatre.

G. C. W.—The cards being played 9, 2, 4, 3, 5, 6, 2, B was correct in taking 7 points for his last 2—5 for the run, and 2 for 31.

CAPTAIN JACK, Winona.—At poker, a flush of no one suit has preference over another, if of equal value in other respects.

SYNEKDOCHE ENDOSIUM.—1. It cannot be had. It belongs to Tony Pastor, and is by him copyrighted. 2. Cannot say.

E. R. B.—If C purposely delayed declaring his intention of filling the blind, then he cannot come in after the others.

A. AND B.—It is a draw. There must be at least an attempt at performance, and that is a case, to justify a winning.

J. E.—As soon as the lady has proof that the gentleman does not intend to fulfill the contract, she can sue.

J. S. F., Bedford.—If the dealer is ordered up by his opponent, neither the dealer nor his partner can go alone.

D. J. B. E., Pittsburg.—At any music store. If they don't have them on hand, they can order one for you.

M. E. G., Burlington.—From $25 per week upwards, according to ability. 2. From $100 to $125 per week.

C. L. D., Iowa.—We have received so many on the subject, that we have found it necessary to decline all.

READER, Yorkville.—Collins had the best of it, but Edwards' left hand was disabled in the second round.

M. J. M.—The best recorded single standing jump is 13 feet 5½ inches; running, 29 feet 7 inches.

J. F. R., South Orange.—"Smiles' Self-Help," published by the Harper Brothers, New York.

J. K., Philadelphia.—Any cooper can make you one. Various sizes are used.

J. L. S., Phila.—1. They are not set to music at the time they appear in THE CLIPPER for the present season. We may give it consideration at a future time.

CADDY, Wilkesbarre.—Consult Henry Ward Beecher; or write to Greeley in such matters.

L. A. B.—We do not know enough about them to venture an opinion.

J. R.—The county of Londonderry, Ireland, is often called Derry.

R. MOSS, Dallas.—It means *of the clock*, the apostrophe signifying that the *t* and the *he* are elided.

HARRY RAMURA.—Sixty cents for each insertion, in a space of four lines.

C. A. S., Ashley.—Write to one of the dramatic agencies advertising in THE CLIPPER.

S. T. R., New Orleans.—Illustration received. "Accept assurances," etc.

DON CARLOS.—Portions of it are fair, while the remainder is faulty. To what address shall we send it?

J. C.—At cassino a player can have two pips on the card at one time.

DUTCHY, Boston.—1. That would answer. 2. Old ones are the best. 3. $30 should procure you a good outfit.

PRESS-DRAMATICUS.—We believe it has never been printed. An advertisement might procure you a copy.

J. G., Philadelphia.—We never heard of any. The play of that name has not been published.

WEST SIDE, Chicago.—As J practiced fraud to win the bet, C did not lose.

H. S.—The poem was published in THE CLIPPER only. 2nd we cannot supply you with the numbers containing it.

S. B. W., Springfield, Ill.—Thank you for the old circus bills. They will be reproduced.

J. P. F., Upland.—The 4th of March, 1877, will fall on a Sunday.

BILLY D., East Liverpool.—You will find them described in the play, which you can purchase of any dealer.

M. AND A., Detroit.—It is purely a matter of opinion.

SPORTING YOUTH, Sioux City.—The best 20-mile trotting time is Captain McGowan's 58.25.

CASCADE, Alleghany.—The $200 was the stake money on a bet, and must not be counted in the day's receipts.

FORT BRIDGER.—The hands show for themselves, and the king full wins the pot.

G. H. R., Milwaukee.—Yes; it is a first-class classical and scientific institute for boys.

J. P. J., El Paso.—You can procure one at almost any store where canes are sold.

HARVARD, Boston.—Your letter plan will be to secure the services of a professional trainer.

A. A. D., Holyoke.—The men must toss for choice of starting, if they cannot mutually agree.

PAT LATHROP, Albany.—Yes; he fought Chambers Sept. 4, 1872.

C. R.—The four-oared boat-race between Oxford and Harvard Universities took place on the Thames, Eng., Aug. 27, 1869.

CONSTANT READER.—The cards being played 1, 2, 3, 4, 1 entitles A, who played the last ace, to a run of 4 points.

FEZ.—Apply to one of the dramatic agencies that are advertised in our columns.

PHILADELPHIAN.—As B wagered that he would beat 31, and only tied it, he loses the bet.

G. D. M., Paris.—Of Col. T. Allston Brown, as per his advertisement.

W. R. J.—1. Perhaps it would be best to travel with a company. 2. There are none.

J. F. D.—If you excel in either specialty, you can easily procure an engagement.

MCKEE, Buffalo.—We cannot undertake to correct their mistakes.

WINNSBORO, Baltimore.—At vingt-un the cards are dealt singly.

C. K., Buffalo.—We cannot undertake to correct their mistakes.

CLUB, Houston.—At partner billiards, the partners play always with the same cue-ball.

J. M., Boston.—The player who made the two points he gave, and only wanted one to go out, wins with his four-ball billiards on the small-size carom tables." Furthermore, there are not twenty-five first-class players all over the country.

H. F. R., Greensburg.—1. You cannot "build" from the board at all. 2. You can start another pile. 3. That is not "building." It is "combining" and you can make as many combinations as the cards in your hand or the cards on the board, taken either separately or collectively, will admit of.

THE PEOPLE'S FRIEND.—Salaries fluctuate so much as to be impossible to give you a correct idea. We may say, however, that they receive from $25 per week to $150, according to merit and reputation. Many are stars, and in a great deal more oftentimes as much as $2,500 per week.

L. F. H.—In brief, an acting manager's duties consist of representing the managers in a general supervision of the entire business of the theatre. A stage-manager's duties are confined entirely to the stage department.

W. H. D., Hannibal.—Having already published a full description of the trick in THE CLIPPER, we cannot spare space to reprint it. There are dozens of people performing it. No one has a copyright to it.

L. M.—1. The decision inclosed is erroneous; but B will have to pay, unless A "lets up." Edwin Forrest *did* play an engagement, and a long one at that, at the Broadway Theatre (Wallack's old), Broadway near Broome.

N. QUERITVE.—"The Octoroon" was first performed at Wallack's Theatre, then on Broadway near Broome street, Jan. 17, 1859. The late J. W. Wallack, J. Lester Wallack and John Brougham were in the cast.

HAPPY VALLEY.—1. A flush beats two pair. 2. If the second player's hand contained too many or too few cards, it is foul, but not otherwise. He could lay it on the table in front of him, and pick it up again. 3. See "American Hoyle" for full rules of poker.

OUR NATIONAL GAME.—1. Ten games complete the championship season. 2. Nine play in the regular game. 3. Eight clubs have entered, viz.: Athletic, Atlantic, Baltimore, Boston, Chicago, Hartford, Mutual and Philadelphia.

BERKSHIRE.—As there are no recognized rules for railroad euchre, those who play it must make their own before commencing, or be involved in endless disputes. 2. Two points for the euchre.

ORPHEUS, Pittsburg.—1. Broadway varies in width—opposite St. Paul's Church it is 45 feet. 2. We do not know the width of Pennsylvania avenue, Washington. 3. We cannot say who is the author of the quotation.

SPORT, New Milford.—The question, as put, being simply fatuous, you will save time by making a diagram of the precise situation you mean, and consulting one of the players.

G. W. B.—Must have resided in this country five years. His coming here prior to being eighteen years of age merely releases him from the obligation of taking out his papers.

B. F. D., Philadelphia.—We cannot undertake to recommend any, but you will find the addresses among the advertisements on the fifth page of this paper.

MAGGIE BELL, Lansingburg.—Not having access to the books of those papers, we are unable to state their respective circulations.

P. Mc.—The Third-avenue Railroad commenced running in 1853; the Fourth-avenue in 1852; the Sixth avenue in 1851; and the Eighth avenue in 1852.

C. L.—1. They can be stopped from selling upon the ground leased by the circus company. 2. We have not been advised.

F. H. C., Norfolk.—1. The Bristol is a larger boat than the Daniel Drew. 2. "The Drew," which is a night boat, is much larger than the "Daniel Drew," the day boat.

I. J., Mahanoy.—Goldsmith Maid's time at Buffalo Aug. 11, 1871, and Lady Thorn's and American Girl's time at Fleetwood Aug. 2:19. Lucy was second in the three heats.

GOLDSMITH, Morristown.—1. They do not supply papers. 2. They are known in as astute concerns. 3. 13 Frank place, New York. 4. They leave here about 7 A. M.

C. R. S.—1. Had you read THE CLIPPER you would have seen that Prof. Herman arrived from Europe on the 7th inst. There is no truth in the rumor.

Z. H. T., Baltimore.—B is wrong; only one player can go alone at euchre. If B insisted on going alone, he could only score 4 for all the tricks.

TELLY, Cincinnati.—We cannot say positively; but those who ought to know inform us that Yankee Sullivan was born at Baltimore, and not York, Ireland.

C. H., Perry.—1. All shows have to be licensed. 2. The sum varies in different localities. 3, 4. We know of no other. 5. No. 6. No. 7. 1,120.

C. C. S.—How they reckon the height of mountains from the level of the nearest sea, as well as from that of the farthest, the two not differing materially.

F. W. F., Fort Gary.—1. F wins. The pin must be down, as matter of fact. As you say, it is a queer case of "Little Corporal." 2. They should be, having been compiled by a reliable man.

J. R. R., Pittsburg.—Harry Beckett is a member of the company at Wallack's Theatre, and Eliza Weathersby is at the Union-square Theatre.

ACADEMY.—The seating capacity is as follows: Stadt Theatre, 3,015.; Booth's, 1,807; Grand Opera-house, 1,883; and Niblo's, 1,978.

CANNING, Philadelphia.—George Fordham is living; he did not ride in the Doncaster St. Leger last year, but did at the Newmarket Fall Meeting.

J. H. G., Somerville.—1. Jack high and low count before jack. A and B go out before C and D make a point; the latter are consequently skunked.

JOE M., New Haven.—1. From $25 per week upwards, according to merit and reputation. 2. They are reliable for what they profess.

DECLINED.—"The Wanderer," "Menagerie's Views," "Pocatello," "Lecture on Lagerbeer Bills, "To the Rigis," "Chef Strasburg."

J. T. S.—1. She was born in this city. 2. Made her first appearance on any stage at a variety theatre in California. 3. Not married.

J. G. R., Cincinnati.—If you were playing to call game as soon as made, B was out; if not, it is a draw, and that hand must be played over.

HERBERT.—1. Write to D. Sadlier & Co., booksellers, Barclay street, this city. 2. Yes; Irish is the language of the Celts.

BERTHA, Baltimore.—A dramatic agent might secure a position for you. We have no time to devote to negotiating engagements.

E. D. AUSTIN.—Your second article is an improvement on the first, but is not sufficiently good for publication. Make them shorter.

HIGHLANDS, Boston.—1. As C was not offered anything for the twist, he incurs no penalty if he fails to make a point. 2. Leonard.

F. H. M., Marlboro.—He is in Chicago, Ill., but about to leave for San Francisco under an engagement with Thomas Maguire.

MABLE.—1. She is not married. 2. She is his daughter. 3. Miss Ida Verance is now acting at Fox's Broadway Theatre.

G. C. W.—The cards being played 9, 2, 4, 3, 5, 6, 2, B was correct in taking 7 points for his last 2—5 for the run, and 2 for 31.

CAPTAIN JACK, Winona.—At poker, a flush of no one suit has preference over another, if of equal value in other respects.

SYNEKDOCHE ENDOSIUM.—1. It cannot be had. It belongs to Tony Pastor, and is by him copyrighted. 2. Cannot say.

E. R. B.—If C purposely delayed declaring his intention of filling the blind, then he cannot come in after the others.

A. AND B.—It is a draw. There must be at least an attempt at performance, and that is a case, to justify a winning.

J. E.—As soon as the lady has proof that the gentleman does not intend to fulfill the contract, she can sue.

J. S. F., Bedford.—If the dealer is ordered up by his opponent, neither the dealer nor his partner can go alone.

D. J. B. E., Pittsburg.—At any music store. If they don't have them on hand, they can order one for you.

M. E. G., Burlington.—From $25 per week upwards, according to ability. 2. From $100 to $125 per week.

C. L. D., Iowa.—We have received so many on the subject, that we have found it necessary to decline all.

READER, Yorkville.—Collins had the best of it, but Edwards' left hand was disabled in the second round.

M. J. M.—The best recorded single standing jump is 13 feet 5½ inches; running, 29 feet 7 inches.

J. F. R., South Orange.—"Smiles' Self-Help," published by the Harper Brothers, New York.

J. K., Philadelphia.—Any cooper can make you one. Various sizes are used.

J. L. S., Phila.—1. They are not set to music at the time they appear in THE CLIPPER for the present season. We may give it consideration at a future time.

CADDY, Wilkesbarre.—Consult Henry Ward Beecher; or write to Greeley in such matters.

L. A. B.—We do not know enough about them to venture an opinion.

J. R.—The county of Londonderry, Ireland, is often called Derry.

R. MOSS, Dallas.—It means *of the clock*, the apostrophe signifying that the *t* and the *he* are elided.

HARRY RAMURA.—Sixty cents for each insertion, in a space of four lines.

C. A. S., Ashley.—Write to one of the dramatic agencies advertising in THE CLIPPER.

S. T. R., New Orleans.—Illustration received. "Accept assurances," etc.

DON CARLOS.—Portions of it are fair, while the remainder is faulty. To what address shall we send it?

J. C.—At cassino a player can have two pips on the card at one time.

DUTCHY, Boston.—1. That would answer. 2. Old ones are the best. 3. $30 should procure you a good outfit.

PRESS-DRAMATICUS.—We believe it has never been printed. An advertisement might procure you a copy.

J. G., Philadelphia.—We never heard of any. The play of that name has not been published.

WEST SIDE, Chicago.—As J practiced fraud to win the bet, C did not lose.

IT IS SCARCELY to be believed of that locality, but one branch of the California Legislature is reported as having passed a bill making it a penal offense to ask a man to take a drink. He who drinks upon such an invitation will also go to prison. It is unthinkable that the American system of "treating" is pernicious; but it is also undeniable that the chief effect of such laws as this is to set men's wits to work to evade all laws. We suppose that if a man can't say "Take a ball ?" he can wink, or move a leg in the direction of the bar, or ask his friend to sample the barkeeper's whiskey and give his valuable opinion as to whether it is much adulterated or not.

OUR SUPPLEMENT.—We had intended to say a great deal about our supplement, "according to the custom of the country;" but our advertisers and newsgatherers have left us no room for that purpose. The supplement will speak for itself, however.

WHETHER it were better to burn than to bury the dead, is the latest subject of public discussion. "Our Jim" thinks that we had better continue to bury them, as many will be burnt soon enough without our assistance.

THE PRAYING BANDS find it necessary to watch as well as pray, since one of the female crusaders was despoiled of her back hair while foraging in a beer store.

WE ARE SO CROWDED with advertisements this week as to be obliged to omit several editorial articles, in type, as well as various other matters.

ALTHOUGH "*children* in arms" are not admitted in to our theatres, yet *men* in arms *are*. Why this discrepancy?

THE ROADS being in good condition, funeral races to the Long Island cemeteries are again in vogue.

NEWS OF THE WEEK BOILED DOWN.

*** On April 6: The annual review took place at Wimbledon, Eng., 10,000 men being under arms..... The International Exhibition at Kensington, Eng., was formally opened.....The Cure of Santa Cruz was acquitted of violation of the neutrality laws, but was ordered to leave France.....Gen. Jose de la Concha arrived at Havana, Cuba, and entered upon his duties as Governor-general of the Antilles.....W. J. Bacher was elected Mayor of Denver, Col.....Connecticut was carried by the Democracy. Governor Ingersoll being re-elected, and that party having a large majority in the Legislature.....The inflation bill, which provides for an issue of $400,000,000 of legal-tender notes, and an increase of $46,000,000 of National Bank notes, passed the U. S. Senate.....The failure of the Congo river expedition for exploration in West Africa was rumored in London, Eng., where T. R. Webb, U. S. Consul at Zanzibar, had arrived, bringing a letter from the late Dr. Livingstone to Henry Reid, Esq., saying Campbell, the escaped masked burglar, arrived at New York from Key West, Florida, in custody of Detectives King and Fields.....Five negroes were drowned at Norfolk, Va.....Robert Catnall was run over and killed on the North Side Railroad at Hunter's Point, L. I.....William D. Snow, a lawyer of this city, died from injuries received by falling down stairs.....Chief-justice Daly of the Court of Common Pleas, New York, declared constitutional the act empowering the Mayor to appoint Police-justices.....Henry Howard, convicted of burglary, was sentenced to Sing Sing, N. Y. Prison for five years.....Snow fell in different parts of New Hampshire.....James Caton and Michael Flynn were suffocated by the mephitic gases in the bottom of an underground tank at the Bisbac Chemical Roofing Works, Hunter's Point, L. I.

*** April 7: By the arrival of the steamer Egypt at Queenstown, Ireland, news was received of the loss of the French steamer Europe. Her passengers and crew were rescued by the Greece, bound for New York.....Mexican advices to April 1 stated that a severe earthquake had been felt in Guerrero, the City of Mexico, and elsewhere; that six of the Assassins of Rev. Mr. Stephens had been condemned to death, Judge Leonida Garcia had fled, and the trial of others implicated in the outrage was progressing; that the bandits who murdered Barthoidy and Westfall were executed; that a priest named Gomez died recently at Chiapes from poison, supposed to have been administered by his mistress; and the owners of cock-pits had protested against the Governor's order prohibiting the sport.....The steamer Juniata arrived at Havana, Cuba, having made the fastest passage on record from New Orleans, 1m. 7s.....Margaret Merritt, a widow, and Isabella White were suffocated during a fire at Cambridge, Mass.....The New York Legislature adopted resolutions protesting against inflation of the national currency, and similar action was taken by the Chicago (Ill.) Board of Trade.....Neil Gilmour was chosen by the New York Legislature as State Superintendent of Public Instruction.....The loss of the British ship Durham, near Variatia, was telegraphed from San Francisco, Cal. No lives lost.....A number of plantations were submerged and much damage occasioned by a crevasse on the Bayou La Fourche, La.....Michael Faber was shot dead by an unknown man at San Francisco, Cal.....Col. Mayo, late Virginia State Treasurer, was taken to the Western Lunatic Asylum.....Theo. Youngerman was accidentally killed in this city.....The Episcopal Church, Worcester, Mass., was burned; loss, $30,000.....A fire also occurred at St. Clairsville, O., destroying six houses.....At Taunton, Mass., Martin Haye, who fatally beat Chas. A. Gifford, was charged with manslaughter.....Baron Camphausen, Prussian Minister of Finance, was appointed Chancellor of Germany during Bismarck's illness.....The man shot dead at Bayonne, N. J., was identified as John Connell of New York.....A mail and passenger stage was stopped about 23 miles from Austin, Texas, by three armed men, who gutted the bags and robbed the eleven passengers of about $3,000.....Three men were killed by a boiler explosion at the Easton and Amboy Railroad depot, Muscanetcong, N. J.....Mrs. Mary C. Leech was buried to death by a kerosene explosion at Salem, Salem, Ala.

*** April 8: Mrs. Rother and her son Louis perished from suffocation during a fire at Evansville, Ind..... At the same place, Geo. Hewson was killed on the Evansville and Cairo Railroad.....John R. McLean, proprietor of *The Cincinnati (O.) Enquirer*, was again committed to jail for contempt of Court in a libel case.....Capt. Holloway arrived at Fulton, Ark., and reported that the newly-discovered gold mines in that State are very rich and apparently inexhaustible. Miners and adventurers were flocking to the scene.....It was cabled that Great Britain had been tendered the sovereignty of the Fiji Islands.....The proceedings in bankruptcy against A. & W. Sprague were discontinued at Providence, R. I.....Charles Macy fatally shot himself, after having killed a Mr. Caldwell, at San Francisco, Cal.....Fire consumed Jacob Richardson's morocco factory, Wilmington, Del., loss about $150,000; insured for $60,000..... Summer memorial celebration took place at Charleston, S. C.....John Gozzolo, while attempting to commit a burglary at Podesta & Co.'s store, Memphis, Tenn., was shot dead by Police-officer Pride.....A leak in the engine-room and the choking of the leading pumps were stated to have caused the abandonment of the steamer Europe, which was insured for $600,000..... Philip McFarland, aged 19, was sentenced to seven years in Sing Sing Prison for highway robbery in New York.....The bill providing for the establishment of banks with $50,000 capital, in places of 6,000 inhabitants or less, was signed by Gov. Dix.....Wm. Bangs, a telegraph office-boy, died at Bellevue Hospital from the effects of a pistol-shot wound received in some manner unknown.....Mary Williams, convicted of bulglary, was sent from New York to Sing Sing for five years.....Michael Cavanagh was stabbed—perhaps fatally—by John Geary in this city. Assailant arrested.....It was announced that Dr. Livingstone's funeral will take place at Westminster Abbey, the English Government bearing the expense.....A. V. Ketchum, drug clerk, was found dead in bed at the McKinley Hotel, this city.....Seven men were drowned by the upsetting of two fishing-boats off Kenosha, Wis.....Seven fishermen lost their lives by the upsetting of a boat in the lake, about 15 miles from Chicago, Ill.....Miss Eliza Williams hanged herself in this city.....John W. Goodman killed an old man named Haywood, and his wife in Putman County, O.....The old man who was arrested several weeks ago on suspicion was identified at Salt Lake City, Utah, as Bender the Kansas murderer.....An Italian named Arvisani, who had killed Mrs. Jett and two children near Orange, Texas, was taken from jail by armed men and lynched.

*** April 9: A portion of an exploded boiler was driven through the walls of a school-house at Hamilton, Scotland, killing three children and injuring about thirty others.....Three suicides were reported from New Jersey: In Warren township, Chris. Zimmerman shot himself in the head; at Black Oak Ridge, Miss Carragan poisoned herself because her father opposed her matrimonial wishes; and at Andover, Mrs. Cook took a dose of strychnine.....The ship Temesta arrived at New York from London, Eng., reporting the drowning of Edward Marsh Jan. 30.....A break occurred in the Delaware and Hudson Canal, near Honesdale, Pa., temporarily stopping navigation.....Hon. B. M. T. Hunter was elected State Treasurer of Virginia, vice Mayo, removed.....Capt. W. D. Stewart, ex-Mayor of Syracuse, N. Y., died.....Snow fell at Memphis, Tenn., and in portions of Ohio..... Losses by fire: J. P. Cook's block, Hillsdale, Mich.—$40,000; Phillips, Gardner & Co.'s knitting mill, Amsterdam, N. Y.—$55,000, insured for $45,000.....A youth named Larramore was dangerously wounded by the accidental discharge of a pistol at the Wilbraham (Mass.) Academy.....The trial of Jean Lute, indicted for perjury in the Tichborne case, commenced at London, Eng.....The Senate bill appropriating $1,000,000 to erect a Centennial building in Philadelphia, Pa., passed the lower branch of the State Legislature.....Joseph Hororocks was found dead in his room at Woonsocket, R. I. Foul play suspected.....Annie Hubert of New York suicided, it is supposed, in this city.....Official dispatches confirmatory of the report of the escape of Rochefort and others from New Caledonia were received by the French Government.....Speer's rapid-transit bill was passed by the New York Assembly. .....The murderer Topping was sentenced to be hanged at Woodstock, Canada, June 16.....Senor Sola, editor of the late Republican newspaper *El Gorra Friggio*, was arrested at Havana, Cuba..... Breckinridge, a law student, was shot and mortally wounded at Lebanon, Tenn.....Capt. A. Wolf was drowned by the sinking of a canal-barge at Philadelphia, Pa.....Without leaving their seats, the jury acquitted Almon and Theron Farnsworth and Halsey Smith, tried at Canton, N. Y., for the murder of Amos Farnsworth in 1872.....A block of business houses was burned at Lagrange, Oregon; loss, $35,000..... Frederick Coombs, an eccentric old man, who was wont to dress in the garb of the old Continentals, died of heart disease in New York.

*** April 10: Engineer Frank Johnson was killed, and an engine and baggage-car wrecked by the giving-way of trestle-work at Singleton Station, Ark., on the Cairo and Fulton R. R.....It was ascertained that the murderer of young Breckinridge, in Tennessee, was John L. Anderson, son of the Mayor of Lebanon, who escaped.....Jean Luie and Capt. Brown were sentenced to seven and five years' penal servitude respectively, for perjury in the Tichborne case.....Rosenstein, the murderer of John Weston, was hanged at Albany, N. Y.....Prague Bryant expiated in like manner a similar crime at Pulaski, Tenn., his victim having been Alex. Steele.....Julius Spero, convicted on 16 charges of receiving stolen goods valued at $2,000, was sentenced by Judge Hoffman in the Hudson County (N. J.) Sessions, to 52 years' imprisonment.....London, Eng., dispatches stated that the Victor Emmanuel had arrived at Portsmouth, with invalid soldiers from the Gold Coast, 19 having died on the passage; that Sir Richard Baggallay had succeeded Sir John Karslake as Attorney-General; that the funeral of Dr. Livingstone will take place April 18, and that an appeal had been made for subscriptions for the support of deceased's children and aged sisters.....The German Government accepted an amendment to the military bill limiting effectives through the 401,000 men during the period of service to seven years.....Further subscriptions for the relief of India were announced to be unnecessary, the famine being everywhere under control.....The steamer Tarascon ran down a skiff below Louisville, Ky., and Henry Hudson was drowned. .....A hurricane did much damage at Charleston, S. C., and in the harbor.....The Beach Underground Railway bill passed the New York Senate.....Thos. Finn of Hudson County, N. J., who pleaded guilty to assault and battery in having with a single blow killed Eugene Atno, was fined $200 and costs.....Michael Lotz, who was accidentally shot by his friend, Peter Daunet, at Paterson, N. J., died.....Intelligence was received of the hanging of two Parsees and a Khoja Musselman, for murder, at Bombay, India, Feb. 24.....A St. Johns, N. F., dispatch reported that the steamer Tigress of the Polaris expedition was under sail for the sealing expedition, her consort, her boiler, killing twenty-two persons, while seal-fishing.....Wm. McGovern, aged 60, had his skull fractured by being knocked down, in this city, by some person unknown.....A monument to the Confederate dead was unveiled in Greenwood Cemetery, New Orleans.

*** April 11: Col. Colbert and the Chickasaw Indians' Kings had signed a treaty with England, but gave no guarantees for the execution of its provisions.....The confinement in underground cells of several of the ringleaders put a stop to insubordinate demonstrations at Sing Sing Prison.....Michael Cavanagh, who was stabbed by John Geary, in this city, died.....It was announced that Dr. Livingstone's funeral will take place at Westminster Abbey, the English Government bearing the expense.....A. V. Ketchum, drug clerk, was found dead in bed at the McKinley Hotel, this city.....Seven men were drowned by the upsetting of two fishing-boats off Kenosha, Wis.....Seven fishermen lost their lives by the upsetting of a boat in the lake, about 15 miles from Chicago, Ill.....Miss Eliza Williams hanged herself in this city.....John W. Goodman killed an old man named Haywood, and his wife in Putman County, O.....The old man who was arrested several weeks ago on suspicion was identified at

AMUSEMENTS.

HENRY C. TRYON,
SCENIC ARTIST.
Academy of Music, Indianapolis, Indiana (season of 1873-3 at McVicker's Theatre, Chicago), holds himself in readiness to stock with theatrical scenery, theatres, halls, etc. Address after April 15 care J. H. ROGERS,
3-1t Scenic Artist, McVicker's Theatre, Chicago.

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LATE DOMINION THEATRE,
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NEW NAME.
NEW MANAGEMENT.
Director and Stage Manager,
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Will open for the Summer season, Saturday, April 18, with an entire new company.
First-class Variety Talent and Combinations can address as above for time.
SALARIES SURE.
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CHICAGO, ILL.,
TO RENT.
OR LET ON SHARING TERMS
to strictly first-class combinations, from July 6 until Aug. 15. Apply to R. M. HOOLEY. 3-1f

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WANTED, LEADING JUVENILE LADY, young, pretty and up in Shakespearian business; also, two or three talented gentlemen to travel with the eminent English tragedian T. C. King through principal cities of Canada and United States. Address HARRY LINDLEY, Manager, Theatre Royal, Montreal. 3-1t*

THE AMATEUR REVIEW,
devoted to the Amateur Stage. Send 3 cts. for copy. J. H. BRACELAND, N. E. cor. 34th st. and Lancaster ave., Phila., Pa. 3-1t*

SNAKES, SNAKES,
P. MOONEY, BURNS & CO., 290 Front street, N. Y., corner of Roosevelt, have just received Snakes from seven to sixteen feet long. Also two large Tapirs—male and female—with young; weight, 1,000 pounds. Fine variety of monkeys, etc. 3-1t*

WANTED IMMEDIATELY,
First-class variety talent of all kinds, to open in Lowell, Mass., April 27; also first-class piano, violin and cornet players. Address until April 18,
MESSRS. HOLT & FOX, 40 Grand st., Hartford, Ct.
After that, Lovejoy's Hotel, Lowell, Mass. 3-2t*

GOOD JUVENILE LADY
AND SINGING SOUBRETTE
WANTED FOR NEXT SEASON.
Address and send photograph to
H. J. SARGENT, Athenæum,
Columbus, O.,
or call on Col. T. Allston Brown. 3-2t*

WANTED.
A sleight-of-hand performer, Punch-and-Judy Man and sideshow blower. Apply to WILLIAM H. CAIN,
3-1t* 34½ Bowery, N. Y.

BUFFALO OPERA-HOUSE.
OSCAR WILLIS Manager
THEY SAY WE'VE CLOSED IN THE MERCURY,
BUT WE ARE NOT, AND WON'T BE.
PARTIES IN BUFFALO WOULD LIKE
TO SEE US CLOSED,
BUT WE CAN'T BE.
BUSINESS TOO GOOD.
FIRST CLASS TALENT
WANTED IMMEDIATELY.
NOTICE TO MANAGERS.
Look out for Duncan's Royal Japs. Jonahs'—N. G.—don't draw. OSCAR WILLIS.
3-1t*

DAVIDSON,
THE ORIGINAL GLASS-BLOWER,
25 years with Barnum's Museum, is open for an engagement with responsible parties to travel with gift or sideshow, or a permanent establishment. Address 444 3d ave., N. Y. City. 1*

WANTED,
FOUR COMPETENT MARIONETTE WORKERS. Address MANAGER, 1,624 Wilmington St., Philadelphia. 3-1t*

LIFE-SIZE WAX STATUARY
FOR SALE.—President Lincoln in State; President Lincoln as living; Jeff Davis as when captured; Generals Stonewall Jackson, Rosecrans, Sigel, Beauregard. The figures are all in good coffin boxes. For price, apply to
J. M. DAVIDSON, Holland Landing,
3-4t* Ontario, Canada.

NEIL BURGESS,
"AS IT WARE,"
COMEDIAN
HASKELL & WHITE'S
BELLRINGERS.
Colebrook, N. H., April 13, Stratford Hollow 14, Lancaster 15, Gorham 16, Bethel, Me., 17. 3-1t*

FOR RENT.
MRS. F. B. CONWAY'S
BROOKLYN, N. Y., THEATRE,
one of the most elegant theatres in the United States. To rent for the Summer season only, commencing on or about June 1. Will be rented to first-class entertainments only, or will play on shares. Address
MRS. F. B. CONWAY, or JOHN P. SMITH,
3-4t Brooklyn Theatre, Brooklyn, N. Y.

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Address WINSLOW LEWIS,
1 Lyman street, Boston, Mass.
N. B.—Sketches written to order at short notice. Remit by registered letter, P. O. money orders or express. All orders promptly attended to. 3-1t*

N. B.—E. MASON, JR., BUSI-
ness Agent of Col. Wood's Museum, Philadelphia, will sail for Europe on the 16th inst., via Steamer Illinois of the Phila. line, to collect curiosities and secure attractions for Col. Wood's Museum.
All letters concerning the production of the original and only copyrighted drama of
"JACK HARKAWAY'S ADVENTURES IN THE ARMY AND AMONG THE BRIGANDS"
should be sent to W. DAVIDGE, JR., 750 South Ninth street, Phila. MR. MASON can be addressed until June 1 at Birmingham Arms, Liverpool, England, whence letters will be forwarded. 3-1t

O. H. BUTLER,
ADVANCE AGENT,
with the Majiltons' European Troupe for the season of '74, '75, late of Jno. T. Ford, Janauschek and Jo. Jefferson's companies, can be engaged as treasurer or agent for the Spring and Summer season of '74. Stars or managers please address 34 Fayette st., Baltimore, Md. 3-1t*

THOMAS AND HEENEY,
ILLUMINATED CLOG STATUESQUE,
FALL RIVER, MARCH 30, TWO WEEKS; PORTLAND, ME., APRIL 13, TWO WEEKS.
TO MANAGERS OF FIRST-CLASS VARIETIES:
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MONTGOMERY QUEEN'S CIRCUS
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Seats 500. Well lighted and ventilated.
For dates and terms address
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The celebrated Protean Artiste, will be at liberty after April 18. Managers having open dates please address 33 Bond st., New York City. 3-1t*

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APRIL 13, ONE WEEK. 3-1t*

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PANTOMIME AND SPECIALTY TROUPE.
THIS COMPANY WILL CLOSE ITS SEASON OF THIRTY-SIX WEEKS AT
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☞ During the coming Summer,
TONY DENIER,
assisted by a corps of practical stage machinists, will be engaged in designing and constructing the scenery, tricks and mechanical effects of
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FIFTH ANNUAL TOUR,
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FIRST-CLASS SPECIALTY ARTISTS
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Would like to engage with a first-class combination traveling for the Summer.
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great many professionals contemplate taking a trip to Europe the coming Summer, I would state to all such that by a special arrangement made with the National Steamship Company (whose steamers have carried during the past three seasons more professionals than any other), I can secure first-class saloon passages at a greater reduction than any other steamship company or individual can offer.
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$1,000 CHALLENGE OPEN TO THE WORLD.
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A NEW TERPSICHOREAN, PROTEAN SPECIALTY.
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AT ELEVENTH-STREET OPERA-HOUSE,
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FIRST-CLASS PERFORMERS, SPECIALTY ARTISTS, etc., desiring permanent engagements will address
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LADY SERIO-COMIC VOCALISTS,
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NOW ENGAGED WITH TONY PASTOR'S COMBINATION, giving his original entertainment with unprecedented success. OPINIONS OF THE PRESS.
TRENTON, N. J.—Mr. E. D. Davies, the great ventriloquist, is alone worth the price of admission.—TRENTON TRUE AMERICAN, April 7, 1874.
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MASONIC HALL.—Mr. E. D. Davies, the Premier Ventriloquist, delighted the audiences by his truly wonderful powers in that direction.—NEW BRUNSWICK FREDONIAN, April 8, 1874.
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THE ORIGINAL
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THE ONLY GENUINE MUSICAL WONDERS.
In consequence of their great success, the following artists have been retained for next season:
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Both Parties the Great Hit of the present season. And many other attractions will be engaged during their trip. Due notice will be given of their first appearance.
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Also beg to state that they have purchased the sole right for two of the most gorgeous SPECTACLES EVER PRODUCED IN AMERICA. The first a grand Romantic Fairy Spectacle, entitled
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THE SECOND, A COMIC SPECTACLE ENTITLED
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Both will be produced with ELABORATE SCENERY, GORGEOUS COSTUMES, and real GOLD AND SILVER ARMOR, etc.
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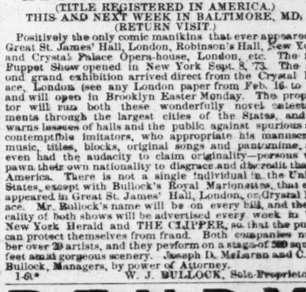
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NOTICE
TO CIRCUS AND VARIETY MANAGERS.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER MINSTRELS.—A REGULAR FIX.

The Wandering Minstrels, or a Night with Brudder Bones.

SCENE—*A Street.*

Enter INTERLOCUTOR, R. H.

INT.—This is really too bad! Omnium Gatherum Hall advertised to open for the season, and not a particle of talent to be had for love or money. I'm in a regular fix. What shall I do? I'll go in and concoct an advertisement. If that won't answer, I shall have to take the whole entertainment upon my own shoulders. [*Enters house*, L. H.]

Enter BONES, R. 1st E. *He is very seedy, and looks dejected and miserable.*

BONES.—Well, well! After all my wanderin's, I's back agen at last to de same old spot. As de poet says—

"I am my old companion still,
In net'ling strange or unaltered,
To a stone de same I left it."

Yes—dar am de same old gate, de same green blines, de same brass plate, de airy whar I used to lallygag wid Dine. Oh, how de old time comes o'ber me! Wonder if she am still de same old piece oh ebony? I'll see if I can't wake a responsib echo wid de bones.

Sings.—Oh, de bull-frog croaks in de swamp,
And de tree-toad chirps in de tree,
De female bee buzz and de grasshopper sing,
And de cow-bells ring in glee.
O come out, my lub, O come out,
And show your virgin charms—
Bear my tender song; I long, how I long,
To saaadder dat form in my arms!

DINE [*at the door*].—Who dat splittin' wood out dere? Am you a-cute dult? You tink folk hab no ears—hum?

BONES.—What, don't you reco'nise de bones? Gal, dere was a time when dat soun' used to trow you into fits. Choppin' wood, indeed! Hab you no 'preciation ob music? Oh, come along. Look! de Spring am here; flowers is-buddin', sun a-shinin', birds a-billin' and a-cooin'. Come, O come!

DINE *sings.*—Your capital disclose to me—
You must the spons produce
Ere I can ope the gate to thee,
Or get it on the loose.

BONES.—Myself alone I bring to thee,
For I habn't any tin.
Den look your lazy bones away,
For you aint good-lookin' and you can-t come in.

[*Spoken.*]—Hush! Someone's comin' dis way. Slide! *Slams gate and disappears.*]

[*Ent. from door*, L. H.]—What noise is that?

BONES.—Who'm youm?

INT. [*coming forward.*]—Pardon me, I thought I heard the sound of the bones. It's just the one thing I need to complete my orchestra, and if you're master of the instruments, you can name your own terms and consider yourself engaged.

BONES.—All right. I want a hundred a night and a clear benefit ebry Saturday—de cash paid in advance.

INT.—Steep. But I suppose I must close at once [*aside*], as Omnium Gatherum Hall may be forced to close instead.

BONES.—Consider me in. [*Exeunt into house, L. H.*

TAMBO [*without*].—Sha-ad! fresh sha-ad! porgees bollabit!

Enter TAMBO, L. H., *with fish-cart.*

TAMBO.—Dis am hub's stratagem; and now I've gained her door, I'll try to charm her senses wid a song.

Sings.—My lub am like de fresh shad-roes
Dis's caught in a net and is done;
Her bustle is sticks out behind
Jus' like a big balloon;
Her woice am like de wristle
Ob yonder chanteen,
And her foot it am de biggest foot,
I clar, was ebber seen.
Wake, snakes, and walk your chalk
I hear my Dine a-comin';
While here upon de tamboreen
Her lubber stamps a drummin'.

Dance and tamborine solo.]

DINE [*at gate*].—Again I hear dat old familiar cry.
Dat sound again! It had a dying strain,
And some upon a bar like de sweet sea scuf
Breathing upon a bank of new spring onions!
O Tambo, am you dere?

TAMBO.—De same. Seeing de old man forbid me de house I loaf'd about disconsolit, till meetin' wid Sam Jones de fish-peddler. I hire his outfit and am here again, de same old two-and-sixpence, as you see.

[*Cuts a caper to the rattle of the tamborine.*]

DINE.—You's got de spons, den?

TAMBO.—Stacks of it. Gal, "do I look like a plebeian?" Shu!

DINE.—Den take me, Clifford! [*Falls into his arms. Exeunt into area.*]

Re-enter Bones from house, L., extravagantly dressed in a rich calico suit, with large nosegay, escorting LUCY ROSE.

BONES.—"Dey come like shadders; so depart!" Well, hyars a go! Dis mornin' I hadn't enough about me to go to de soup kitchen, and come near spoutin' my bones; and now, behold me, as Shakespoke says, with wine-glass ob fashion and de candle mould ob form," de admired ob all de fair sex. Ah!

LU.—Wid such a figger, who would not admire?

BONES.—Dat means anudder ten, I s'pose. Well, I'll come down. [*Gives her money. Duet.*]

BONES.—Up an' down de pave we slide;
Dem's de tings to take de town.
Wid wheel and step aside.
A-B.—Bran-new hat and calico gown,
Dem's de tings to take de town.

BOTH.—Up an' down, etc.

Enter DINE *and* TAMBO, *dancing, arm-and-arm from area.*

TAMBO.—Stand aside for my area belle.
She's de gal to eat a swell.

DINE.—Wid his cane and genteel pie,
Aint dis livin' mighty high!

[*Assault without, L. H. Enter* SAM JONES *and rabble.*]

SAM.—Bale's de werry cart he stole.

TAMBO.—Dat foolish Sam!
Sure de game's up now;
I'll get off on de side, or else dey'll be a row.

[*Running of L. H., is seized by a policeman.*]

DINE.—Step in, Bones, and warm your shin;
I's glad to see you flush ag'in.

BONES.—Can't come it, gal; I's got anudder
Nice little yaller gal, pootier dan t'odder.

ALL.—Up an' down, etc.

Re-enter INT., L. H., *with company.*

INT.—What, Tambo, too? I'll pay the damage. You may let him go. My fix is at an end—my game is made; Our interlude is fairly played;
And if our little farce should please,
The manager is at his ease.

FINALE.

INT.—The door stands open, just step in;
I've time to see the show begin.
BONES.—We's here wid instruments in hand
TAMBO.—Gayly singin' troo de land.
DINE.—Let's shake hands and friendly lib—
ALL.—Up an' down, etc.

[DANCE AND CURTAIN.]

CLOSE BY THE LATTICE SHE'S DREAMING.

SONG AND CHORUS.

Close by the lattice she's dreaming,
Gently she sits, dreaming,
Softly the moonlight is streaming,
Love coos the dove 'neath the eaves;
Marion, tender and true;
Over the lea kiss your lover,
Will be pressed the new comedy, written expressly for
Mr. Marble, entitled
Marion, tender and true;
Over the lea kiss your lover,
Love strews gently and steal 'round her—
Marion, waken to bliss!

CHORUS.—Close by the lattice, etc.

Lips that twin rosebuds resemble
Breathe a loved name o'er and o'er,
Round the fair features seem flitting,
Love's airy wings as they turn would adore.
Hark! there's a step on the threshold,
Was that the sound of a kiss?
Loving arms gently steal 'round her—
Marion, waken to bliss!

CHORUS.—Close by the lattice, etc.

A MINSTREL PERFORMANCE By Uncle Sam's Boys in the Fiji Islands.

Through the courtesy of William McGraw, a sergeant in the U. S. Marine Corps, and a brother of Mike McGraw, formerly a member of Collins, Backus & Mortimer's Minstrels, we present the appended copy of a bill of performances given at Levuka, a town situated on one of the Fiji Islands:

CRITERION THEATRE.
UNITED STATES SLOOP OF WAR MARY'S EXCELSIOR VARIETY TROUPE ENTERTAINMENT.
THIS EVENING, TUESDAY, OCTOBER 3, 1871.
FOR THE BENEFIT OF THE PROPOSED HOSPITAL FUND.

Bones.....E. J. Byrne
Interrogator.....F. Thomas
Tamborine.....R. Dever

PART FIRST.

Overture.....Company
Song, Dance, &c., Mr. J.....Coburn
Our Band.....F. Thomas
The Jockey Hat and Feather.....J. Breen
Sound the Banjo.....E. J. Coburn
The Belle of Biloxi.....E. J. Byrne
Wandering Refugee.....J. Stanbrook
Odeon Time.....R. Dever
Finale.....Company
Selections.....Excelsior Troupe Waltz."

INTERLUDE.

Comic Song (Capt. Jinks).....J. Breen
Ballad (Waiting for Thee).....J. Stanbrook
Mrs. Brown's Visit to Levuka and to a Man-of-War.....F. Thomas
Double Song-and-dance (The Gal in Green).....Dever and Colburn
Flute Solo.....Charles Yates
FINALE—THE PHOTOGRAPHIC GALLERY
Proprietor.....F. Thomas
Customer.....E. J. Byrne
Pete.....J. Breen

The Nerve.....Dever and Colburn.
Selections.....St. Mary's Waltz."

The whole to conclude with the laughable farce of
THE BLACK STATUE.

Mr. Simkins.....R. Dever
Sculptor.....J. Breen
John.....J. Stanbrook
Pete.....J. F. Byrne

Mrs. Simpkins.....F. Thomas
Dinah Simpkins.....E. E. Colburn

Doors open at 7 P. M.; performance commences at 7½ o'clock. Admission: Front Seats, 4s.; Back Seats, 2s. Seats can be reserved by application to E. L. Lazarus, stage-manager.

WM. MCGRAW, Manager.

A REMINISCENCE OF LOLA MONTEZ.

Lola Montez, who died in this city Jan. 17, 1861, during her professional career on several occasions impersonated what are technically called speaking characters. Although her greatest fame and success had been achieved as a dancer, yet, owing to the romance and mystery in which her early life had been enveloped, the public would crowd the theatre to witness for once her representation, and would overlook many faults in her performances which they would have speedily condemned in others. Her imperfect manner of pronouncing the English language added piquancy and zest thereto. Through the kindness of Mr. Charles P. Lamb of Philadelphia, we present the appended set copy of a bill, by which it will be seen that she attempted the performance of so difficult a high-comedy role as Lady Teazle. Many of those in the cast have passed to a brighter sphere. John Nickinson, the manager, died suddenly at Cincinnati, O., in Feb., 1864, where he held the post of stage-manager of Pike's Opera-house. J. Biddles died at Minneapolis, Minn., Oct. 30, 1870., Owen Marlowe was recently acting in Brooklyn, L. I. R. Penistan retired from the stage some years ago, and has since followed the business of wholesale liquor-merchant in Philadelphia. He is said to have drawn, a few months ago, a capital prize in the Havana Lottery amounting to nearly half a million of dollars. Miss Isabella Nickinson is now Mrs. Charles M. Walcot, and is fulfilling star engagements with her husband in the principal cities.

ROYAL LYCEUM, TORONTO, ONT.
John Nickinson.....Lessee and Manager

MANAGER'S BENEFIT.

And positively the last night of the far-famed veritable
LOLA MONTEZ, COUNTESS OF LANSFELDT,
who has kindly consented to appear on this occasion in Sheridan's great comedy of THE SCHOOL FOR SCANDAL,
AS LADY TEAZLE.
Mr. John Nickinson as.....Sir Peter Teazle
Supported by all the company.
Dance.....Madame Boutary
And the favorite farce of
THE INTRIGUE, OR THE BATH ROAD.
Mr. Biddles as.....Tom | Miss Phillips as.....Ellen
THIS EVENING, SATURDAY, JULY 23, 1857
The performance will commence with Brinsley Sheridan's English five-act comedy of
THE SCHOOL FOR SCANDAL.
Sir Peter Teazle.....Mr. Lyon
Mr. Nickinson Rowley.....Mr. Notter
Sir Oliver Surface..Mr. Biddles Joseph's Servant..Mr. Masters
Sir Benjamin Backbite.....Mr. Allan
Careless.....Mr. Marlowe
Charles Surface..Mr. H. Cook Mrs. Candour.....Miss Phillips
Crabtree.....Mr. Johnson Lady Sneerwell.....Miss Lyon
Joseph Surface..Mr. Penistan Maria.....Miss I. Nickinson
Trip.....Lady Teazle.....
Snake }.....Mr. Hill Mlle. Lola Montez

Dance.....Madame Boutary
To conclude with the favorite farce of
THE INTRIGUE, OR THE BATH ROAD.
Capt. Rambleton..Mr. H. Cook | Tom.....Mr. Biddles
Ephraim.....Mr. Marlowe | Ellen.....Miss Phillips

NOTICE.—Several *disinterested* persons having promulgated a report that the lady playing here under the name of LOLA MONTEZ is not that far-famed artiste, I beg to assert that she is the veritable COUNTESS OF LANSFELDT, and none other. JOHN NICKINSON.

The manager has the pleasure of announcing an engagement for SIX NIGHTS ONLY with the distinguished London artists, MR. and MRS. FAUNCEFORT, from the English and American theatres, who will appear on Monday, 27th inst.

REQUEST.—Gentlemen are most earnestly requested not to give their tickets to boys at the door, as considerable disorder arises from the practice; which is, moreover, a great injustice to the manager.

The undersigned will not be responsible for any debts contracted for this establishment, OR BY MEMBERS THEREOF, unless under written order.

JOHN NICKINSON, Lessee and Manager.

Boxes, 2s. 6d.; pit, 1s. 3d.; upper boxes, 1s. 10½d.; tickets for upper boxes, admitting lady and gentleman, 2s. 6d. Doors open at 7½; to commence at eight.

GOD SAVE THE QUEEN.
VIVE L'EMPEREUR DES FRANCAIS.

NOTHING ELSE TO DO.

BY ALF. HUDSON.

In my room, the other ev'ning,
I just chanced to cast my eye
O'er some half-forgotten papers,
Which I viewed with many a sigh.
They were songs of cherished memory—
Some were old, some nearly new—
And I put them in a medley,
'Cause "I'd nothing else to do."

"Kiss me and I'll go to sleep"
In "The old armchair;"
"Give us back our old commander,"
"He's the boy with the auburn hair."
"Bonnie, bonnie Eloise,"
"Have you seen the boy in blue?"
"Let me kiss him for his mother;"
'Cause "I've nothing else to do."

"I'm sitting on the stile,"
"Says the bowld soger-boy;"
"I'm afloat, I'm afloat,"
"And my name is Pat Malloy."
"Evangeline! Evangeline!"
"I *don't* think much of you;"
"Put me in my little bed"
'Cause "I've nothing else to do."

"The young man from the country"
And "The gay young gamboleer"
Were "marching through the parks"
With "The Female Auctioneer."
"In the days when we went gipseying,"
"When these old clothes were new,"
"I was dreaming, sadly dreaming,"
'Cause "I'd nothing else to do."

"Hark! I hear an angel singing"
"Oh, how is that for high?"
"It's naughty, but it's nice,"
"Says the spider to the fly."
"Oh, have you seen her lately—"
"She's a dark girl dressed in blue?"
"Mother, I've come home to die,"
'Cause "I've nothing else to do."

"I saw Esau kissing Kate"
"When the swallows homeward fly,"
"Near the banks of that lone river,"
"Coming thro' the rye."
"I'm leaving thee in sorrow"
With "Martha Jane Barew;"
"Massa's in the cold, cold ground,"
"Cause he's "Nothing else to do."

"Jenny with the light-brown hair,"
"Though'rs so near and yet so far;"
"We are coming, sister Mary,"
"Riding in a Pullman car."
"It was there that Annie Laurie
Gled me her promise true;"
"Leaf by leaf the roses fall,"
'Cause I've "Nothing else to do."

Louisville, March 18, '74.

MORE MIXTURES.—J. J. McCloskey, the successful dramatist, and at present stage-manager of the Olympic of this city, can enumerate his dramatic compositions in the following manner: One "Schneider" took the "Grand Duchess;" one "Pet" went mad in "Leon of Nubia." Both ran away, when "Creehoore of the Bill Hook." being "On Hand," was "True to the Last." That moment "Andy the Omadhaun," "For Lack of Gold," walked "Way down South," and, seeing "Pomp," asked him to go with him to "The Far West. They journeyed as far as "Poverty Flat" on their road "Across the Continent," and took a "Fatal Glass." The "Curse of Drink" prevented them getting "Through by Daylight," "Over the Plains" they came across the "Trail of the Serpent," and were "On the Verge" of finding "Dead Men's Shoes," when one "Arabs of New York," together with "The Idiot of Killarney" and "Rory of the Hills"—who were enjoying a 'Seance" and watching "The Blood Red Writing on the Arm"—called in "Three Hunchbacks," who, with "A Sunbeam" on their faces, asked "Alberta the Midget" if she knew whether "Black Buck" loved "Mike O'Flynn," who replied "Yes," and "The Pilot of the Mississippi," "and that let them out.

A TRAGEDIAN'S WITTY RETORT.—"Don't you think my execution of Othello a capital performance? It is in my line, is it not?" asked an eminent tragedian of another. "Why, yes," replied the provoking punster; "all *executions* may be considered *capital* performances, and your performance of Othello is certainly one of that class, for you *execute* him, in your *line*, so effectively, that as soon as you lay hands on him he is *no Moor*."

THEATRICAL BON-MOT.—In a very thin house, an actress spoke very low in her communication with her lover. The actor, whose benefit it happened to be, exclaimed, with a face of woeful humor: "My dear, you may speak out; there is nobody to hear us."

SOMEONE IS WAITING FOR ME.

TO ROBERT W. RAY, BY ARTHUR W. FRENCH.

Softly the sunlight is dying,
Down in the skies of the west;
Gently the zephyrs are sighing,
Singing the flowers to rest;
Faintly the starlight of heaven
Shines o'er the cot in the lea,
Where, in the hush of the evening,
Someone is waiting for me.

Chorus.—Someone is waiting for me,
Close by the cot in the lea—
In the sweet hour of twilight
Someone is waiting for me.

Ever sweet memory lingers
Round that elysian of earth—
Fair, sunny face, dimpled fingers,
Loved since the day of their birth;
Gladly my footsteps will wander
To that bright spot on the lea,
Where, in her beauty, o'er yonder,
Someone is waiting for me.

Chorus.—Someone is waiting for me, etc.

DAN MARBLE'S LAST APPEARANCE.

Below we present a copy of the bill of the last entertainment in which Dan Marble, the celebrated Yankee comedian, appeared. The performance took place at St. Louis, Mo., nearly twenty-five years ago; and it is worthy of note that the occasion was announced as "positively the last appearance of Dan Marble," as it proved to be; for, though he was advertised to appear in Louisville, Ky., and arrived there from St. Louis, yet the never acted again, as he was taken with cholera, soon after reaching that city, and died of that terrible disease. To his son Wm. Marble, comedian of Plunkett's Constellation, we are indebted for this memento.

THEATRE, ST. LOUIS, MO.
Managers.....Ludlow & Smith

BENEFIT OF DAN MARBLE,
And positively his last appearance.

DAN MARBLE IN THREE PIECES!
SATURDAY EVENING, MAY 5, 1849

Will be performed the new comedy, written expressly for Mr. Marble, entitled

HOW THEY DO AT WASHINGTON.

S. Hopkins Middlebotton.....Mr. D. Marble
Mr. Simon Wadd.....Walter.....Thorpe
Mr. Hickmott, Officers,
Col. Schuyler Tace....Wright McDonald and Everett
Warrington.....Uhl Virginia.....Miss Ada Parker
Tapis.....English Mrs. Simon Wadd,
Vernon.....Coad Mrs. Russell
Chequer.....Schoolcraft Laura.....Miss Coad

Misses Fanny and Louisa Raymond will then appear and sing a duet, entitled

THE MILKMAID,

Composed expressly for them, with accompaniments arranged for the Orchestra, by Mr. Waldauer.

After which, the Comic Piece of the
FOREST ROSE.

Jonathan Ploughboy, Mr. Marble.....Harriet.....Miss Coad
Lydia.....Mrs. McMillan
Blandford.....Mr. McMillan Sir Forest.....Fuller
Bellamy.....Wright Lid Rose.....Miss King
Miller.....Hickmott Villagers.....by the Ladies
William.....Schoolcraft and Gents of the Company
Waiter.....Thorpe

END OF ACT 1.

A RUSTIC DANCE BY THE CHARACTERS.

To conclude with the laughable farce of
ALL THE WORLD'S A STAGE!

Diggory (stage-struck), Mr. Marble.....John.....Everett
Giles.....Coad
Sir Gilbert Pumpkin, Mr. Hickmott.....Miss Bridget Pumpkin, Mrs. Russell
Harry Stukely.....Wright Miss Kitty Sprightly,
Charles Stanley.....English Miss Coad
Cymon.....Fredericks Jenny.....Mrs. Fuller
Wat.....Thorpe

MONDAY—First night of the engagement of
MRS. MELINDA JONES.

PRICES OF ADMISSION.—Dress circle and parquet, 50c.; second and third tiers, 25c. Doors open at half-past 7, and the overture will commence at 8 o'clock punctually.

Mr. Baily will attend at the Box-office five hours in each day, to wit: From 10 until 1, and from 3 until 5 o'clock, for the sale of tickets and places.

NOTICE.—No children admitted except at full price.

THE GAME OF CHESS.

To Correspondents.

CHAS. A. GILBERG.—No thanks. We owe them, rather.

GEO. E. CARPENTER.—Thank you for kind compliance, and prompt return.

GUILLA.—See what "G. E. C." has honored you with, in *re* No. 1. "Take the leading mar. 1½ moves, then Black 2. Q to K 3. Now, R may 3. go to Q 7, or 8, and mate. If this were to be arranged in two moves, but one of these sq's would answer, the problem would, in my judgment, be greatly improved. As it is, it is by no means an inferior prob., being somewhat unlike the ordinary run." No. 2, possible, but inconclusive. No. 3 has fared ill at the hands of "C. A. G." If Black 1. K B × B; 2. Q to K 7, B to Q 8, and there is no mate! Again 1. Kt to K 6 +, K to his 6; 2. Q to K sq +, B to Kt 7, and 3. Kt has a dual mate.

D. W. MAHER, Boston.—Right, in Enig 903; but in Prob. 903, your sol. does *not* mate—Black 3. R inter (?).

C. CRANER, Peoria.—The two Enigs., right; but in Prob. 903 you do *not* mate—Black 3. K to Q 7. Address as top 1st col., p. 8.

A. J. NUCENT, Cohoes.—Written, as requested.

J. O. P., Louisville, Ky.—Mr. Morphy won the championship of the world by triumphantly beating every player with whom he came in contact in his day.

"OPERON," Austin, Texas.—Not so obtuse, either. It is singular that it should have remained for you to point out that, in Prob. No. 901, Black 1. B × B defeats the mate. Thank the Lord, Mr. Bristow's not the only one!

"CHESS PLAYERS," Tilton, N. H.—See above. You will find a letter for you, in care of your P. M.

"WESTMINSTER PAPERS," London.—Our solvers "do" Mr. Abbott's No. 371 (Enig. 903) in a very different fashion from the author. 1. and 2. K to Kt 4 and R to K sq., interchangeably; and what hinders the *coup de grace* in 2 more?

JOHN SPAYTH.—See all Mr. Monteabaro's moves, in Prob. 901, we fear it must be owned that the "do." includes B × B, for which White has no satisfactory continuation. See?

A. TOWNSEND, Newport, Mon., Eng.—We have found ourselves able to supply the missing slips, and forward them with great pleasure.

J. G. ATKINSON, Newcastle-on-Tyne.—Many thanks for the papers, which enable us to address you on the subject of the "slips," and some other chess matters.

Notes on Kling's Chess Euclid.—No. 51.

BY GEO. E. CARPENTER.

NUMBER CLIII.

This position is virtually equivalent to No. CV, but spread over more surface. The position is given for comparison with that of the more elegant CV.

WHITE.—King at Q Kt 5; Queen at her 7; Bishops at Q B 3, and Q sq; Pawn at Q Kt 7.

BLACK.—King at Q B 4; Queen at K Kt 6; Rook at K 5; Bishop at Q Kt sq; Knights at K B 6, and K Kt sq; Pawns at Q R 8, and Q 3.

White mates in nine moves. 1. Q to K B 5 +; 2. B × Kt +; 3. Q × Q +; 4. Q to B 5 +; 5. Q to Kt 4, etc.

NUMBER CLVI.

WHITE.—King at his R 3; Bishop at K 7 sq; Kt at Q 4.

BLACK.—King at his B 8; Pawn at K 7.

White to play and give mate in 10 moves. 1. Kt to Q B 2; 2. Kt to K 3; 3. K to R 4, or Kt 4. Also, 2. K to Kt 4, etc. As noted in the list of solutions, the position should be reversed so that the Black Pawn will be within one sq of Queening. This has been done above.

NUMBER CLVII.

WHITE.—King at Q 8; Queen at her B 3; Bishop at K B 8.

BLACK.—King at Q R 8; Rook at Q Kt 7; Pawn at Q R 7.

White mates in 10. One of the finest of the several forms of this idea given by the author; but it contains a blemish at the final move, where mate may be given with Queen at Kt sq, or R 3. The first move is wrongly given in the English. Instead of 1. B to Q 7, the move should undoubtedly be B to K Kt 4, otherwise Black plays 2. K to B 8.

NUMBER CLVIII.

WHITE.—King at his B 4; Knights at K 8 and K Kt 8.

BLACK.—King at his B 8; Pawns at K B 2.

White mates in 12 moves. At the 6th move, Kt may go to K 4, or Kt 6.

TO BE CONTINUED.

Enigma No. 906.

No. 1, City of Lon. Ch. Magazine.
BY HERR ROBERT BRAUNE.

White to play and give mate in three moves.

Problem No. 906.

BY F. M. TEED.
BLACK.

WHITE.
White to play and give mate in two moves.

Game No. 906.

A new and uncommonly interesting specimen of the celebrated Brahmin Moheschunder Boanerjee.—*City of Lon. Ch. Mag.*

IRREGULAR OPENING.

White, Mr. Cochrane.	Black, Moheschunder.	White, Mr. Cochrane.	Black, Moheschunder.
1. P to K 4	P to Q 3	17. K R × P	Q Kt to Q 2
2. P to Q 4	P × K P (a)	18. B to R 4	K—Q B sq
3. P—Q B 4 (b)	K B—Kt 2	19. K—Q 2	R—Q B sq
4. Q Kt—B 3	K Kt—B 3	20. K—Q B 2	Q B—B 2
5. B—Q 3	P—K 3 (c)	21. K—K 3	Q B—Kt 3
6. K Kt—B 3	Q B—Kt 5	22. K × Q Kt	Q B—K 5 +
7. K B—Q 3	P—K 4 (c)	23. K—his 3	P—Q Kt 4 (h)
8. B P × P	P × P	24. Q R—K sq	Q B × P
9. P—Q 5	Kt × K P (f)	25. K R—Q 2	Q B—his 5
10. Q Kt × Kt (e)	P—K B 4	26. K—Q R sq	K B—his 3
11. Q Kt—Kt 5	P—K 5	27. K—K Kt 4	K—his Kt sq
12. Q Kt—K 6	K P × Kt (f)	28. K—K 6	Q R—K sq
13. Q Kt × Q	B 2d P × P	29. P—Q Kt 3	B × Kt 2d P
14. K R—Kt sq	Q B × Q	30. K—Q B sq	Q B—K 7 (i)
15. Q R—Q sq	Q B—Kt 5	31. Q R—K sq	P—K 5 +
16. Kt × K R (g)	K × Q Kt	32. K—Kt 3	B—R 5 +, and wins a game that has displayed great fertility of resource on the part of the Indian player.

(*a*) The Brahmin seems to be thoroughly aware of the strategetical principle, often ignored by strong players of the present day, that P to K 3 cannot, with advantage, be played in connection with P to Q 4.

(*b*) This move renders the Q P very weak. P to Q B 3 is much to be preferred.

(*c*) A fine breaking up White's centre.

(*d*) A very bold sacrifice; but we question its soundness.

(*e*) B × Kt would, we believe, give White the better game, e. g.:

10. K B × Kt	P to K B 4	13. Kt P × P	Q to K B 3
11. P—K R 3	B P × B (i)	14. K R—his 3, and Black's	
12. R P × P	K 2d P × Kt (j)	game is isolated; White threat-	

(*f*) At 14. B 4, bringing Q and B, and obtain a strong attack by doubling R's on K R file.

(*g*) If 11. B to K R 4, 12. P to K Kt 4, B P × B; 13. Q Kt × P, and Black cannot castle.

(*h*) Played in fine style; losing the exchange, but obtaining an enduring attack.

(*i*) Carefully thinking Kt × B preferable, and we are disposed to agree with him; but even in that case Black remains with a P ahead.

(*j*) All this is excellently played by Black.

(*k*) A most strong move. Black now threatens R to K 5 +, followed by P to K Kt 4.

CHEQUERS.

To Correspondents.

A SUBSCRIBER, Philadelphia.—To number the board, begin at the upper left-hand double-corner, calling the square No. 1. Proceed across the board in order to give the third square No. 4. Begin back precisely as in reading until arriving at your right-hand double-corner, the last being No. 32.

J. C. CLARK, Alden.—The game referred to was selected from a Western paper. If you desire to play against "Mr. Spayth or any other man in America," why not issue a challenge to that effect?

"HENRICO," Troy.—Will examine your position.

C. A. ASH, Dennison.—As above.

P. J. L., Wakefield.—O. K.

J. McGREGOR, Essex Junction.—See correction this week.

D. W. MAHER, Boston, Mass.—Solution of No. 1 correct.

O. P.—Mr. W. R. Barker is the opponent of Mr. Wyllie; but his brother is also a player of great force.

W. R. West Troy, N. Y.—I. P. Sweet resides in Brooklyn, N. Y., and his remarks has not appeared much for some time past, but he is a "dangerous customer" for anyone below first-rate strength. His style is decidedly "aggressive;" Mr. Lysander Kenyon was a player of great promise. He died some years ago. Shall be pleased to add your name to our list.

J. F. L., Waltham, Mass.—Three Kings readily win against two Kings (one being in the double-corner), as you will perceive by the following position. Black Kings, 6 and 24. Here the Black Kings, although not in double-corners, must, as there is as their last move, be. White Kings, 14, 18, and 23. White to move and win, as follows:

White.	Black.	White.	Black.
1. 18 to 15	6 to 2	4. 9 to 5	25 to 32
2. 14 9	24 28	5. 19 24	5 1
3. 23 19	1 5	6. 24 19, White wins.	

W. E. TRUAX, Audibon.—Game and end-game received.

D. C. DARLING, Athens, Ga.—Solution of Position No. 51, Vol. 21, correct.

MR. SPAYTH has had another sitting with Mr. Patterson of Cleveland. At the first sitting, Mr. Spayth won 4, and lost 3 games. Draught editors were promptly furnished with the item, and it was granted prominence without delay. The second sitting resulted: Spayth, 12; Patterson, 0.

WYLLIE VS. BARKER.—The staid and stunted Scotchman Wyllie, who stands at the head of the draught-class in the Old World, and the youthful but strong-playing Barker of Boston, Mass., have made another match—an unrestricted one of fifty games—for a stake of one thousand dollars, which is to be decided inside of eight weeks from the 6th inst. The place and date of commencing play have not yet transpired. The closeness of their recent contest causes this match to excite much attention from draught-players throughout the country.

ERRATA.—In Position No. 2, Vol. 22, place a *black* King on No. 23, in place of a white one. Solution reserved until next week.

Game No. 3.—Vol. 22.

Played at Buffalo, N. Y., recently, between Mr. H. Spayth and Mr. W.

"IRREGULAR."

White, Mr. Spayth.	Black, Mr. W.	White, Mr. Spayth.	Black, Mr. W.
1. 11 to 15	22 to 17	18. 14 to 17	21 to 14
2. 15 19	24 15	19. 7 10	14 7
3. 10 19	23 16	20. 2 7	11 16
4. 12 19	25 22	21. 25 30	26 23
5. 8 11	29 25	22. 30 25	23 19
6. 4 8	27 23	23. 25 22	19 16
7. 11 16	32 27	24. 31 26	16 12
8. 8 12	17 14	25. 18 15	11 8
9. 9 18	22 15	26. 15 11	8 4
10. 3 8	25 22	27. 17 21	31 26
11. 9 13	22 18	28. 11 16	26 23
12. 6 9	30 25	29. 17 21	4 8
13. 1 6	25 22	30. 21 25	8 4
14. 16 20	23 16	31. 25 30	4 8
15. 12 19	27 23	32. 30 26	23 18
16. 9 14	18 9	33. 26 24	28 19
17. 5 14	23 16	34. 16	14, Mr. Spayth wins.

The above game is ingeniously played by Mr. Spayth.

Position No. 3.—Vol. 22.

BY D. F. H.
(Communicated by Mr. H. Spayth.)
BLACK.

WHITE.
Black to move and win.
A position composed by MR. BARKER will be "next in order."

AQUATICS.

DETROIT BOAT CLUB.—This Michigan rowing club held a meeting at the Russell House, Detroit, April 2, President John H. Wendell in the chair. The annual report of the secretary and treasurer showed that the receipts for the year 1873 were $9,267.50, and the disbursements $9,268.88. The club's expenses were $2,021.76, and the cost of the boat-house, together with fixtures and repairing boats, was $6,436.42. Fifty-one active, fifteen life and nine honorary members were added to the club during the year. The ballot for officers resulted as follows: President, George B. Hill; vice-president, W. H. Allen; secretary and treasurer, E. C. D. Clark; captain, Hammond Hunter; commander, W. J. Higham; lieut.-commander, John V. Moran; ensign, James H. Strachan. .....On the same evening the Zephyr Boat Club of that city held a meeting at the Michigan Exchange, where officers were chosen as follows: President, A. I. McLeod; vice-president, H. S. Goodale; secretary and treasurer, G. F. Granger; captain, G. F. Sumner; first assistant, C. O. Ford; second assistant, M. F. Campau. A six-oared shell was recently built for this club by E. K. Byron of Harlem. As soon as the weather is suitable the club will commence rowing practice, preparatory to taking part in the June regatta at Toledo, O.

AT SELMA, ALA., another race took place March 31 between the pair-oared boats Great Eastern, Jr., Katie Putnam and Eloise, each carrying a coxswain, who steered with an oar. They reached the winning-post in the order above given, the victors being 5s. ahead. Capt. Jno. Carlisle and Mr. M. Monteabaro as coxswain. It will be remembered that in the preceding race this crew were compelled to abandon the contest by the snapping of an oar immediately after starting.

THE CHAMPIONSHIP MATCH between J. H. Sadler and Robt. Bagnall, for £200 a side, is to be decided over the usual course, from Putney to Mortlake, on the Thames, Eng., April 16. Now that the championship contest is over, the attention of all England is directed to this affair, the interest taken in which exceeds that developed by the Kelley-Sadler and Renforth-Kelley matches on the same water.

THE ORIENT CLUB of Portland, Me., elected officers April 6. Their names are: President, H. P. Ladd; vice-president, H. Dennis; secretary, C. M. Henry; treasurer, G. D. Loring; regatta committee—H. P. Ladd, J. Frazier and C. M. Henry; committee on repairs—C. C. Badlow, G. D. Loring and W. Senter, Jr.

THE SECOND ANNUAL REGATTA of the Harlem Regatta Association will be held June 8. It has been decided to increase the distance in the four-cared race for the Challenge Cup to two miles.

ANTHONY STRONG AND JAMES BLAIR pulled a mile race for £100 and the championship of Walney Channel, Eng., March 21, the first-named winning in 7 min. 35 sec., by three lengths.

NEWS FROM HARVARD.—We learn that it is probable that Harvard will adopt the system of boating followed by Oxford and Cambridge Universities, Eng., a change which has for sometime been under consideration at that institution. It is proposed to organize four clubs, from the members of which will be selected the crew for the annual University race. The aggregate of members will be about two hundred. Heiworthy, Hollis, Stoughton, and Divinity Halls, are to constitute one club; Thayer and Weld another; Matthews, Gray, and College House, a third, Dalton, Holyoke, Little's, Harvard Blocks, and Wadsworth House, a fourth. The matter has been discussed by a committee from the University Club, and will be laid before the students for adoption

BASEBALL.

UMPIRING UNDER THE NEW RULES.

SECOND ARTICLE.

The moment an umpire has been selected, that moment his duties begin, and Sec. 4 of Rule VII thus defines his preliminary work:

THE UMPIRE'S SPECIAL DUTIES.

SEC. 4.—Before the commencement of a match, the umpire shall see that the rules governing the materials of the game, and also those applicable to the positions of batsman and pitcher, are strictly observed; and also that the fence in the rear of the catcher's position is distant not less than ninety feet from the home-base, except it mark the boundary line of the field, in which case the umpire, for every ball passing the catcher and touching the fence, shall give each base-runner one base without his being put out.

He shall also require the ball to be supplied by the visiting club, and see that it have the figures indicating its size and weight, as also the name of the maker, stamped upon it. (Rule I, S-c 2.)

Before calling "play," the umpire shall ask the captain of the players on whose ground the match is played whether or not there are any special ground rules to be enforced; and if there are, he shall take note of such rules and see that they are duly enforced, provided they do not conflict with any regular rules of the game.

Should the umpire not be so notified of the existence of any special ground rules, then such rules shall not be enforced.

THE BATSMAN'S POSITION.

Now, the new rules require first that the striker's position shall be marked out, and Sec. 1 of Rule V thus describes it:

SEC. 1. The batsman

AMUSEMENTS.

MY UNCLE'S WILL,
40 medietta in one act.
Two male and one female characters, now being played with immense success at the Fifth Avenue Theatre. Manuscript copies of the piece can be had upon application to
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THE VOICE OF '72 ECHOED IN '74.
THE INIMITABLE MAC. THE INVINCIBLE MAC.
(CHARLES McGINNIS.)
With regret we announce the departure of the talented actor, Charley McGinnis. His stay in this place has been signalized by a financial and artistical success, and, although it may be some time before we are again favored with a visit, his superb rendering of certain characters will long be remembered by the appreciative portion of our city as a rich dramatic treat. "Mac" is a young man of uncommon merit, possessing a very expressive countenance, thus affording great latitude in the exercise of his versatile talent. We trust that after "Mac" has sought a wider field of operations in the fulfillment of his future, that he will not forget there are many admirers in Murphysboro who will not be sorry to see his handsome face again; but before he comes we would advise the proprietor to enlarge the Concert Hall so that everybody can be accommodated. The hall was so full that there was not even standing room.—Murphysboro, Ill., Independent, April 2, 1874.
Mac was greeted with a crowded house. In his acting he displays a versatility seldom equalled; in character songs, sketches, he is universally termed by the press the "Inimitable Mac," and a perfect gentleman. Miss Laura Carrera is a talented actress and a sweet singer, and the jovial Kirk nightly charmed with his magnificent voice.—Murphysboro Era, April 4, 1874.
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Avery, Carrie
Arnoldi, Mazora (2)
Allen, Mary
Arnett, Annie
Ames, Emilie
Adams, Sallie A.
Benson, Jennie
Bernard, Mrs. Geo. W
Bowers, Mrs. D. P.
Bush, Dora
Brennan, Mrs. R. A.
Berger, Anna
Bartley, Mrs. Fannie
Bender, Mrs. Anna
Bell, Florence
Carlington, Mrs. Eva
Claire, Maggie (of Claire Sisters)
Clary, Mrs. Chas.
Coleman, Clara
Challis, Edith
Coventry, Julia S.
Davis, Lizzie Louise
Drummond, Charlotte
Delmay, Lulu
Edwards, Lou
Elmore, Annie
Ellis, Hattie
Engle, Jennie
Evarts, Mrs. H.
Fontainblean, Mlle.
Fitz, Fannie
Freeman, Isabel
Fuller, Blanche
Foster, Kate
Gorton, Mrs. Nellie
Griffiths, Laura
Graham, Mrs. Nelson
Hardy, Madelaine
Halpine, Kate
Hindle, Annie
Hendricks, Mrs.
Hoffmeister, Miss
Howard, May
Harlow, Lizzie
Henrietta, Mlle.
Heflin, Ella
Kirby, Adele (2)
Le Rose, Marie
Land, Belle
Leslie, Mrs. Ida
Leon, Mrs. Ella E. (2)
Lenoyle, Mary 3c.
Leslie, Fannie
La Verde, Mrs.
La Peaze, Madam
Le Roy, Kittie
Le Grange, Lizzie
Les, Mlle.
La Rue, Ella
McGill, Mrs. Sadie
Mathias, Fanny
Montague, Fanny
Metz, Marie A.
Nilsson, Christine (2)
Oates, Mrs. J. A.
Osgood, Rose
Ryder, John A.
Ryan, Betsy
"Reliable" Manager"
Rush, John
Robinson, W. S. (agent)
Saville, Stephen
Sands, Harry S.
Shields, J. B.
Stone, J. B.
Striebig, Isaac V.
Strakosch, Max
Sandford, Jimmuss. mith
Scott, Geo. H.
Sherry, J. F.
Simmons, Billy
Simmons & Slocum's Min. (2)
Sig. & Gaylord's Minstrels (2)
Shepherd, W. (minstrel "biz")
Smith, W. H. (with Heywoods')
Siddons, Scott
Sommer, Jack
Street, Jno. (circus "biz")
Simmons, W. H.
Stillman, C. W.
Stallbaum, C.
Stein, Arthur
Stanton, Jno. P.
Smith, D. H. (with Duprez & Ben.)
Specht, W. F.
Sands, Dick
Sexton, Prof. M. C.
Stocking, Frank D.
Thorne, Jas. H.
Thornton, Chas. S.
Tibbon, Fred
Toll, Oscar J.
Thompson, Geo. W.
Vincent, Alex.
Valentine R.
Vernon, Harry
Wilson & Mackin
Williams, Sig.
Wilson, Geo. (with Haverly)
Wise, Frank
Weston, Harry
Warner, J. E.
Williams, Louis (3)
Welch, Fayette
Wilson, Robt. A.
Watson, Billy (manager)
Walters & Morton (2)
Washburn, E. S. (3)
Wallace, John
West, Wm.
Washburn, F. W.
Wildman, Fred
Woodward, Jr., N. S.
Wyman, Alf.
Wiggins, E. W.
Williams, Harry (show "biz")
Wambold, Sig.
Punch and Judy "biz")
Wight, Edwin
Wagner, "Happy" Cal
Wildman, F. J.
Worthington, Wm.
Young, Chas. (2)

GENTLEMENS' LIST.

Arizona, Chas.
Ames, Emile
"A. W."
Adams, Burton
Ala, A.
Alexander, Chas.
Atkins, Geo.
Adams, Tommy (Dutch "biz")
Austin, Nat.
Andrews, Billy
Allerton, C.
Austin, Charles (song-and-dance)
Beedle, C. C.
Barry, Ed. (comedian)
Blanchard, Harry
Burton, Will C.
Barnum, Dan P. (2)
Burke, Sgt. J. E.
Bell, Frank
Byron, G. Doud (2)
Baston, Hosea (2)
Batchelder & Dorris
Baker, Lewis
Barnes, Bro. P. (2)
Berger, Fred. G. 3c.
Barry, T. (clown)
Barbour, W.
Bernard, Pierre
Brady, Will J. 6c. (old man)
Babbitt, F. F.
Blitz, Francois R.
Bailey's Circus, 6c.
Barry, Chas. W.
Breyer, W. V.
Burdett, C. C.
Breban, Julian
Brown, Ed. (manager)
Bakers, F. F.
Balayner, Antonio
Burke, J. M.
Bryan, Prof. A. L.
Bray, Walter
Bosworth, Frank
Barry, J. J.
Birch, Wambold & Backus
Bristow, H. F.
Busk, Irvin T.
Crew, Gilbert
Carter, Barry
Cash, Chas.
Canfield & Booker
Cogill & Cooper (3)
Clark, H. G. (manager)
Colwell, Fraly
Carncross & Dixey's Min. Manage
Crusoe, C. A. (2)
Clark, Chas. (circus "biz")
Cunnion, Ed. B.
Campbell, R. & Miss
Clark, H. E.
Clane, Frank A.
Copaugh, Curtis
Casad, Prof. J. F.
Clark, W. H.
Craighead, John
Carncross & Dixey
Cresswell, Jno. S.
Coup, Mr. (with P. T. Barnum)
Cox, Abe (2)
Carr, Frank H. (2)
Castle, Chas.
Crane, Harry
Canning, M. W. (2)
Carr, Jas.
Cohen, Harry
Coleman, T. R.
Converse, Frank B.
Cipriani, Sig. B.
Cohan, Timothy
Davis, J. L.
Dillon, Frank
Dowland, Edwin
Dixon, Tom B. (2)
De Haven, Claude
Daly, Col. D.
Drum, Charlie 10c.
Davies, M. L.
De Bar, Ben
Dowling, Will K.
Dunning, Chas.
Dobson, Frank B. (2)
Dowling, Geo. J.
Davis, Scott
Durham, Saml.
De Witt, Thos. H.
Edwards, Geo. H.
Edwards, Frank A.
Everett, L. H.
Emerson, Johnny H.
Emmet, J. K.
Fortescue, Geo. K.
Farrell, M. E.
Fraine, Frank
Freeman, J. M.
Gore, Jonah H.
Fish, J. Spencer
Fitzgerald, James (Colored)
Foster, Gustavus
Frankum, Geo. 10c.
Purbush, J. W.
Freeh, J. W.
Florentine, Mons.
Fuller, Dr. J. F.
Frederick, Alfred
Flemming, W. J.
Fritz, ——Edwin (acrobat)
Foote, Jr., Wm.
Franklin, J. C.
Fenton, Chas. (manager)
Gomez, Sig.
Gaylord, Will
Glassford, Walter
Griffiths, E. S.
Gleason, Wm. M.
Gaynor, Jas.
Gaylord, Joe (2)
Granger, Bud 6c.
Gilroy, Jno. (mystic characters)
Gates, J. W. (2)
Gorland, G. S.
Gardner, Chas.
Gilroy, Jas.
Gildoy, Chas.
Graul, Henry
Gressinger, Fred
Gale, Walter
Green, Dan'l. S. (2)
Grady, G. G.
Gordon, Sheridan
Gilder, Frank
Gannon, Pete
Gardiner, Dock, or Gus
Harrison, Jas. (with Lucille Western)
Haygorth, E. D. 6c.
Harrison, Charlie (humo.)
Hilyard, Chas.
Howard, Dan P. (2)
Harrington, Frank
Hagy, H. V.
Haskell, Sam H.
Hall, A. H.
Healy, Dr. John E. (2)
Harris, Wm. D.
Holman, Geo.
Harris, Billy (song and dance)
Hamilton, Hy. (circus "biz")
Howard, C. C.
Hoyt, Bland
Hamilton, Fred
Hartz, M. (illustrator)
Henderce, F. A.
Herman, W. M.
Hennessy, C. (minstrel) 3c.
Harris, Johnny 6c.
Hudson, Harry B.
Hamilton, Mr.
Hansley, Prof. T. S.
Holman, A. D. (Opera Co.)
Harris, Frank
Hedges, Thos. (musician)
Howland, Jas. (gymnast)
Jackley Family, Agent
Jay, Ed. F.
Jones, Walter
Judson, Col. E. Z. C. (2)
Jones, J. H. (musician)
Johnson, Jas. T.
Jepson, Wm. A.
Jester, G. W.
Kilbourne, J. P.
Kelsh, F. M.
Kersands, Billy
Kendall, Ed. F.
Kenedy, Jerry
Kelley, H. B. (2)
Keyes, D. A.
Kinslow, H. (musician)
Kent, Frank
Klarid, Oscar
Lester, Jas. (with Sig. Moore)
Lavarnie, Frank
Lawrence, Henry
Langdon, T. W.
Lovell, Tom (2)
Leslie, Harry (rope artist)
Leesinger Bros.
The
Lee, G.
Lovelock, Master (banjoist)
Lord, Chas. E.
Lewis, C. M.
Lant, Jr., Jeremiah
Langdon, Wm. H.
Linden, ——Harry (mocking-bird)
Langrishe, J. S.
Leslie, Geo.
Lawrie, M. B.
Lannier, Wm. M.
Lewis, J. Warren
Lyons, Geo. W.
Lanning, W. V.
Lester, Chas.
Lasar, Will K.
Lawton, A.
Lample, John C.
Lecompte, Constant 18c.
Le Clair, Jas. (circus "biz")
Morrison, Dominick
Magee, John
Moon, Charlie T. (4)
Martell, Hiram
Mullen, Ed.
Milligan, Phillip
Morgan, W. H.
Morse, M. F.
Murdy, Sam Bryant
Mackenzie, Archie
Mack, Ned
Moak, John A. (2)
Montford, Harry L. (6c. Ball)
Mack, John P.
McAllister, Prof. J.
Mattin, A. W.
Mack, Harry
Mathews, Col.
Miles, Wm. G.
Melville, Charlie (agent)
Mooreing, H. A.
McCue, H. L.
McCue, Jr., H.
Merchant, Mr.
Martinetti, Julian
McDonough & Bidwell
Murphy, Joe
Murphy, Paddy
Maeder, F. G.
Manning, John
Moran, Jno. (Irish comedy)
Mackley, Fred. J.
McCarthy, Harry B.
Moreland, Harry 6c.
Mochalia Bros., The
Nolan, Peter
Neville, Hartley
Niblo, Mons.
Nasser, Haddy
Noble, Billy (with Law. Barrett)
Noble, Billy
Orrin, Geo. W. (2)
Ogden, Abe
Pessler & Hughes
Page, Willis H.
Praeger, Theodore
Peters, Gus
Peck, Eddie S. (4)
Phillips, Saml. E.
Peak, Wm.
Parker, Jed
Potter, Chas. A. (2)
Price, Saml.
Prescott, D. K.
Page, J. C.
Peaks, Harry C.
Patterson, Wm. (circus "biz")
Pyke, Geo. L.
Preston, Louis E.
Perkins, The Ell
Pillsio, Sebastian
Page, A. D.
Ray, Will S.
Roberts, N. D.
Ring, G. H.
Robinson, T. M.
Rynar, Hy. C.
Rooms, Jas. D.
Reily, Jas. (ballad-Opera Co.)
Ray & son, Billy
Revolti, Sig. (fire-king)
Rowland, Jas. (gymnast)
Rothwell, Tom
Rogers, Jacob
Robinson, Jas. (circus prop.)
Roberts, Fred. (vocalist)
Robinson, Prof. J. S.
Rogers, Wm. A.
Rapier, John (3)
Ryder, J. A.
Ryan, Betsy
"Reliable Manager"
Rush, John
Robinson, W. S. (agent)
Sands, P. S.
Shields, J. B.
Stone, J. B.
Striebig, Isaac V.
Strakosch, Max
Sandford, Jimmuss. mith
Scott, Geo. H.
Sherry, J. F.
Simmons, Billy
Simmons & Slocum's Min. (2)
Sig. & Gaylord's Minstrels (2)
Shepherd, W. (minstrel "biz")
Smith, W. H. (with Heywoods')
Siddons, Scott
Sommer, Jack
Street, Jno. (circus "biz")
Simmons, W. H.
Stillman, C. W.
Stallbaum, C.
Stein, Arthur
Stanton, Jno. P.
Smith, D. H. (with Duprez & Ben.)
Specht, W. F.
Sands, Dick
Sexton, Prof. M. C.
Stocking, Frank D.
Thorne, Jas. H.
Thornton, Chas. S.
Tibbon, Fred
Toll, Oscar J.
Thompson, Geo. W.
Vincent, Alex.
Valentine R.
Vernon, Harry
Wilson & Mackin
Williams, Sig.
Wilson, Geo. (with Haverly)
Wise, Frank
Weston, Harry
Warner, J. E.
Williams, Louis (3)
Welch, Fayette
Wilson, Robt. A.
Watson, Billy (manager)
Walters & Morton (2)
Washburn, E. S. (3)
Wallace, John
West, Wm.
Washburn, F. W.
Wildman, Fred
Woodward, Jr., N. S.
Wyman, Alf.
Wiggins, E. W.
Williams, Harry (show "biz")
Wambold, Sig.
Punch and Judy "biz")
Wight, Edwin
Wagner, "Happy" Cal
Wildman, F. J.
Worthington, Wm.
Young, Chas. (2)

Maeder, F. G.
Manning, John
Moran, Jno. (Irish comedy)
Mackley, Fred. J.
McCarthy, Harry B.
Moreland, Harry 6c.
Mochalia Bros., The
Nolan, Peter
Neville, Hartley
Niblo, Mons.
Nasser, Haddy
Noble, Billy (with Law. Barrett)
Noble, Billy
Orrin, Geo. W. (2)
Ogden, Abe
Pessler & Hughes
Page, Willis H.
Praeger, Theodore
Peters, Gus
Peck, Eddie S. (4)
Phillips, Saml. E.
Peak, Wm.
Parker, Jed
Potter, Chas. A. (2)
Price, Saml.
Prescott, D. K.
Page, J. C.
Peaks, Harry C.
Patterson, Wm. (circus "biz")
Pyke, Geo. L.
Preston, Louis E.
Perkins, The Ell
Pillsio, Sebastian
Page, A. D.
Ray, Will S.
Roberts, N. D.
Ring, G. H.
Robinson, T. M.
Rynar, Hy. C.
Rooms, Jas. D.
Reily, Jas. (ballad-Opera Co.)
Ray & son, Billy
Revolti, Sig. (fire-king)
Rowland, Jas. (gymnast)
Rothwell, Tom
Rogers, Jacob
Robinson, Jas. (circus prop.)
Roberts, Fred. (vocalist)
Robinson, Prof. J. S.
Rogers, Wm. A.
Rapier, John (3)
Ryder, J. A.
Ryan, Betsy
"Reliable Manager"
Rush, John
Robinson, W. S. (agent)
Saville, Stephen
Sands, P. S.
Shields, J. B.
Stone, J. B.
Striebig, Isaac V.
Strakosch, Max
Sandford, Jimmuss. mith
Scott, Geo. H.
Sherry, J. F.
Simmons, Billy
Simmons & Slocum's Min. (2)
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Shepherd, W. (minstrel "biz")
Smith, W. H. (with Heywoods')
Siddons, Scott
Sommer, Jack
Street, Jno. (circus "biz")
Simmons, W. H.
Stillman, C. W.
Stallbaum, C.
Stein, Arthur
Stanton, Jno. P.
Smith, D. H. (with Duprez & Ben.)
Specht, W. F.
Sands, Dick
Sexton, Prof. M. C.
Stocking, Frank D.
Thorne, Jas. H.
Thornton, Chas. S.
Tibbon, Fred
Toll, Oscar J.
Thompson, Geo. W.
Vincent, Alex.
Valentine R.
Vernon, Harry
Wilson & Mackin
Williams, Sig.
Wilson, Geo. (with Haverly)
Wise, Frank
Weston, Harry
Warner, J. E.
Williams, Louis (3)
Welch, Fayette
Wilson, Robt. A.
Watson, Billy (manager)
Walters & Morton (2)
Washburn, E. S. (3)
Wallace, John
West, Wm.
Washburn, F. W.
Wildman, Fred
Woodward, Jr., N. S.
Wyman, Alf.
Wiggins, E. W.
Williams, Harry (show "biz")
Wambold, Sig.
Punch and Judy "biz")
Wight, Edwin
Wagner, "Happy" Cal
Wildman, F. J.
Worthington, Wm.
Young, Chas. (2)

MONDAY APRIL 13.

INTRODUCTORY OVERTURE.

MONDAY, April 13, '74.

The festivities of Easter week were somewhat interfered with by the inauspicious and conflicting coxdition of the weather, which has been as variable and mixed as the deleterious ingredients of an original Irish stew; and, as a result, the theatres have not done that "enormous" business which all well-regulated managerial minds anticipate for the term which opens at the close of Lent. The New Park Theatre, which was announced to open on Thursday evening, April 9, failed to fulfill the promise; this evening being *now* named for the initial entertainment. It is to be hoped that neither inside nor outside will there be storms to render another postponement necessary. The Lyceum presented an entertainment given by a troupe of novelty performers, a review of whose specialties is given in another column. Lotta continues her vagaries at Booth's, but she and her queer and quaint creations seem to be out of place in that "temple of the legitimate drama." She is doing better, however, than the stars who have preceded her. The season at Niblo's is drawing to a close, but the wind-up does not witness brilliant results, the attendance being quite limited, although Mr. Mayo and his American idyl deserve extended patronage. Mr. Daly's "Charity" exhibitions close this evening. Fair audiences have assisted in the closing ceremonies, which will be followed by "Mous. Alphonse," the success of which flattering reports from "beyond the seas" are wafted to our open ears. A performance by a Bijou Heron is to be given in connection with the Parisian sensation, this little Heron being an offshoot of the once famous Matilda Heron. Not to be outdone by the "modistes," G. L. Fox has had a Spring opening at his headquarters on Broadway, which large assemblages assisted. "Our Jim," who has made ineffectual efforts to "get into" the Union-square Theatre, has also been hunting for the "standing-room" of which a placard in front of the theatre gives notice. He thinks it would be more creditable to the management to have a few seats in this standing-room; and contends that *set*-tees have as much right there as *stand*-ees. All of which goes to show that once more the boy's head is level. Wallack's has had a pretty good week with "The Veteran," notwithstanding the allegation of the poet that "Superfluous lags the Veteran on the stage." The Veteran seems to "win" at the Grand Opera-house, and although at times the place has been "full to the ceiling," in the lower part of the house the fullness has not been so apparent. Wood's Museum, which is an institution peculiar to itself, meets with a due share of patronage. This week we are to have "The Hidden Hand," in which all hands will be brought before the public. E. L. Davenport, in the course of the week, will show us "A New Way to Pay Old Debts." This, or some other new way, ought to be practiced by a good many people. The variety theatres are making money; honestly and beyond cavil, else how could they support such a heavy salary bill? we'd like to know. Why, a man who can do a first-class song-and-dance, or stand on his head without toppling over, is worth his weight in a good many things now-a-days, and in prospective affluence "lays way over" the scowling tragedian and the legitimate villain. Indeed, it is sadly rumored that quite a number of the latter persuasion are taking three lessons a-day in leaping from pole to pole and in performing wooden shoe dances. And strange as it may sound, yet nevertheless it is affirmed by one in whom there is no guile, we have heard of one leading Shakespearean actor who is about to come out as a Shakespearean show clown—beg pardon, jester. The minstrel troupe we have among us is likewise salting down "Old Times Rocks, "contrary to the expectations of those who have "gone," before. Daniel Bryant, Esquire, M. P. [What's *that*? Why, minstrel performer] I send a "walk over," this season, and no one to dispute his claim. Of Italian opera, whether on the half-shell or otherwise, we have had *quantum suff*, and Strakosch and Maretzek and Rullman and others have a good deal to answer for; to their unusually high tariff of prices much of the present and past depression in general business is attributable. But they have given us rare bills of fare, and therein all the honor lies, physicians' certificates of indisposition included. Our Collection

CITY SUMMARY.

ALLEN, HART & RYMAN'S COMBINATION commenced a season at Tony Pastor's on April 6. The sketch of "The Dutch Hackman," performed by John Allen, Add Ryman, Clara Butler and Nelly Germon, and which opened the performances, put the audience in the best of humor. Signor R. Abecco performed a number of difficult airs upon the harp, with which instrument it was evident the artiste were not familiar; but they gave audible expression to their delight. The fine tenor voice of the artist was likewise heard to advantage. Sanford and Wilson, hitherto reviewed, gave their musical specialties. Miss Maggie Bowers has a pleasing face, a nice figure, and was tastily attired, gave satisfaction in serio-comic songs. Lester and Allen sustained their reputation for excellence in acrobatic songs-and-dances. Johnny Allen and Clara Butler gave Dutch duets. John Hart, aided by Ryman and Lester, appeared as his funniest in "The Invaded Studio." J. W. Murphy skillfully manipulated the concertina. Conroy and Daly, from the Grand Duke's Theatre, performed the well-known sketch of "Taking the Pledge" in a very meritorious manner. One of them (the names of the characters were not published on the bill) gave a close and highly commendable imitation of Barry Sullivan in the same part. They both gave evidence of the possession of real merit, and should they enroll themselves in the professional ranks we think that they will meet with success. A new dramatic sketch entitled "The Bold Irish Scout," in which Frank Frayne performed the chief character, closed the performances. Matinees were given on Tuesday and Friday, and the custom of admitting ladies free on Friday evenings has been continued. A good business has been done. The Devere Brothers and William Lester Maguire are billed for the fall.

OWING TO THE ILLNESS of E. L. Davenport, who was to have commenced an engagement at Woods' Museum on the evening of April 6, C. W. Barry appeared in "Escaped from Sing Sing," which, notwithstanding this was the fifth engagement during which that drama had been performed, attracted good-sized audiences. It is customary to consider that the attention acted in the protean drama of "Idlewild," Alex. Davis, ventriloquist, appeared at every performance during the week. E. L. Davenport is to appear this week, and "The Hidden Hand" will be given at the matinees.

THE ONE HUNDRED AND THIRTIETH performance of "Led Astray" is to be given at the Union-square Theatre April 13. We need only add that the attendance continues large, and that the audiences are delighted.

THE OPENING of the New Park Theatre was postponed from the 9th until the 13th.

FRANK FRAYNE has not yet ceased to present his natural portrayal of the character of Davy Crockett at Niblo's Garden. No change is announced.

A PARTY OF GENTLEMEN AMATEURS styling themselves the McGauley Troupe, gave a variety entertainment at Bellevue Hospital, under the supervision of Warden Brennan, on the evening of April 6.

GEORGE MCDONALD, a well-known variety performer and manager, who has been in the West during the past two or three years, returned to the city last week.

HARRY SANDERSON, the treasurer of Tony Pastor's, had a large attendance at his benefit on the afternoon of April 6. He was presented by the members of the regular company, a number of whom returned to the city from their traveling tour to perform upon the occasion, with an elegant set of silver, consisting of a salver, tea pot, cream and water pitchers, sugar bowl and pickle jar.

MAURICE PIKE and wife, the latter professionally known as Miss Millie Sackett, who have been performing in California and Nevada during the past ten months, arrived here last week. Mrs. Pike's health is completely restored.

W. H. POPE recited selections from "Manfred" at Steinway Hall, on the evening of April 6, before an appreciative audience, who testified their approval by frequent applause. The rendition of the part in question was excellent, and through the medium of his fine elocutionary powers he was enabled to intelligently impress it upon the minds of his auditors. Mr. Morgan's musical interludes upon the organ, which were vigorously and brilliantly performed, were a feature of the entertainment.

THE ATTENDANCE CONTINUED LARGE at Bryant's Minstrels since our last report. The changes have been: "I Was Sighing in My Sleep," sung by Carl Rudolph; "Will You Meet Me Again, Little Darling?" by Charles Templeton; and "Jenny With the Light Brown Hair," by W. Bryant, in the first part; and in the olio, "Mossey Posey," a song-and-dance, by Hogan and Emerson; "Zip, or the Mysterious Sack;" and the revived sketches of "The Black Chemist" and "Spiritual Manifestations." Unsworth's burlesque, "Ill Trovatore," is to be produced April 13.

MR. AND MRS. W. J. FLORENCE began an engagement at the Grand Opera-house at the reopening of the season on April 6, acting in "Eileen Oge," which we have hitherto reviewed. Mr. Florence's conception and embodiment of Bryan O Farrell was as consistent and natural as when seen for the first time at this house. Mrs. Florence was brimming over with vivacity as Bridget Maguire. Her singing of "Killarney" and "Katy's Letter" indicated that the time she had passed in Europe in perfecting her musical education had been of signal advantage to her. The cast by the supporting company, a full list of which appeared in our last issue, was in every way satisfactory. Scenery had been freshly painted for the drama, and the representation of the hayfield, with the boys and girls at work and play, was beautiful, and quite realistic. The cheaper portions of the auditorium were crowded on the opening night, and the attendance continued good during the week.

MISS NEILSON returned from California last week.

FIVE HUNDRED DOLLARS of the amount received at the charity matinee has been donated through A. M. Palmer to the Howard Relief Association, and the receipt thereof by that society is acknowledged. One-half of the net proceeds from the charity concert on March 28, amounting to $1,805.31, has been given to St. John's Guild.

JOHN ALLEN, on May 2, will withdraw from the Allen, Hart and Ryman Combination, and Mr. Pastor has secured his services for the Summer to manage a first-class minstrel band, which will commence a season at Tony Pastor's on May 4. Mr. Allen will, during the season of 1874-5, resume his performances in dramatic theatres, acting in his dramas of "Schneider" and "Diedrich," which are now being revised and rewritten by John F. Poole. Hart and Ryman with their company will start upon a tour on May 4.

W. H. WHALLEY opened an engagement on April 6 at the Bowery Theatre, acting in "Buffalo Bill," which was withdrawn after Thursday night, Mr. Whalley then closing his performances, when Miss Louise Sylvester finished out the week in "Nip, the Pretty Flower." The dramas were preceded by "The Baby Elephant," with Charley White in the chief character; Mlle. Bertha in a character dance; Thomas Granger in songs-and-dances; and R. M. Carroll and his three sons in "The McFaddens." Attendance fair.

LINA EDWIN and Bland Holt began an engagement at the Theatre Comique; and Tony Hart, Nully Pieria, Kitty O'Neil, May and Porter and Kate O'Connor replaced Mr. and Mrs. Harry Kennedy, who closed the performances on April 6. Lina Edwin and Bland Holt had ample opportunity to display their histrionic ability in Poole's burlesque of "Was She Led, or Did She Go Astray?" which proved quite amusing. The merits of the others are sufficiently known to THE CLIPPER's readers. Ernest and Gerard Byne continued their performances in "The Four Cousins." Alice Bennett, Frank Jones, Jennie Yeamans, Ed. Harrigan, and Mackin and Wilson remained. For this week the novelties will consist of Ki Kaln the Japanese wonder, and a boy said to be a brother to Little All Right, a new sketch entitled "The Mysterious Box," also a new dramatic sketch by Poole, entitled "Cushla Machree, or the Legend of Lough Erne," the reappearance of R. M. Carroll and his three sons, and the revival of "The Mulligan Guards." The attendance was very large, on several nights many people being unable to obtain admission.

PROF. FOX, Hugh Fay, Blanche Selwyn, the Bigl Sisters, the Wilson Brothers, and Eugene Blitz comprised the additions to the company at the Olympic Theatre on April 6. Prof. Fox gave admirable imitations of birds, beasts, etc. Hugh Fay evinced the possession of considerable talent in his delineation of Irish characters, as seen in his impersonation of Dan O'Connor in "An Irish Row Troubles," and the performances of the others have been so frequently and recently noticed that further comment is unnecessary. The attendance was moderate. Arrivals on the 13th: Mons. Francois Fouche, Mons. Andre Christel, strong men; and Lester and Allen, song-and-dance.

THE METROPOLITAN OPERA HOUSE.—Minnetta Montague and Cassim and Fritz were seen on April 6. Ned Fox has merit as an Ethiopian comedian, and his performance of the Senator from Louisiana in "The Seedy Senators" was provocative of much laughter. Winnetta Montague appeared in burlesque the early portion of the week, and in songs of the period thereafter. Cassim and Fritz are fair acrobats. They introduced two novelties—one turned somersaults while jumping a rope, and the other, holby or by, threw spewls with their feet while in the ring; He also threw flip-flaps like anything.

He in the sawdust, and she up above,
Perhaps it's no wonder they both fell in love;
In love with each other, quite madly, 'twas said,
For in it *he* tumbled heels over head.
They were to be wedded quite late in the Fall,
But a terrible thing put an end to it all—
And to her, for a fall of a different sort
She had—broke her collar-bone, sudden and short.
And this broke his heart, for he was so soft hearted,
Grew gloomy, morose, lost all pride in his art.
One night when the spring-board was ready for him,
"Good-bye, boys," said he, "O remember poor Jim!"
The music struck up with a crash and a bang,
With a sigh and a shudder upon it he sprang.
One, two, and then three; four, five, six and seven—
Eight, nine, ten, and then ten and so on up to eleven;
And still he kept turning, heels and head o'er and o'er,
Until he had somersaults thrown ninety-four.
And every time that his feet touched the board
The people in front would shout, cheer and applaud.
One hundred! And then he came down on his head!
And there he lay motionless, pale, stark, and dead!
Sadly they buried him, close by the sea,
Of that sweet little creature, alas! not his Bride.
Every year, on the route, when the show goes that way,
They go with the band to that churchyard, and play
O'er their graves touching dirges, sometimes Pleyel's hymn—
And the boys drop a tear there for her and "Poor Jim."

.....He's to be a favorite actor, or a popular actress, or an indefatigable treasurer, for gold-headed canes, and goblets and sets of silver pour in upon them like it was the reign of specie payments. Sometimes it is alleged—although the alleger may not be a well-balanced *ledger*—houses and lands are cast at their feet in a moment of enthusiastic insanity, so to speak; and sometimes it's but an untried fiddle. Recently the manager of the California Theatre was the recipient of a fine meerschaum. We hope that John may *color* it soon.....What's in a name? One of the latest lecturers is Mrs. M. W. Wheeler, whose subject is "Nothing." Now how would she like to be paid in the same way? Guess she'd "object" to that form about, and do just so," no more.....And talking about soup, we notice that our circus friends are leaving their winter food and tumbling on to their *spring boards*!.....We are not going to preach a moral to *all* ministers just because our dear brother Kendrick has been convicted by a jury of his peers of drinking too much benzine, and otherwise scandalizing that Williamsburg church over which he presided. Oh, no; far be it from us to glory in the downfall of *any* man, be he saint or sinner. Charity to mankind is our motto, and Christian forgiveness our practice. We give Brother Kendrick another chance before he is cast upon the world.....And *we* may be forgiven for asking this single question in the interest of victuals: Could a fellow who *bolts* his food be intrusted with the position of *"prog"-rammer*?.....We don't know whether it is owing to the mysterious influence of the crusaders or not, but hundreds of people nightly witness the performers at the Metropolitan Theatre engaged in "Taking the Pledge".....Alfred H. Pease is to give a grand concert at Steinway Hall on April 23. Probably in response to Gen. Grant's request to "Let us have peace."..... Our theatres are strangely managed, for while the Metropolitan is run by a Butler, the New Park is engineered by a Stuart; then again, Niblo's is directed by a Palmer, the Museum by a Wood man, and the Lyceum by a Chamberlain, while Tyler steers Fox's Broadway. It's right funny, isn't it?..... It is with feelings of deep emotion and gratitude that we announce that Joseph Seagrist is to give us a lecture on "How to Live." This is important, and ought to attract that large army of incurables who have been given up by their physicians. Truly, man's discoveries have no limit.

AT THE WALNUT, Philadelphia, Janauschek appeared during the week ending April 11 in "Chesney Weld;" Miss Lizzie Harold, a youthful and promising actress, was frequently applauded for her excellent conception of the comparatively minor part of Lucy.

A PRIVATE EXHIBITION of the Magic Globe, a very clever illusion sent over to this country by Mr. Barnum, was given on the afternoon of the 10th inst. at Col. Wood's Museum, Philadelphia, to a number of gentlemen connected with the press. The invention consists of an outer and inner globe, five feet in diameter, the inner sphere arranged so as to revolve within the larger shell. On one side of this outer shell there is a circular orifice, perhaps two feet in diameter, and this corresponds to a similar one in the globe within, so that a revolution of the globe will open or close it at will. A violin placed inside on a glass disc is heard to give forth music, and a bag filled with hats is made to disappear and reappear by the revolving of the globe. A variety of experiments of a similar character were made to demonstrate the magical properties of the sphere, and all who saw it agreed in pronouncing the illusion a very curious one.

THE ARCH-STREET THEATRE, Philadelphia, has been secured this week for a series of performances to aid the Police Department of that city to raise their promised subscription of $25,000 to the Centennial stock. The price of tickets has been fixed at one dollar each, entitling the holder to a secured seat on any afternoon or evening of that week, and 33,000 have been distributed among the officers for sale. Thirty-nine handsome gold badges will be given to the parties selling the greatest number of tickets; $7,670 worth of tickets had been sold up to the 11th inst.

MRS. F. B. CONWAY and her company, from the Brooklyn Theatre, commence an engagement at the Chestnut-street Theatre, Philadelphia, on the 13th inst., in Boucicault's "Led Astray." John P. Smith is the acting manager during Mrs. Conway's season.

THERE IS NOW ON EXHIBITION in one of the windows of a store in Philadelphia, a beautiful cork model of the church in Stratford-on-Avon, in which Shakespeare is buried. This model is the latest production of Mr. Floyd Hoffin, whose elaborate models of other famous buildings in England have been so admired.

THE VOKES concluded a most successful engagement at the Arch-street Theatre, Philadelphia, on the 11th, appearing during the third and last week before very large audiences in the "Cabman No. 1." The attendance on the benefit of Miss Rosina Vokes, "Nan the Good-for-nothing" was presented. A series of performances consisting of "The Leap Year," "The Follies of a Night," "Lend Me Five Shillings," and "The Lost Ship" will be presented every afternoon and evening during the week ending April 18, for the benefit of the Centennial Fund. The Lydia Thompson Troupe will commence their farewell engagement at this theatre on the 20th inst.

THURSTON, the magician, DUTTE a large number of Philadelphians visiting Europe this Summer, including many prominent members of the theatrical profession. A. R. Van Horn, a well-known costumer of that city, lately connected with the Chestnut-street Theatre, sailed on the 11th inst., from New York. Mr. E. Mason, Jr., business manager of Col. Wood's Museum, will take his departure from Philadelphia on the 16th inst., in search of curiosities and novelties for Col. Wood's establishments in that city and Chicago. Mr. Mason's address in Europe will be found in our advertising columns. W. H. Lippincott, the scenic artist of the Arch-street Theatre, also contemplates visiting Europe this Summer.

THE ACTOR'S ORDER OF FRIENDSHIP will shortly give an entertainment in aid of their funds, at the Academy of Music, Philadelphia. Many prominent artists have volunteered their services.

AT FOX'S AMERICAN THEATRE, Philadelphia, the Praeger Family and Mons. Duverney were the new stars the past week. The former were received with great applause in their musical and vocal specialties, their singing of the "Cat Duet" being especially deserving of mention for its excellence. Mons. Duverney's pliability of limbs enables him to twist and turn in a wonderful manner. A new ballet, "The Spirit of the Golden Fountain," was produced on the 13th, and met with favor. Sheffer and Nelson closed on the 11th. Miss Ella Arlington, serio-comic vocalist, makes her first appearance at this theatre on the 13th, on which date a new ballet, entitled "The Child of the Sun," and the pantomime of "Pongo" will be produced.

MRS. T. SWORDS SOMERS opened on the 13th inst. at Agricultural Hall, Toronto, Ont., April 6, under Manager Tannehill. This place has been nicely fitted up since the destruction of the Lyceum, and has proved a good venture. A strong addition to the company was made on the 6th, when Allan Halford, a great favorite, made his first appearance in two years, and received quite an ovation. Stetson's support has been good throughout, and business large. He goes to Cleveland 13th. Marietta Ravel opens here same date in "The French Spy".....J. R. Spackman, lessee of the Queen's Theatre, is pushing it to completion, and will open it May 4, with Herndon's Opera-house Company.....The Grand Opera-house and French's new Lyceum are both under good headway, the latter under Wallace Hume's direction; the opening is positively announced for Sept. 1. Correspondence dated April 9.

AT SAGENT'S ATHENÆUM, Columbus, O., Charlotte M. Stanley, a rather sprightly and vivacious actress, opened on April 6 in "Crime," which gave place to "A Fight for Life" on the 9th, and "Battles" on the 10th. Ettie Henderson is billed in "Little Sunshine" for the 13th.....Bidwell & McDonough's "Black Crook" Combination attracted two large audiences at the Opera-house on the 11th and 12th, presenting "Margara" and "Jack Sheppard" to the former, and "Doodles" to the latter. His Doodles was especially good, and received with uproarious laughter. In 'Jack Sheppard' he acted Joe Blueskin, and Miss Amelia Waugh the title-role. On the evening of April 4, Joe Jefferson occupied a box. On the 6th Miss Lillie Eldridge began an engagement of one week, acting in 'Olive.' A host of friends welcomed her return. She is an artist of the highest order, and her rank is many grades above the average. The support was nothing to boast of. 'Alma' is underlined 8, 9, and an entirely new piece, entitled 'The New House,' will be produced on the 10th. The season at the St. Charles will terminate and the theatre be closed after April 12.....Mr. Francis Bangs, who recently played an engagement at the St. Charles, has yielded to the fascinations of our balmy climate and the genial hospitality of his friends, and is enjoying a few weeks of recreation here. Incidental to his stay, he was present at the terribly realistic tragedy of the duel in which Mr. Bienvenue was instantly killed by a fire of his opponent.....At Bidwell's Academy, the daring aerial trapeze performances

Wm. Barry. It is gratifying to say that Miss Wilton has been re engaged to act in the stock company next season. On the evening of the "Marble Heart" was presented to an overflowing audience for the benefit of the doorkeepers and ushers. The benefit of the doorkeepers and ushers. The part of Raphael was sustained by Barton Hill, a part he plays with considerable power; Volage, Lewis Morrison; and Marco, Miss Annie Graham, a part that brings out her best abilities. This evening "The Rivals" will be given for the benefit of the National Guard, with Edwards as Old Absolute, Barton Hill as Jack Absolute, Wm. Barry as David, Williamson as Bob as Jack Absolute, Wm. Barry as David, Williamson as Bob Acres, and Mrs. Saunders as Mrs. Malaprop. On the 6th, Acres, and Mrs. Saunders as Mrs. Malaprop. On the 6th, B. Zeerssy, leader of orchestra, can be addressed as per advertisement.

TOMMY FISH, child cornet soloist, now traveling with FOX & Denier's Troupe, and his father, Thos. Fish, second violinist and B-flat tenor, can be engaged for the Summer season. See address and press notices in advertising department.

FRED RICHTER advertises for musicians.

GEORGIE DEAN SPAULDING, "America's greatest harpist," desires us to state that she is not a humorist, and we take pleasure in championing the lady's cause against the compositor who so misrepresented her through an advertisement in last week's CLIPPER.

GEO. MILBANK, bass drum soloist, travels this season with James Union's Combination.

THE CAROLINE RICHINGS-BERNARD OLDDE FOLKES CONCERT TROUPE are to sing at Rockford, Ill., April 16, Freeport 17, Dubuque, Ia., 18.

PROF. JAMES W. SHARPLEY and his brother, Master Chas. Sharpley, concertina performers, open at the Union Olympic Varieties, New Haven, Ct., on April 20.

VARIETY HALLS.

THE SEASON at the Louisville Theatre came to a very abrupt termination on April 2, caused by the disappearance of Mr. Tom Day and the inability of the managers to longer meet expenses. This is the third time this season that this theatre has closed its doors, and each time the managers have retired under a cloud. It was reported that Day had taken all the money and "jumped the town," but he returned on the 4th, and stated as a reason for his leaving that he started East to get new people, and that as soon as he heard of the closing he hurried back. On April 2 the company took a benefit and had a good house, the entire company joining their services. On the 4th a number of Miss Lotta Montford's friends tendered her a benefit; and as she had become a great favorite, she had a large audience. Most of the company have procured other engagements and left the city. Ned Campbell and Charley Fox went to Cincinnati, Johnny Weaver and Purdy to Nashville, and Wild to Memphis. Some parties are negotiating for the theatre, but the owner has not yet fully decided whether to rent it or tear it down.....Manager Esty, of the late Vaudeville Theatre, was tendered a complimentary benefit at the Public Library Hall, on April 3. The house was crowded, and by a class of people that are seldom seen at a variety performance, but who sympathized with him in his misfortune and desired to help him. With the exception of Miss Lotta Montfort, who appeared in the first part and sang several ballads, the entertainment was given solely by the Vaudeville company, with the exception of Mr. Campbell, who generously volunteered his services, and will materially assist Mr. Esty in refurnishing his theatre, which will probably be finished in about six weeks. J. W. Berkley and wife have gone to the National Theatre, Cincinnati.....Billy Devere, whose arrest in Marshall, Texas, was chronicled in last week's CLIPPER, arrived here on the 4th, he having procured bail. Two attempts were made by the mob in Marshall to lynch him, and he only saved his life by getting a change of venue to Dallas. His arrest was caused by his having taken a hand in the fight last season between Robinson's Circus and the roughs of Marshall. Correspondence dated April 9.

FANNY THOMPSON, ballet mistress, whose address is in another column, is at present disengaged.

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WILSON, CLARKE & PHELPS state that the Union Olympic Variety Theatre, New Haven, Ct., will positively open on April 20. Artists in all branches of the profession are wanted.

JOHN GILBERT, grotesque specialties and comedy business, has just concluded an engagement at Arlington, Cotton & Kemble's Minstrels, Chicago, and is now open to negotiate for the coming season. For address and particulars, see card.

J. D. SMITH, whose address find elsewhere, wants to engage two specialty artists, who can sing, dance, and play instruments.

COMEDIANS, musicians, female impersonators and other performers are wanted for Johnny Allen's Minstrels. Apply as directed in advertisement.

JAMES TAYLOR AND COOL BURGESS consolidated their troupes, and were to have given an entertainment at Toronto, Ont., April 11.

AT NEWTON'S VARIETIES, Hartford, Ct., La Paulina, song-and-dance lady; Ned Ansley and Master Willie, acrobatic song-and-dance; and Reynolds and Romer, who were seen to advantage in "The German Emigrants," constituted the augmentations to the forces on April 6. The company appeared at Meriden, Ct., 10, and are billed at Springfield, Mass., 16. The departures on the 11th were Frank Harrison, who joins Haverly's Circus at Frankfort, Ky., and Wilson and Gardner, who join the Campbells at Winsted, Ct.; the Victorellis and Annie Braddon, to Wilkesbarre, Pa.; Jimmy Roche and James and Baby McDonald, to Fall River, Mass. The announcements for the 13th are Gussie Lamereux, Nellie Forrester, Griffin and Rice, George White and the Carl Brothers.

DAN RICE is the only lucky manager in Pittsburg this season, it is rumored intends to spread himself in a new theatre. In this he will make a mistake. He had better stick to his own place and improve it. This week he presents the Worrell Sisters and a host of variety talent.

THE THEATRE COMIQUE, St. Louis, presented the additional faces of Hurly and Marr, song-and-dance men, and J. H. Larkin and Currin Armstrong in their Dutch specialties. Business good.....Deagle's Varieties presents, besides Smith and Waldron, song-and-dance men, the protean actress Miss Eliza Newton, who does Miss Thistledown and Maggie MacFarlane in "The Bonnie Fishwife" very well. Jacques Kruger remains, and continues to write sketches and pantomimes. Business good. Lo-Lo and De Glorion Brothers leave for Nashville, Tenn., April 11. Miss Hattie Norcross closes at the same time.....The latest feature at Looney's Varieties is Mlle. Barlow, comedian, who assumes the position of stage-manager. Business at this house is decidedly improving. Kearney and Moran in their dances deserve mention, and Miss Nellie Irene is giving satisfaction. No departures. Baker and Doyle are underlined for the 11th.....At the Union-market Variety Theatre, Miss Fannie Keenan, vocalist, Miss Mattie Murray and Miss Kate Rathburn have engaged public attention. No departures. So wrote our correspondent on the 10th.

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AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Miss Blanche Stanley, balladist; Charles Young, ventriloquist and character vocalist; Mrs. Marian Young, Scotch balladist; "The O'Dohohue," Irish singer; and Leon and Frank Parenta, acrobats, appear in commence April 6. Sam Ryan, comedian, who opened March 30, was heartily received. Wm. Carlton, stage-manager; Jennie Carlton, leading lady; Alice Gilmore, song-and-dance; Leon and Frank Collins, and Johnnie Canon, Irish comedian, constitute the remainder of company. Ed. French, acting as end man, while performing, April 4, injured his knee, and had to be carried off the stage. He will be compelled to break his Detroit engagement. Business fair. Alice Gilmore closed April 11.

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ALEX. DAVIS, ventriloquist, advertises that he will be pleased to hear from managers.

TONY PASTOR and his travelling company performed in Trenton, N. J., April 6; New Brunswick 7, Newark 8, Paterson 9, Newburg 10, Poughkeepsie, N. Y., 11. Route: Bridgeport, Ct., 13, New Haven 14, Waterbury 15, Hartford 16, Providence, R. I., 17-18. Fall River, Mass., 20, Taunton 21, Chelsea 22, Lowell 23, Salem 24, Lynn 25.

THE GLOBE THEATRE, Chicago, Ill., opened its doors as a variety theatre on April 6, and very quickly every available spot within the house was occupied. Our correspondent thus writes:

Mr. Lawlor was somewhat unfortunate in his selection of assistants in the management, for when he most needed their services they were conspicuous by their absence, and to be of any assistance. However, at short notice, John Allen assumed the stage management, and everything went on smoothly. Delehanty and Hengler were the chief attraction, though John Allen, in his Character Changes, and Carnie Avery, who appeared in a selection of ballads, at very short notice, too, were very clever. Kitty O'Neil caught the boys at once, and Carrie Lavarine pleased all with her vocalisms. On April 13, Lisa Weber's burlesque troupe, Mlle. Fontainblean and others are to appear. Lawlor has evidently struck it right.....Manager Grover at the Great Adelphi continues to do the largest business ever known in the annals of Chicago show life. It is impossible to get a seat after the curtain rises. Billy Rice appears as the Troubadour, creating no end of merriment. George and Charley Reynolds, in their act called "My Gal," have captured the town. Patti Rosa's clog and vocalizations are rapturously applauded. The Foy Sisters, in "Schneider's Courtship," meet with the usual success. Carrie and Moulton startle all with their wonderful act, "The Salamander Leap." Sig. Constantine and Mlle. Eveline appear in "Coco," an amusing pantomime, in which nearly all company take part. Next (this) week, the Great Adelphi Company take the road, appearing one night in each of the following places: Ottawa 13, Peoria 14, Bloomington 15, Springfield 16, Quincy 17, Galesburg 18. The Adelphi do not go out, but are billed for the Globe. Haverly's Minstrels will take possession of the Adelphi during the week the company is on the road.

BUSINESS has been rather dull the past week at the Grand Opera-house, Scranton, Pa. The principal stars were Scott and Bryant, Frank Lincoln, Billy Allen, Billy Worrell, Annie Ellmore, Ella Raymond, Kate Moreste, and Blanch Desmond, vocalist.....At Germania Hall, the auditorium is being enlarged. On the 6th Johnny Emerson, Johnny Ray, Rufus Bryant, Annie Weeks and Emma Smith opened. On the 11th Fred. Morton and Nellie Nyland closed. On the 13th Chas. Gallager, Jennie Buddell and Mattie Demar are to appear.....Chas. Lee and Scott and Bryant will put a show on the road next (this) week, to be known as the Lee, Scott and Bryant Combination. Correspondence dated April 11.

AT LANG'S VARIETIES, Rochester, N. Y., Gus Peters and Mlle. Augusta, who are good in their German sketches; Blanche Fuller, a fair vocalist; Tommy Heywood, a good Ethiopian comedian; Hughey Haggarty, who is excellent in his Dutch specialties, and George Madigan, who allows a stone weighing 300 (?) pounds, (vide programme), to be broken on his breast, opened on April 6. The Victoria Brothers, after writing the manager that they would be on time, summarily broke their engagement, which is a censurable proceeding. The Costellos, Charles and Elise, trapeze performers, appeared on the 9th, but failed to give satisfaction, and the management concluded to bring the engagement to a close. The stage has been enlarged, and in the auditorium all of the benches have been removed, and in their place orchestra chairs put in. Laura Flint, who goes to Troy, Tommy Heywood to Detroit, and Thatcher and Mack closed on the 11th. Geo. White, J. H. Rogers, Nat Blossom, Kate Stanley and Carrie Herbert open April 13. The Victorelli Family are soon to appear. Correspondence dated April 11.

THE RICHMOND SISTERS and Joe Childs were the newpeople at the Theatre Comique, Detroit, on the 6th. The former are young, and do their jigs and hornpipes fairly, and will in time be an ornament to the profession. Joe Childs is a good Ethiopian, but is suffering from a very severe hoarseness. Ed. French, called to the bat in an appearance, Corn Cushman's wardrobe must be quite extensive, as she has not worn the same dress twice during her engagement, and has made a hit in her new song "Fun for the Boys." On the 11th we lose Mollie Wilson, who goes to Toledo; Cora Cushman, opening in Pittsburg 27th; Fannie Archer and John Loveland; and on the 13th are coming Elna Lindquist, Joe Gulick, Tom Haywood and Frank Bell. Date of correspondence April 10.

THE METROPOLITAN THEATRE, Washington, D. C., continues to do a flourishing business. Frank Lunn, Josie Warner and Tommy Turner were the new appearances April 7, and were flatteringly received. The departures April 11 were the Collyer boys to Pittsburg; Ada Wallace, Annie Gibbons, Jennie Gibbons and Wm. Scanlan to Norfolk, Va. Sadie O'Neal, Clara May, Willie Allewelt, Geo. B. Radcliffe and Carrie Woods are billed to appear the 13th.....The Theatre Comique closed 11th for want of patronage.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., the new appearances on April 6 were George Wild and James Lynch. Annie E. Hazleton, Mlle. Pauline and Blanche Pearl were billed for the 13th. No departures.

AT BECKER BROTHERS' CONCERT HALL, Dayton, O., business is very fair. Jeff. Weller and Sam Clifford terminated their engagements on April 6. Billy Robinson and Sam Coles appeared. Harry Blood and Johnny Blackburn remain. Prof. Kline and the Peter Mont Family are delighting the patrons of this house.

THE THEATRE COMIQUE, Richmond, Va., which was to have been opened April 6, will not be until the 11th, owing to the repairs, etc. of the hall not having been finished. Miss Kate Gray, vocalist, is announced to open at that time.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance was large last week. The novelties were "The Mountain Queen," the song-and-dances of Jack Noon, and the Female Minstrels. In "The Mountain Queen" Miss Kate Raymond sustained the title-role, and the grand march around the auditorium proved as expected to be, an attractive feature. Jack Noon's songs and dances took well. W. J. Gilmore, the manager, tendered a complimentary benefit on the afternoon and evening of the 10th inst., when many were turned away unable to obtain admission. Billy Edwards and Tim Collins being great cards. The Moreste Brothers, Miss Sallie Eldridge, Mlle. Devere, Frank Jones and Master Herbert Cawthorne open on the 13th.

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DAN AND JOSIE MORRIS, Irish and Dutch comedians, vocalists and dancers, of Morris & Howorth's Burlesque Troupe, will shortly enter into negotiations for that troupe, and can be engaged after May 1. Henry Donnelly, pianist and lecturer, of the same troupe, can also be engaged. Address Dan Morris, care of this office.

ALEX. DAVIS, ventriloquist, advertises that he will be pleased to hear from managers.

TONY PASTOR and his travelling company performed in Trenton, N. J., April 6; New Brunswick 7, Newark 8, Paterson 9, Newburg 10, Poughkeepsie, N. Y., 11. Route: Bridgeport, Ct., 13, New Haven 14, Waterbury 15, Hartford 16, Providence, R. I., 17-18. Fall River, Mass., 20, Taunton 21, Chelsea 22, Lowell 23, Salem 24, Lynn 25.

THE GLOBE THEATRE, Chicago, Ill., opened its doors as a variety theatre on April 6, and very quickly every available spot within the house was occupied. Our correspondent thus writes:

Mr. Lawlor was somewhat unfortunate in his selection of assistants in the management, for when he most needed their services they were conspicuous by their absence, and to be of any assistance. However, at short notice, John Allen assumed the stage management, and everything went on smoothly. Delehanty and Hengler were the chief attraction, though John Allen, in his Character Changes, and Carnie Avery, who appeared in a selection of ballads, at very short notice, too, were very clever. Kitty O'Neil caught the boys at once, and Carrie Lavarine pleased all with her vocalisms. On April 13, Lisa Weber's burlesque troupe, Mlle. Fontainblean and others are to appear. Lawlor has evidently struck it right.....Manager Grover at the Great Adelphi continues to do the largest business ever known in the annals of Chicago show life. It is impossible to get a seat after the curtain rises. Billy Rice appears as the Troubadour, creating no end of merriment. George and Charley Reynolds, in their act called "My Gal," have captured the town. Patti Rosa's clog and vocalizations are rapturously applauded. The Foy Sisters, in "Schneider's Courtship," meet with the usual success. Carrie and Moulton startle all with their wonderful act, "The Salamander Leap." Sig. Constantine and Mlle. Eveline appear in "Coco," an amusing pantomime, in which nearly all company take part. Next (this) week, the Great Adelphi Company take the road, appearing one night in each of the following places: Ottawa 13, Peoria 14, Bloomington 15, Springfield 16, Quincy 17, Galesburg 18. The Adelphi do not go out, but are billed for the Globe. Haverly's Minstrels will take possession of the Adelphi during the week the company is on the road.

BUSINESS has been rather dull the past week at the Grand Opera-house, Scranton, Pa. The principal stars were Scott and Bryant, Frank Lincoln, Billy Allen, Billy Worrell, Annie Ellmore, Ella Raymond, Kate Moreste, and Blanch Desmond, vocalist.....At Germania Hall, the auditorium is being enlarged. On the 6th Johnny Emerson, Johnny Ray, Rufus Bryant, Annie Weeks and Emma Smith opened. On the 11th Fred. Morton and Nellie Nyland closed. On the 13th Chas. Gallager, Jennie Buddell and Mattie Demar are to appear.....Chas. Lee and Scott and Bryant will put a show on the road next (this) week, to be known as the Lee, Scott and Bryant Combination. Correspondence dated April 11.

AT LANG'S VARIETIES, Rochester, N. Y., Gus Peters and Mlle. Augusta, who are good in their German sketches; Blanche Fuller, a fair vocalist; Tommy Heywood, a good Ethiopian comedian; Hughey Haggarty, who is excellent in his Dutch specialties, and George Madigan, who allows a stone weighing 300 (?) pounds, (vide programme), to be broken on his breast, opened on April 6. The Victoria Brothers, after writing the manager that they would be on time, summarily broke their engagement, which is a censurable proceeding. The Costellos, Charles and Elise, trapeze performers, appeared on the 9th, but failed to give satisfaction, and the management concluded to bring the engagement to a close. The stage has been enlarged, and in the auditorium all of the benches have been removed, and in their place orchestra chairs put in. Laura Flint, who goes to Troy, Tommy Heywood to Detroit, and Thatcher and Mack closed on the 11th. Geo. White, J. H. Rogers, Nat Blossom, Kate Stanley and Carrie Herbert open April 13. The Victorelli Family are soon to appear. Correspondence dated April 11.

THE RICHMOND SISTERS and Joe Childs were the newpeople at the Theatre Comique, Detroit, on the 6th. The former are young, and do their jigs and hornpipes fairly, and will in time be an ornament to the profession. Joe Childs is a good Ethiopian, but is suffering from a very severe hoarseness. Ed. French, called to the bat in an appearance, Corn Cushman's wardrobe must be quite extensive, as she has not worn the same dress twice during her engagement, and has made a hit in her new song "Fun for the Boys." On the 11th we lose Mollie Wilson, who goes to Toledo; Cora Cushman, opening in Pittsburg 27th; Fannie Archer and John Loveland; and on the 13th are coming Elna Lindquist, Joe Gulick, Tom Haywood and Frank Bell. Date of correspondence April 10.

THE METROPOLITAN THEATRE, Washington, D. C., continues to do a flourishing business. Frank Lunn, Josie Warner and Tommy Turner were the new appearances April 7, and were flatteringly received. The departures April 11 were the Collyer boys to Pittsburg; Ada Wallace, Annie Gibbons, Jennie Gibbons and Wm. Scanlan to Norfolk, Va. Sadie O'Neal, Clara May, Willie Allewelt, Geo. B. Radcliffe and Carrie Woods are billed to appear the 13th.....The Theatre Comique closed 11th for want of patronage.

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., the new appearances on April 6 were George Wild and James Lynch. Annie E. Hazleton, Mlle. Pauline and Blanche Pearl were billed for the 13th. No departures.

AT BECKER BROTHERS' CONCERT HALL, Dayton, O., business is very fair. Jeff. Weller and Sam Clifford terminated their engagements on April 6. Billy Robinson and Sam Coles appeared. Harry Blood and Johnny Blackburn remain. Prof. Kline and the Peter Mont Family are delighting the patrons of this house.

THE THEATRE COMIQUE, Richmond, Va., which was to have been opened April 6, will not be until the 11th, owing to the repairs, etc. of the hall not having been finished. Miss Kate Gray, vocalist, is announced to open at that time.

AT MORTIMER'S VARIETIES, Philadelphia, the attendance was large last week. The novelties were "The Mountain Queen," the song-and-dances of Jack Noon, and the Female Minstrels. In "The Mountain Queen" Miss Kate Raymond sustained the title-role, and the grand march around the auditorium proved as expected to be, an attractive feature. Jack Noon's songs and dances took well. W. J. Gilmore, the manager, tendered a complimentary benefit on the afternoon and evening of the 10th inst., when many were turned away unable to obtain admission. Billy Edwards and Tim Collins being great cards. The Moreste Brothers, Miss Sallie Eldridge, Mlle. Devere, Frank Jones and Master Herbert Cawthorne open on the 13th.

AT THE THEATRE COMIQUE, Toledo, O., the new appearances on April 6 were Andy and Annie Hughes, the Hawley Brothers, Add Weaver, Master Eddie, Frank Forrest and Nellie Howland. The Hughes, in their Irish sketches, were excellent; Miss Annie does a very taking jig. The Hawley Brothers have met with fine success. Add Weaver was heartily welcomed by all his old friends. Master Eddie has improved greatly since his first visit. Frank Forrest does an article skipping-rope dance. Miss Nellie Howland is pretty, sings nicely, and is a favorite. Dan P. Howard has been acting as stage-manager during the past week. Mlle. Bertha, the contortionist, and three comedy acts open on the 13. Kate Leslie and Fannie Kent closed on the same date, and open in Saginaw, 13, for four weeks. Weaver and Eddie open in Buffalo, at Oscar Wilis', 13, for two weeks. Joe Gulick opens at Detroit, 13, two weeks; Buffalo (Shelby's), 27, for a like period. Fred D. Harris, the champion revolver shot, assumes the management. Whiteland and Florence, song-and-dance, open 13.....At Mike Litten's Atlantic Garden, Elna Lindquist closed 11, and opens at Detroit 13, for one week; Smith's, East Saginaw, 20, for two weeks.

BUSINESS AT THE ODEON, Baltimore Md., has been good. The new faces on April 6 were Kirk and Drew, who did a double song-and-dance and character act, a pleasing vocalist. The benefit of Aubrey and Melnott, on the 10th, was a success. Miss Julia Bennett left for Pittsburg, and Miss Carrie Woods for Washington, on April 11. The Robinson Family and Little Dick are to appear April 13; Lon and Fanny West, and Tommy Turner, April 20.

CLARK AND MOSZZER, Ethiopian Bird Imitators, Maggie Stanley, and the Sappho are announced to open at Acker's, Troy, N. Y., April 13. Departures on the 11th: Virginia Stickney, to Billy Pastor's, Jersey City; Burton Brothers, to Albany; Harry Hurdic, to Buffalo; Annie Hindle, to Pittsburg; C. Dobson and Frank Ertz, to Cincinnati.

THE DUNCAN ROYAL YEDDO JAPANESE TROUPE opened at the Theatre Comique, Cleveland, O., on April 6 for one week, and proved to be quite an acquisition. They go to Oberlin, O., on the 13th to play for the Congregational church of that place for four nights. The other departures are Prof. and Baby Bunday, to Akron, O.; J. J. Morrison, to Detroit; Ed. Kelly, to Acker's, Troy, N. Y., on the 20th. Harry Watson and Lizzie Sherman go to the Buffalo Opera-house, Buffalo, N. Y., same date. Mr. James Duncan, manager of the Japanese Troupe, on his departure from Buffalo was presented with a fine specimen of a thorough-bred black-and-tan "pup" by Mr. J. Latz.

THE SCHULTZ CIRCUS, Columbus, O., collapsed on April 8. Manager Wilton closing the doors and dismissing attaches generally.

AT THE VARIETIES THEATRE, Pittsburg, Pa., Wilson and Johnson, Jake Budd, Harry Fox and Miss Annie Rochefort appeared April 6. The song-and-dances of Wilson and Johnson were the hit of the bill, and found favor. Messrs. Budd and Fox and Miss Rochefort were seen to advantage in the sketches of "The Last of the Modocs" and "Miss Gintff's Offspring." The Jackley Family and Clark and Edwards are billed for April 13. Jos. M. Wilson, treasurer, takes his benefit on April 28.....Jimmy and Dolly Emmerson commenced a week's engagement at the Theatre Comique on the 13th.

AT THE THEATRE COMIQUE, St. Louis, presented the additional faces of Hurly and Marr, song-and-dance men, and J. H. Larkin and Currin Armstrong in their Dutch specialties. Business good.....Deagle's Varieties presents, besides Smith and Waldron, song-and-dance men, the protean actress Miss Eliza Newton, who does Miss Thistledown and Maggie MacFarlane in "The Bonnie Fishwife" very well. Jacques Kruger remains, and continues to write sketches and pantomimes. Business good. Lo-Lo and De Glorion Brothers leave for Nashville, Tenn., April 11. Miss Hattie Norcross closes at the same time.....The latest feature at Looney's Varieties is Mlle. Barlow, comedian, who assumes the position of stage-manager. Business at this house is decidedly improving. Kearney and Moran in their dances deserve mention, and Miss Nellie Irene is giving satisfaction. No departures. Baker and Doyle are underlined for the 11th.....At the Union-market Variety Theatre, Miss Fannie Keenan, vocalist, Miss Mattie Murray and Miss Kate Rathburn have engaged public attention. No departures. So wrote our correspondent on the 10th.

AT THE HOWARD, Boston, Mass., the Holman Opera Troupe has been the chief attraction, giving "The Grand Duchess" up to Thursday, 9th, and "The Bohemian Girl" for rest of the week. Their entertainment has proved quite attractive, and the troupe is one of more than average ability. The music of the operas has been given under the baton of Mrs. Harriet Holman. After the opera, a brief olio by Gus Williams, George H. Coes, Maffitt and Bartholomew, Luke Schoolcraft and Adah Richmond was performed. The "Bonjus" (negative "Genius" during the early part of the coming week, and "Sonnambula" the remainder, and Yankee Locke will reappear in a new drama. "Life in the Backwoods." Minnie Maddern appeared Monday and Tuesday of the past week, but was then obliged to withdraw in consequence of illness. Correspondence dated April 11.

AT HARRINGTON'S OPERA-HOUSE, Providence, R. I., Manager Sadler placed on his variety company, April 6, to a light house. The same night he gave an entertainment at South Providence, about two miles distant, the people being transported back and forth in hacks.....At the Washington Varieties a good business has been done. Cerito, Columbus and Kitty Emery opened April 6, closed 11, and left for Portland; also the Herd Sisters for the same place, and Dan De Vere to Fall River.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., Miss Blanche Stanley, balladist; Charles Young, ventriloquist and character vocalist; Mrs. Marian Young, Scotch balladist; "The O'Dohohue," Irish singer; and Leon and Frank Parenta, acrobats, appear in commence April 6. Sam Ryan, comedian, who opened March 30, was heartily received. Wm. Car

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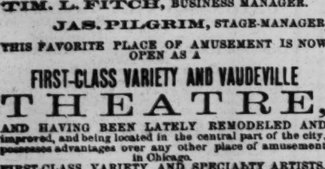

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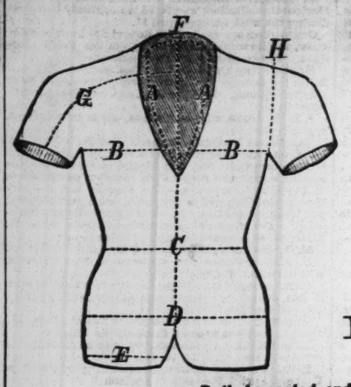

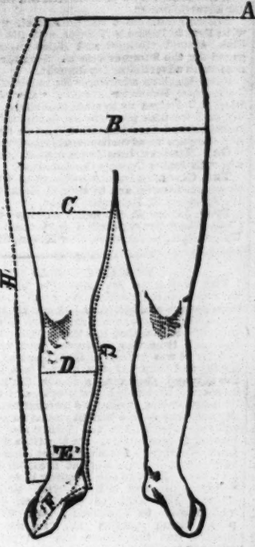

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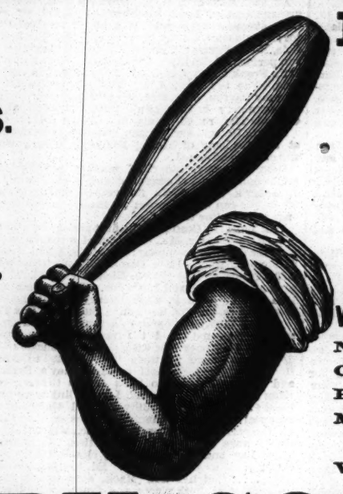

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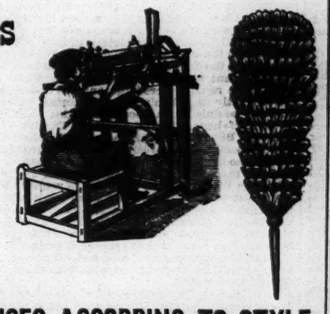

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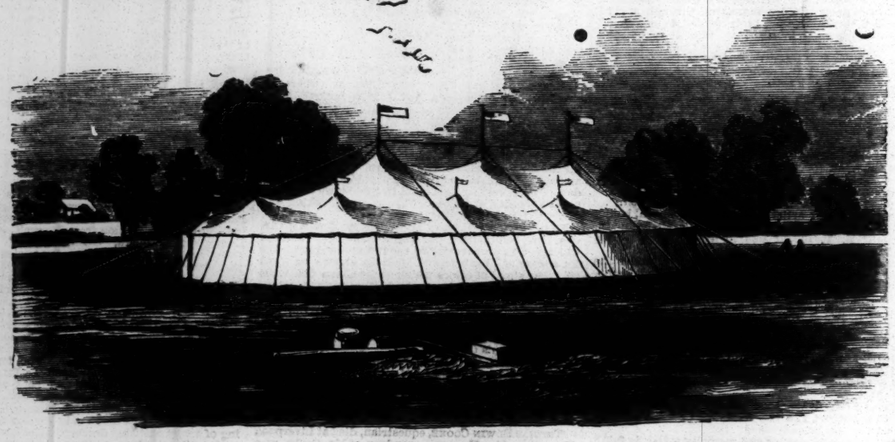

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Real French Artificial Flowers, in Sprays, Vines or Garnitures. Ostrich Plumes and Fancy Feathers.
Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application.
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Will furnish promptly, at Low Rates
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POSTERS, DODGERS, PROGRAMMES,
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The Leading Variety Theatre of Philadelphia.
100 ARTISTS CONSTANTLY ON HAND.
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THEATRE COMIQUE
COMBINATION,
FROM THEIR BEAUTIFUL THEATRE,
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THEATRE COMIQUE COMBINATION
WILL COMMENCE THEIR
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ON OR ABOUT MAY 1
WITH AN
UNEQUALED ORGANIZATION
INTRODUCING
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The artists engaged for this Combination have been selected with care, all the performers being a star in their respective lines.
THE THEATRE COMIQUE COMBINATION will visit the principal cities in the North, East and West during the Summer Tour.
FIFTY DIFFERENT ACTS WILL BE GIVEN AT EVERY PERFORMANCE.
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MR. JOSH HART, Sole Proprietor. 1f
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Banjo, Song-and-dance, Jig, Clog and Irish Jig Dancing taught for the stage. Ladies taught.
Bogan's Simplified Banjo Manual, the most simple and acquired and only method of the kind ever published, enabling a child to play at sight. It contains 15 popular airs, also the Bell Chimes imitation. Price of work, bound in cloth, $5. Sample of method sent on application for catalogue.
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Address JOHN J. BOGAN,
3-1t* 100 East Houston st., New York.

WIGS! WIGS!
LADIES and GENTLEMEN connected with the STAGE would do well to examine the immense stock of
SCHMIDT & FOOTNER'S
THEATRICAL WIGS, 745 BROADWAY, N. Y.
Their experience of 25 years, both in EUROPE and the UNITED STATES, enables them to execute all orders with promptness, and at far less cost than any other establishment. GENTLEMEN'S CHARACTER WIGS from $6
LADIES' BLONDE WIGS A SPECIALTY
1-8t* GOODS SENT C. O. D.

NOTICE.
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MY DEAR MADAM.—In confiding to you the exclusive right to perform, and to allow to be performed, the drama play LED ASTRAY, I have been influenced by the conviction that its representation throughout the United States will be on a par with the excellence of the performances over which you preside in your own theatre. I shall be glad to find your name associated with the play hereafter, hoping it will bring you both honor and profit. Believe me, ever faithfully yours, DION BOUCICAULT.
MARCH, 1874. To MRS. F. B. CONWAY.

THEATRICAL HOSIERY
F. A. KENT,
LATE
R. B. KENT'S,
No. 173 (late 220) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order.

NOTICE.
Managers desiring dates at the
HAMILTON OPERA-HOUSE,
WHEELING, WEST VA.,
after May 4, will please be careful in addressing all communications to
JAMES HAMILTON,
PROPRIETOR.
Vacant dates for May and June. Will play on shares or rent.
2-3t JAMES HAMILTON.

TO SHOWMEN.
In consequence of alterations being made in the building, we will remove on
1st MAY, 1874, TO 60 BROADWAY,
TUCKER BROTHERS,
SHOW PAINTERS,
have removed to
25 BLEECKER STREET, N. Y.

GRAND OPENING OF
CLARK'S THEATRE COMIQUE
EAST END, PITTSBURG, PA.
This beautiful temple of amusement was re-opened on Monday evening, March 2, with MISS MINNIE HAWK'S TALENTED COMEDY COMPANY. The opening a grand success. Standing room only at eight o'clock.
J. W. CLARK & CO., Proprietors.
JONAS SMITH, Business Manager.
DAVE McCOY, Stage-manager.
N. B.—Ladies with specialties wanted at all times. First-class artists only need apply. Address as above.
2-3t STAGE-MANAGER as above.

OIL CITY OPERA-HOUSE
SAM T. JACK.....Lessee and Manager
Seating capacity, 1,200. Best show-town in the State. Address all communications to IRVING BRAGG,
Agent, Oil City, Pa.
N. B.—Terms reduced.

MASTER TOMMY FISH,
THE
CHILD CORNETIST,
NOW WITH
FOX & DENIER'S TROUPE
WILL BE
At Liberty after May 2,
AND HIS FATHER,
THOS. FISH,
SECOND VIOLIN AND B FLAT TENOR,
WILL ALSO BE AT LIBERTY.
Would like to go East this Summer with some responsible party. No blow or challenge, as he can blow his own trumpet. Address THOS. FISH,
No. 1 West st., Newport, R. I.

PLEASE READ THE FOLLOWING NOTICES:
DAILY HERALD, CLEVELAND, OCT. 10, 1873.
Among the most noted is the wonderful solo on the cornet by Master Tommy Fish, said to be only four years old.
MADISON DEMOCRAT, JAN. 9, 1874.
The cornet playing by the little musical prodigy received a storm of applause.
MEMPHIS APPEAL, FEB. 20, 1874.
Little Tommy Fish, the young cornet player, was loudly encored, and deserved all of the applause received. His musical talent is of the best order, and Little Tommy is destined to win, we think, rich laurels as he grows older and becomes more intimately known to the public.
THE NEW ORLEANS TIMES, FEB. 20.
Master Tommy Fish, a five-year-old youth, who played on the cornet like a veteran.
DAILY PANTAGRAPH, BLOOMINGTON, ILL., JAN. 27, 1874.
The boy cornetist is a beautiful little fellow with roguish dark eyes and graceful form, and the excellence of his performance on the instrument might well excite the envy of many band-leaders.
DAILY STATE JOURNAL, MONTGOMERY, ALA., MARCH 6, 1874.
But the most wonderful performance was the "Cornet Solo," played by little Tommy Fish—only think of a child of but five years, hardly larger than the horn which he plays, rendering solos of difficult music in the most artistic manner. To hear him play is worth the price of admission. 3-1t*

C. L. Davis
THE HAPPY OLD MAN,
END MAN AND COMEDIAN.
TRAVELS WITH COLE'S CIRCUS. 3-1t*

TORREY BROTHERS,
EXHIBITION PRINTERS
AND
ENGRAVERS,
No. 13 Spruce St., New York,
have added to their extensive collection of
SHOW PRINTING
4 SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL,
GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of
MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of
STREAMER LETTERS.
CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS
to be found in the trade, comprising not less than
2,000 DIFFERENT SUBJECTS,
adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office.
13 SPRUCE STREET, NEW YORK. 1-7t*

GUS WILLIAMS,
WITH HIS
STAR COMIQUE COMPANY.
NOTICE.
HAVING ACCEPTED A MOST FLATTERING OFFER FROM
MANAGER STETSON,
OF THE
HOWARD ATHENÆUM, BOSTON, MASS.,
to consolidate my company with his and become director of the same, I therefore give notice that the consolidation will be known as the
HOWARD STAR COMPANY.
All the artists who are engaged for my Traveling Company will assemble at the
HOWARD ATHENÆUM, BOSTON, MONDAY, APRIL 20, 1874,
at which theatre they will play one week, and rehearse the programme for the TRAVELING SEASON, which will commence at
ROBERT'S OPERA-HOUSE, HARTFORD, CT.,
MONDAY EVENING, APRIL 27, 1874.
THE PUBLIC'S OBEDIENT SERVANT, GUS WILLIAMS.
BOSTON, APRIL 2, 1874. 2-1f

THE ETHIOPIAN DRAMA.
PRICE 15 CENTS EACH.
1 Robert Make-Airs.
2 Box and Cox.
3 Masepa.
4 United States Mail.
5 The Coopers.
6 Old Dad's Cabin.
7 The Rival Lovers.
8 The Sham Doctor.
9 Jolly Millers.
10 Villikins and his Dinah.
11 The Quack Doctor.
12 The Mystic Spell.
13 The Black Statue.
14 Uncle Sylph.
15 The Mischievous Nigger.
16 The Black Shoemaker.
17 The Magic Penny.
18 The Wreck. by Cupids.
19 Oh hush! or The Virgin.
20 The Portrait Painter.
21 The Hop of Pashion.
22 Bean Squash.
23 The Virginia Mummy.
24 Thieves at the Mill.
25 Comedy of Errors.
26 Les Miserables.
27 New Year's Calls.
28 Troublesome Servant.
29 Great Arrival.
30 Rooms to Let.
31 Black Crook Burlesque.
32 Ticket Taker.
33 Hypochondriac.
34 William Tell.
35 Rose Dale.
36 Feast.
37 Fenian Spy.
38 Jack's the Lad.
39 Othello.
40 Camille.
41 Nobody's Son.
42 Sports on a Lark.
43 Actor and Singer.
44 Shylock.
45 Quarrelsome Servants.
46 Haunted House.
47 No Cure, No Pay.
48 Fighting for the Union.
49 Hamlet the Dainty.
50 Corsican Twins.
51 Deaf as a Horn.
52 Challenge Dance.
53 De Trouble begins at Nine.
54 Scenes at Gurney's.
55 16,000 Years Ago.
56 Stage-struck Darky.
57 Black Mail.
58 Highest Price for Old Clothes.
59 Howls from the Owl Train.
60 Old Hunks.
61 The Three Black Smiths.
62 Turkeys in Season.
The Trade supplied by the American News Company, or sent by mail, post-paid, on receipt of price by
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VISITING CHICAGO CAN'T AFFORD TO MAKE ANY MISTAKE.
THE COMMERCIAL
IS THE NOBBY HOTEL AT SPECIAL RATES.
GEORGE S. COLE,
Treasurer Montgomery Queen's Show.
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MAGIC-LANTERNS & SLIDES
WANTED. Magic-lanterns and Slides for sale low.
1-15t* THEO. J. HARBACH, Philad'a, Pa.

ODEON VARIETIES,
NO. 1 SOUTH FREDERICK STREET,
BALTIMORE, MD.
CHAS. GRAND.....PROPRIETOR
E. M. CASTINE.....BUSINESS MANAGER
Have open dates for Lady Artists. Address as above. 2-2t*

DE BAR'S GRAND OPERA-HOUSE,
ST. LOUIS, MO.,
Can be rented or secured on sharing terms by first-class Combinations or Minstrels, from the 25th of May to the 1st of August. Apply to GEO. J. JONES, Treasurer Theatre, or
2-8t B. DE BAR, Proprietor.

HARRY MARTIN'S VARIETIES
PITTSBURG, PA.
The largest and best-ventilated place in the city, having a seating capacity of fifteen hundred. Thoroughly refitted and beautifully decorated with new scenery, new stage, and all modern improvements throughout. To open on or about the thirteenth of April.
FIRST-CLASS TALENT WANTED.
None others need apply. Salaries moderate, but sure pay. Address as above. 2-1t

E. B. A.
THE EQUESTRIAN BENEVOLENT ASSOCIATION
will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH MR. E. WRIGHT, 207 WEST THIRD STREET, NEW YORK.
JAMES COOKE, President.
JAMES MELVILLE, Treasurer.
3-2t BEN LUBBIE, Secretary.

NEW YORK CLIPPER

A Copy of this Supplement is PRESENTED GRATIS

SUPPLEMENT.

To Every Purchaser of a Copy of THIS WEEK'S ISSUE.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, APRIL 18, 1874. | VOLUME XXII, No. 3. Price Ten Cents.

THE CIRCUS OF 1874.

THE CLIPPER'S CIRCUS RECORD

For 1874.

SOMETHING ABOUT TENT SHOWS.

What it Costs to Run Them—The Capital Invested—Expenses of Advertising—Salaries Paid—What "Privileges" Bring—Values of Animals, etc., in the Menagerie—A Popular Idea of Circus Folk vs. a Clergyman's.

Before this meets the eye of the reader the tent shows will be either on the move or on the eve of departure from Winter-quarters. The forerunners of the Summer's excursion—the industrious manipulators of the paste-brush—have already announced the coming of the show, and the farmers' sons, despite busy ploughing-time, leave the agricultural implement in the furrow to enjoy the excitement of the arena, and gorge themselves with the sweetmeats of the "prize-boxes" washed down with "ice-cold lemonade." Busy housekeepers in the city turn from Spring-cleaning, and tacking down carpets and the confusion of a moving, to follow the "gorgeous pageant a mile of glitter and gold," that they may gather in the grand pavillion and with the thousands there assembled participate in the amusements furnished by rider, gymnast and jester, or study the natural history of the monkey or of that famous nondescript the Giasculus.

The little child imagined that all the clown's little boys must be little clowns; and some of their elders seem to be possessed of similar strange notions as to the character of the circus folk, who are, after all, governed by the same instincts as the remainder of humanity, perhaps none the less inclined to err than the professional man, the tradesman, or the mechanic. The busy bees of the world require amusement, and he who furnishes it is by no means a drone, whether his labors are "ahead of the show," or in the motley or the tights and spangles of our friends in the ring of the tent show.

It is our purpose here to quote a paragraph from an article by Rev. Henry W. Bellows, published in the columns of *The New York Independent*, embodying the liberal views of an erudtite clerical scholar, and expressing an opinion that is shared in by multitudes of conservative people belonging to all the learned professions:

> We by no means despise these raree-shows. The fact that the farmers and their wives and children enjoy them so much would save them from our contempt, even if we could not account for their popularity. But really the noble art of horsemanship, and the love of beautiful horses, and the curiosity about strange animals, and the admiration for feats of physical strength and address, have always witched the world, and without real discredit to its taste. Then it is certain that the country public grows more exacting, and demands steadily a more excellent and perfect exhibition from its showman; and the circuses improve all the while, we are told, in comfort, cleanliness, order, and in variety of entertainment.
>
> Without arrogating to ourselves a superiority of knowledge upon the subject, we shall, as concisely as possible, detail the expenses of conducting a circus, or a circus and a menagerie combined, aiming to adhere strictly to facts, relying upon the reader the while to bear in mind that there is a wide difference in values between the good and the bad, and that genius and superlative attainments win a princely reward.

While every branch of the show business is "risky," so much depending for success upon experience, business tact and an established name, the circus and menagerie is peculiarly precarious, and thousands of dollars are often sunk in a single season. The investment required for putting on the road a circus and menagerie varies from $15,000 to $300,000. The salary list, an important item, is enumerated as follows: General agents, from $1,000 to $5,000 per season; assistant agents, $20 to $30 per week; press agents, $25 to $100 per week; treasurers, $15 to $40 per week; programme agents, $30 to $50 per month; band leaders, from $30 to $60 per week; musicians, from $15 to $25 per week; principal equestrians, from $50 to $150 per week, but as high as $500 per week have been paid; premiere equestriennes, $60 to $200 per week; clowns, $40 to $150 per week, and the privilege of disposing of song-books, which often secures a goodly income to the vocal humorist—Dan Rice, at the height of his popularity, received for a season of twenty-six weeks the magnificent stipend of $26,000; gymnasts and acrobats, $25 to $100 per week; female gymnasts sometimes command "fancy" figures, a prominent aerial performer having the past Winter refused $125 per week; equestrian directors, $20 to $40 per week; boss canvasmen, $75 to $150 per month; boss hostlers, $75 to $150 per month; masters of transportation, $50 to $100 per month; propertymen, $30 to $60 per month; canvasmen, grooms and supers, $20 to $30 per month. In every instance, in addition to the above salaries, hotel bills management and transportation are at the expense of the management. The number of employes varies from 60 to 350 men. Ring horses are worth from $500 to $2,000. Trick horses are of fabulous value—in fact, are not in the market.

The minimum and maximum values of animals, etc., which comprise the attractions of the menagerie, are as follows: Elephants, from $4,000 to $10,000; lions, $2,000 to $3,000; lionesses, $1,000 to $2,000; Bengal tigers, $1,000 to $2,500; leopards and small animals of the feline species, $300 to $500; rhinoceroses, $3,000 to $10,000; hyenas, $300 to $300; Emu, $200 to $300: monkeys, $15 to $300—price depending upon either size or rarity of species; serpents, $150 to $300; white bears, $500 to $1,000; black bears, $50 to $100; grizzly bears, $200 to $500; dromedaries, $400 to $800; double-humped camels, $1,000; gnu, or horned horse, $4,000 to $1,500; tapirs, $500 to $800; elands, $200 to $500; ostriches, $200 to $500; cassowaries, $200 to $300; macaw birds, $25 to $40. Only one hippopotamus has ever been exhibited in this country. No doubt, for a specimen of this rare beast, $25,000 would be freely paid. Giraffes are very rare indeed, and, besides being short-lived in this climate, are liable to die on the importer's hands while at sea. They are valued at not less than $10,000 each.

The maintenance of a large menagerie is an enormous and constant expense. For half a year, unless traveling in the Southern States, or exhibiting in an amphitheatre, immense quantities of food are consumed, and the mortality among the beasts is unavoidable, requiring continual additions to refill the cages. While some of the animals are hardy and long-lived, the rarer and more expensive seem to meet with more frequent mortality.

Be the show either circus or menagerie, every Winter, after returning from a tour of from twenty-six to thirty weeks, there is necessarily a large outgo for repairs and the manufacture, in part or entire, of a new outfit, giving occupation to wagon, harness saddle and costume makers until Spring.

In the matter of advertising, the tent-show manager exhibits great enterprise, his bills for printing lithographs, etc., for a season, amounting to from $10,000 to $50,000, while his advertisements in the local press are liberal. During the past Summer one of the largest companies in the world expended $6,000 upon the Boston press in announcing a season of ten days. The daily expenses of the tent-show, taking the most inferior cross-road to the finest in the land, varies from $300 to $2,000 per day, and perhaps, in an exceptional case, $3,000. To meet these expenditures the manager's revenues are derived from his receipts and the sale of what are termed "the privileges," which consist of the concert, candy-stand and outside or "side" shows. These command from $1,000 to $35,000 per season. Local expenses are swollen by the payment of licenses, lot-rent, expense of erecting billboards, and billboard-rent. Many large companies encamp all their ring and road stock, and in a canvas hotel accommodate their canvasmen and grooms, thereby obtaining rest for man and beast at first cost. Good judgment is required on the part of managers and agents as to the routes to be taken. Advertisers and writers are also selected with care, much depending upon the quality of their services—in fact, men of experience are ever sought for to represent the company in advance, and their valuable services are fitly remunerated. Often, while two or more companies are advertising and exhibiting in the same section of country, a rancorous war is fought by the rival managers—on paper. As a rule, more ink is spilled than blood, and the printer, if not the warring managers, is benefited thereby. It is to be regretted that at times the paper pellets of the director of publications do him anything but honor, being rather a reflection upon the profession, than a credit to it.

The days were when the advent of the circus or menagerie was a signal for all the ruffians where exhibitions were given to unite in an attack upon the showman; but lately the local authorities have arrived at the conclusion that the tent-show manager, who has paid a license as fixed by the civil magnates, is entitled to protection and to the benefits to be derived from the execution of the law and justice.

THE NUMBER AND NAMES OF SHOWS TRAVELING SINCE 1870.

According to THE CLIPPER's record, we find that in 1870 there were twenty-eight shows upon the road, as follows: Van Amburgh & Co.'s (two shows), the European Circus, Yankee Robinson's, George F. Bailey's, J. M. French's, Adam Forepaugh's, John Robinson's, James L. Thayer's, L. B. Lent's, C. T. Ames', P. A. Older's, Stone & Murray's, G. W. de Haven's, the Metropolitan, Campbell's, O'Brien's Menagerie, Ward's American Star, C. W. Noyes', Gardner & Forepaugh's, Hemming's, Cooper & Whitby's, G. G. Grady's, John Stowe's, The Reynolds' Menagerie, Alex. Robinson's, J. T. Johnson & Co.'s, John Wilson's, and Wheeler & Cushing's.

In 1871, twenty-six shows started out. These included P. T. Barnum's, Van Amburgh & Co.'s (two shows), G. G. Grady's, G. F. Bailey's, Wootten & Haight's, C. W. Noyes', Rosston, Springer & Henderson's, James Robinson's, Cole & Orton's, John Robinson's, Agnes Lake's, Adam Forepaugh's, Kincade's, John O'Brien's (three shows), the Commonwealth, P. A. Older's, J. E. Warner & Co.'s, John Stowe & Son's, Alex. Robinson's, Stowe's, Stone & Murray's, Howe's London, and L. B. Lent's.

In 1872, there were thirty-one shows traveling: Adam Forepaugh's, John Robinson's, J. E. Warner & Co.'s, G. G. Grady's, the Sells Brothers', W. W. Cole's, P. T. Brnum's, Hooper & the Conklin Brothers', John O'Brien's, Romelli & Co.'s, P. A. Older's, George F. Bailey's, the North American, Alex. Robinson's, Van Amburgh & Co.'s, Stone & Murray's, James Robinson's, Rosston, Springer & Henderson's, Dan Rice's, the World's Circus, Howe's London, Center Park Menagerie, the Great Eastern, Buchanon's, C. W. Noyes', James E. Cooper's, Grand Forest City Circus, Van's Great Olympic Show, Saxby, Dunbar & Co.'s, L. B. Lent's, and the Heywood Brothers'.

In 1873 the number was reduced to twenty-two: P. T. Barnum's, L. B. Lent's, the Great Eastern, Adam Forepaugh's, W. W. Cole's, G. G. Grady's, Montgomery Queen's, Dan Rice's, the Great Chicago Show, John Robinson's, J. E. Warner's, Alex. Robinson's, John O'Brien's, Howe's London, the Sells Brothers', Robbins & Co.'s, the Keystone State, the Central Park Menagerie, John H. Murray's, J. M. Hudson's, G. F. Bailey & Co.'s, and Van Amburgh & Co.'s.

PERSONNEL AND STOCK OF SHOWS FOR 1874.

The Great Van Amburgh

COMPANY'S WORLD OF WONDERS, ROYAL COLOSSEUM, ROMAN CIRCUS, EGYPTIAN CARAVAN, MONSTROSITY SHOW, PALEONTOLOGICAL EXHIBITION, WAXWORK SHOW, GYMNASIUM EXHIBITION, COSMORAMA SHOW, PICTURE GALLERY, TRAINED ANIMALS SHOW, AND CAPT. JOHN GRIMSLEY'S GREAT AUSTRALIAN BIRD SHOW.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—H. Frost & O. J. Ferguson; manager—H. Frost; assistant manager—F. Hyatt; contracting agent—B. Crosby; assistant agents—B. Martin and James Long; press agents—C. E. Scott; programme agents—T. Haines, M. Lewis and H. Vail; chief billposters—L. Watson, M. K. Styles and H. Gregory; treasurer—O. J. Ferguson; assistant treasurer—M. T. Dale; leader of band—Herr S. F. Kopp; number of musicians—26; equestrian director—H. Fountaine; zoological director—Walter Bartlett; museum director—Lemuel Watson; master of canvas—Herr Johnsenbeugh; assistant managers of canvas—Thomas Baker and William Walters.

CLOWNS—T. G. Paul, M. Raffin.

RIDERS—Mlle. Martina, Mlle. Kiroff, Mlle. Henrietta, Wm. Furness, M. Angelio, Adolfo Bernabo, George Willis, M. Feranti, H. Doubleday, Hermann Gray, Mlle. Gillard and O. Bellezs.

GYMNASTS—David Reams, H. Conklin and Alexander Lake.

ACROBATS—LEAPERS AND TUMBLERS—K. Donneau, W. Cantrice and a troupe of Arabs, twenty-four in number.

TRICK HORSES—Ring and several ponies and mules.

NUMBER OF TENTS USED—Eleven; men employed—324; horses—338; number of baggage-wagons—63.

ALL PRIVILEGES are owned by the proprietors, and the sideshows will be exhibitedin four tents. The attractions will consist of negro minstrelsy and variety entertainments. The minstrel department will be under the direction of W. R. McLane.

CURIOSITIES AND OTHER ATTRACTIONS IN THE MONSTROSITY SHOW—A giant and gianiess, fat woman, fat baby, two dwarfs, living skeleton, Circassian girls, a spotted boy, bearded child, a lady without arms, a "What Is It?" Madagascar savage, an African earth-woman.

THE PALEONTOLOGICAL EXHIBITION will contain papier-mache models of colossal animals of a race now extinct.

THE WAXWORK SHOW will contain life-size figures of many noted individuals.

THE COSMORAMA SHOW will consist of views of the principal European and American cities.

THE MENAGERIE—A number of cages, and color—56, with paintings, on the sides and ends, of Gustave Dore's illustrations of the Bible, surrounded by massive gold scroll-work and carved figures. Animals—The collection is a large one, and will include the usual variety seen in similar exhibitions, besides many which will be exhibited during the present season for the first time in this country.

THE EXHIBITION OF OIL PAINTINGS will contain many rare and valuable works of art.

THE TRAINED-ANIMAL SHOW will include performances of trick horses, ponies, mules, trained goats, performing lions, tigers, leopards and panthers, educated dogs, trained rhinoceros, zebras, reindeer, and walking camels.

THE MUSEUM—Number of cages, and color—13, green and gold. Curiosities—A collection of minerals, specimens of fossil fishes and plants, some of the smaller mammalia, crustacea, Roman antiquities, a group of statuary, collection of humming-birds, porcelain, ivory and bone figures, and curiosities.

CAPT. JOHN GRIMSLEY'S AUSTRALIAN BIRD SHOW will consist of rare birds from that country.

WINTER-QUARTERS—Indianapolis City, Ind. For date and place of first exhibition, see advertisement in this issue.

REMARKS—Accessions will be made daily, weather permitting, by Mons Regna in his fly-ing-machine, at the same hour. In the procession will be seen a twelve-horse chariot, an elephant, camel, zebra, a diverse lion car, 20 four-horse cages of living animals, 25 two-horse cages of animals, 16 two-horse cages of museum curiosities, and a six-horse steam calliope. The entire troupe, except performers and musicians, will be boarded and lodged in tents, of which there will be three large ones for sleeping, one for dining, and one for cooking. There will also be four stable tents.

Frost's Royal Colosseum.

This establishment has been leased to and will be under the immediate supervision and control of the Great Van Amburgh Menagerie Company.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—Metz & De Solya; manager—N. Richards; assistant manager—Mons. La Pierre; contracting agent—R. G. Schenck; general director of advertising—L. L. Campbell; press agent—R. D. Ives; programme agent—A. Mathews; chief billposter—N. G. Waldron; treasurer—Charles De Camp; leader of band—Prof. Beardsley; master of canvas—William G. Collins; master of horse—William G. Goldthwaite.

RIDERS—The Auzen Troupe of voltigeurs; the Szoboridans Troupe of suspensionists; the Gucetti Troupe of antipodeanists; Mlle. Zantretta, tight-rope performer; Prance la Siegrist and his educated dogs; Mme. Siegrist, gymnast; Valentine Langlois, juggler; Mlle. Blanche Siegrist in her specialties; Felix Langlois, horizontal bar; Louis, Toto and Willie Siegrist, acrobats; and a troupe of Bedouin Arabs.

For date and place of first exhibition, see page advertisement in this issue.

REMARKS.—There will be two eight-horse chariots, four four-horse property wagons and twenty-six four-horse baggage-wagons.

Rivera's Roman Circus.

This concern has been leased by and will be under the immediate management of The Great Van Amburgh Company.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—Ricardo Rivera and Ricardo Rivera, Jr.; manager—R. Rivera, Jr.; assistant manager—W. Paul; contracting agent —Gilbert Howe; assistant agent—M. Kappeu; press agent—J. S. Smith; treasurer—H. A. Spencer; leader of band—K. L. Villetrl; equestrian director—R. Rivers; master of canvas—M. T. Bicourt.

RIDERS—Sig. Talmezzo and son, Adolph Bernario, Emfioli, Imolo, Apiano, Farar, Civola, Signorinas Civeta, Rivera, Dosolo, Mr. N McCollum, Mons. Siegrist and Langlois.

For date and place of first exhibition, see page advertisement in this issue.

John H. Murray's

GREAT RAILROAD CIRCUS.

THE PROPRIETORS AND OFFICERS are as follows: Proprietor, manager and equestrian director—John H. Murray; general agent—M. Coyle; advertising agent—William S. Irving; press agent—Frank Bell; programme agent—C. A. Potter; chief billposter—James Baker; assistant—George Miller; treasurer—Isaac H. Smith; assistant treasurer, layer-out and director of street parade—William B. Day; leader of band—Almon Edgar Hester; number of musicians—11; master of transportation—William Graham; master of canvas—W. R. Hosley; master of horse—J. H. Paul.

CLOWNS—Tom Barry; John Cotterll, from Hengler's Grand Cirque, London, his first appearance in America; Almonte, and Shed and John Le Claire.

RIDERS—Wm. Fredericks, from London, Eng., his first appearance in America; Woods Cook, somersault equestrian; James E. Cooke, six-horse rider; Mlle. Louise, premier equestrienne, from London, Eng., her first appearance in America; Mlle. Emma, from London, Eng., also her first appearance in America. Millie Tournour.

ACROBATS—LEAPERS AND TUMBLERS—Kit Carson, Eugene Leech, Charles H. Ellis, John Smith, Shed and John Le Claire, Woods Cook, Fredericks, Cottrell, Barry, Almonte and Cooke.

SPECIALISTS—Millie Tournour on the trapeze; John Le Claire in antipodean feats upon bottles and chairs; Shed Le Claire in a new trapeze act, finishing with a flight through balloons.

TRICK HORSES—Black Eagle, introduced by John H. Murray; Black Bess, Snow Drop, Pearl, Diamond, Jet, Ruby, Sweetheart, Wildfire, Lady Cooke, Sunbeam, Comet, Venus, Frank Queen, Spot Beauty, and Empress; trick mules—Mark Twain, Bret Harte, Josh Billings and Petroleum V. Nasby; number of trick horses—20.

NUMBER OF TENTS USED—One; men employed, 100; horses—50 ring; baggage-wagons—11.

PROPRIETORS OF CONCERT AND SIDESHOW—J. F. Shelly.

PERFORMERS IN CONCERT—Mr. and Mrs. C. Davis, Andy Collum, Ida Madigan, and the Daly Brothers. C. Davis, manager.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Zangara, the Circassian girl; Montfort, the Hindoo juggler; the Mormon Family, Baldier, son and daughter, with a total weight of 1,000 pounds; and the snake Old Babe, said to be the largest in the country.

PROPRIETORS OF CANDY PRIVILEGE—H. W. Wiggins.

WINTER-QUARTERS—At Cook's Train Meadows farm, Newtown, L. I. Commenced its eleventh annual tour at Newark, N. J., April 6.

REMARKS.—The uniform of the band will be like that of the Prussian troops. J. H. Paul will drive the eighteen horse chariot, and Master James Murray the pony team of ponies of the same number. Mr. Fredericks will introduce his performing great Dane, which takes supper with his keeper and retires to bed at night. He will also ride a special act of the Clown on Horseback. The equestrian drama of "Dick Turpin," with James E. Cook in the title-role, and "Mazeppa," with Millie Tournour, concludes the evening performances, and "The Clown's Omnibus, or Fun for Everybody," the afternoon show. The show will travel entirely by rail, using 15 cars, and will not exhibit itself to the New England States, as has been its custom during the past few seasons. The color of the wagons is blue, lettered in gold. The new golden car Triumph is said to be one of the finest chariots in the country. The harness of the horses drawing the chariot is highly ornamental, having crests representing St. George and the Dragon. The tent is illuminated by gas, and the ladies' seats are carpeted. *Murray's Illustrated News*, a sixteen-page illustrated journal, edited by Charles H. Day, will be circulated gratuitously in advance of the company.

P. T. Barnum's

TRAVELING WORLD'S FAIR, MUSEUM, MENAGERIE AND CIRCUS.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor—P. T. Barnum; general manager—W. C. Coup; manager—John O'Brien; assistant manager—A. J. White; general agent—Chas. H. Castle, contracting agent—Ed. A. Tinkham; editor and director of publications—Chas. Stow; press-agent—Dan B. Hopkins; programme agent—L. J. Harper; chief billposters—Chas. Pease and H. Salisbury; treasurer—S. H. Hurd; assistant treasurer—Wm. Forepaugh; secretary—Chas. Morse; leader of band—Prof. Alex. Scott; number of musicians—21; equestrian director—James Cooke; masters of the rival rings—Horace Nichols and Phillip Diffenbach; zoological director—Prof. F. Lake; museum director—Prof. W. L. Jukes; master of canvas—Chas. Ricker; assistant managers of canvas—Arthur Buff, Thos. Taylor, Adam Reid; master of horse—S. Delavan; director of ring curiosities—J. T. Hatcher.

CLOWNS—Jerry Hopper, Cooke, Girard, Williamson, and Bentley.

RIDERS—James Melville, Frank Melville, Geo. Donald, Alex. Melville, Miss Lucille Watson, Mr. and Mrs. Arthur Nelson, David Costello, Mlle. Grace Tampier, "Alezia."

GYMNASTS—The Matthews Family, ten in number; Lazelle and Millson, the Clinton Brothers, French, De Lave, Dutton.

ACROBATS, LEAPERS AND TUMBLERS—North, Robinson, Bliss, Masse, Fish, Buckley, Harris, Rice, Cutler, Graham, Walker, Myers, McDonald, Armond, Sanford, and others.

SPECIALISTS—Lippardt's celebrated collection of trained ponies, donkeys, and dogs, shipped by Mr. Barnum from Hamburg during his late visit there. They rival human beings in their performances. — Jerry Hopper, silk trickster. Two rings, six of old.

TRICK HORSES—Dan Castello's celebrated horse Senator; performing mules—Pete and Barney; Lippard's performing ponies and dogs—number not known.

NUMBER OF TENTS USED—Eight, and the largest having 20 centre-poles, the largest ever made; men employed—300; horses—80.

PROPRIETORS OF CONCERT AND CANDY PRIVILEGE—Doris & Batchelder.

PERFORMERS IN CONCERT—Primrose and West, song-and-dance; Mlle. Annie Robinson, Frank Harrison, Mills, Merritt, Al. Horn, Antonia, Lake, and others.

PROPRIETOR OF SIDESHOW—John Doris.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Col. Noah Orr, Ohio giant; Zuluma Agra, Circassian girl; Madame Hallena, bearded lady; Sarah Brady, Albino; the Wild Children of Hawaii; Major Burdett and sister Fanny, dwarfs; learned pig, Bismark; Spaff Himan, wizard and juggler.

OUTSIDE ORATORS FOR SIDESHOW—Clarke, Hupping, and Moore.

THE MENAGERIE—Superintendent, Prof. F. Lake. Number of cages, and color—50, assorted colors. Rare animals—Giraffes, sea lions, white polar bears, Russian bears, horned horse, rhinoceros, Malayan saddle tapir, and five hundred specimens of other wild animals.

THE MUSEUM—Superintendent, W. S. Jukes. Number of cages, and color—31, assorted colors. Curiosities—Admiral Dot, Pili caribb, Digger Indians, "What Is It?" anatomical figures, musical automatons, trumpeters, and a hundred thousand varied curiosities.

WINTER-QUARTERS—Bridgeport, Ct., and New York City.

Warner & Henderson's

GREAT PACIFIC MUSEUM, MENAGERIE, CIRCUS AND HIPPODROME, UNITED WITH SPRINGER'S TRAINED ANIMAL AND EGYPTIAN CARAVAN.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—J. E. Warner, A. Henderson and A. J. Springer; manager—A. Henderson; general superintendent—J. E. Warner; assistant manager—D. Sutton; general director—A. J. Springer; agent—H. D. Warner; press agent—Charles Lavelle, programme agent—B. Meltaker; chief billposter, M. Leudy; treasurer—Lon Foster; assistant treasurer—Frank E. Warner. Leader of band—Jesse Russell; Newton, Ia., musical director—Prof. Schroll; master of canvas—Frederick Ide, assistant director—Ed. Aymar; zoological director—Paul Schroll; museum director—H. Richter; master of canvas—David Forter; assistant masters of canvas—Jas. Fitzgerald; master of horse—Ross L. Warner.

CLOWNS—A. F. Aymar and W. R. Ada.

RIDERS—Miss Belle Warner, Miss Kate Partington, Mlle. Pauline Aymar, Senorita Jutas, Albert Aymar, Taylor Frank, George Brown.

GYMNASTS—George W. Brown, Ed Schofield, Burt Richardson, and the Ludovic Brothers.

ACROBATS—LEAPERS AND TUMBLERS—Edmund Falling, L. Millon, Willie Ashton, T. M. Linton, Young Melly and Master Eugene.

SPECIALISTS—Mlle. Emma Jutas the Flying Wonder, Hercules Libby and the Chinese Wonder Child—Foo.

TRICK HORSES—Mr. Henderson's Mexicans, three Fly and Edwin Forrest.

NUMBER OF TENTS USED—Four; men employed—125.

PROPRIETORS OF CONCERT — WARNER, Henderson & Springer.

PERFORMERS IN CONCERT—Mlle. Emma, Kate Partington, Miss Milly Frush, Dan Sutton and James Daly.

PROPRIETOR OF SIDESHOW—John Fulton.

PROPRIETOR OF CANDY PRIVILEGE—Thomas Fenton.

THE MENAGERIE—Superintendent, Harr Paul Schroll. Number of cages, and color—16, red. Rare animals—A general collection.

THE MUSEUM — Superintendent, Wm. Richter. Number of cages and color—8, orange and gold.

CURIOSITIES, LIVING OR OTHERWISE—This department embraces a fine collection of wax figures, works of art, mechanical novelties, relics of past ages, tropical birds, serpents, magic mirrors, and a complete gallery of fine paintings.

WINTER-QUARTERS—Beechenbrook, Lansing, Mich., at which town the first exhibition will be given on April 16.

REMARKS.—The procession will be very attractive. The elegant band chariot Great Pacific, drawn by twenty horses, will be followed by Herr Paul Schroll's monster den of performing lions, open and free to all, the elephant Sultan, a drove of camels covered with elegant black velvet housings, sixteen animal cages, a team of Shetland ponies, a chariot containing an infant band, twenty-four persons in glittering armor mounted on horseback, six museum cages, and a den of performing serpents.

The Great New York and New Orleans

ZOOLOGICAL AND EQUESTRIAN EXPOSITION.

THE PROPRIETOR AND OFFICERS are as follows: Sole proprietor and manager—W. W. Cole; assistant manager—G. W. Hart; general agent—J. B. Gaylord; assistant press agent—J. D. Atwood; transportation agent—W. S. Hayden; programme agent—Geo. K. Steele; chief billposter—Tom Regan; treasurer and superintendent—Prof. Stevens; assistant treasurer—A. H. Richards; leader of band—A. D. Good; musicians—16; equestrian director—Harry Welby Cooke; zoological director—George Conklin; museum director—Frank Willis; master of canvas—Jas. Monahan; master of horse—J. H. Johnson.

CLOWNS—David A. Seal and Geo. H. Adams.

RIDERS—Mlle. Elma Kenyon, Miss Rosina Cooke, Miss Jessie, Mrs. M. A. Orton, Miss Adelaide, Madames Conklin, Bastian and Willis, Harry Welby Cooke, Young Leon, W. Batchelder, G. Adams, A. D. Van Zandt.

GYMNASTS—The Van Zandt Brothers, Abram and Aaron, Harry Gurr and Mlle. Bastian, Harry Gurr, Jr., the Webb Brothers and George Baker.

ACROBATS—LEAPERS AND TUMBLERS—Wm. Batchelder, D. A. Seal, A. D. Van Zandt, A. M. Van Zandt, Will W. White, Johnny Morgan, Romello and Pillson, Willie Simpson Morton, Thomas McIntyre, J. Long.

SPECIALISTS—Harry Gurr, minister.

TRICK HORSES—Mlle. Rosina Cooke's manage horses Dagmar and Brilliant; trick horse—Alexis; ponies—Butter-fly, Spot, Baby and Vexation, performed together.

NUMBER OF TENTS USED—Nine; men employed—300; horses—92; baggage-wagons—13.

PROPRIETOR OF CONCERT—Cole.

PERFORMERS IN CONCERT—McIntyre and Long, Charles Davis, Jerry Walker, S. N. Resrick, Harry Gurr, miss-fish, the Nichols Brothers in their Indian Box Trick.

PROPRIETORS OF SIDESHOW—W. W. Cole. Frank Willis, manager.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Miss Fannie Wallace, Scottish dancer; Mlle. Delgarde, Miss Delgarian queen; Resrick's Punch and Judy show, Goodman, long-bearded man; Mme. Lorow, female piano-blower.

PROPRIETORS OF CANDY PRIVILEGE—S. E. Richards.

THE MENAGERIE—Superintendent, Geo. Conklin. Number of cages—W. Rare animals—Bactrian, nylghau, gnu, eland, zebra, four performing lions, the largest ever captured alive—average weight, 1,000 pounds; four-teen camels, one baby camel, just born, and one elephant.

WINTER-QUARTERS—County Fair Grounds, Quincy, Ill., at which town the first exhibition was given, April 13.

REMARKS.—This show last season traveled 8,267 miles in 26 weeks, a longer distance than ever traveled by any other show in America. It exhibited from the Atlantic to the Pacific Coast, and Lake Superior, performed in California thirteen weeks, and returned. The show will travel by rail. A mammoth silver car, 60 feet in length, made of which we append the following description: Great N. Y. & N. O. G. & E. Exposition Parade, W. W. Cole's. It will be headed by the new golden chariot, Orientella, drawn by a band, drawn by fourteen dromedaries, after which the tableau car representing the Triumph of Genius, then ten ladies, each escorted by the same number of gentlemen on black and white horses. The ladies and gentlemen will be attired in citizen's dress, the ladies wearing tall silk hats, each riding hanbls, plain colors, and each of a different color, the gentlemen wearing black broadcloth suits, white gloves, and tall silk hats. Following these will be twenty mounted riders, each of the four Knights and his grand of honor, all mounted on white horses. Both horses and men will be clad in real armor, after which the tableau, consisting of four silver lions, a Bengal tiger and a leopard, each of immense size, mounted on black horses. Following this will be the grand golden chariot, Orientella, drawn by twenty-four horses, each of a different color, and each ridden by a female rider, the whole forming a standing position and driven by sixteen cream colored horses, which will be the finest team that has ever been seen on the streets of any city. The chariot seats are carpeted, painted in red and gold, with silver mountings. Mr. Cole and his Surgeon, Dr. Gaylord, will occupy the first seat, and the Surgeon, Dr. Gaylord, fully equipped in every respect, as circus doctor, ready and

gold; the elephant, bearing a Chinese pagoda containing 18 children; the pony team, [illegible] Miss Queen in her miniature [illegible] and gold, followed by the [illegible] twelve horses. In the [illegible] led the hay-eating animals [illegible] eland, ibex, etc. It is claimed [illegible] more novelties in it than any [illegible] by a traveling exhibition. [illegible] cages will have massive [illegible] carrying banners on horseback. [illegible] on every pole, centre-pole, [illegible] him Jessie will make an [illegible] the highest pole on a single [illegible] "free show" than any other show in America.

Stevens & Begum's
GREAT ROMAN HIPPODROME AND WORLD'S CONGRESS OF TRAINED ANIMALS.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—P. Stevens and E. L. Begum; manager—T. H. Oliver; assistant manager—Frank Stevens; general agent—J. M. Chandler; assistant agent—T. E. Hallock; press agent—J. M. Chandler; programme agent—Frank Ward; chief bill-poster—L. Coleman; treasurer—Geo. A. Snow.

CLOWNS—S. McFlyn and P. H. Seamon.

RIDERS—Mlle. Watson, Mlle. Reynolds, Carrie Reynolds, Fred Watson, John Barry and Willie Watson.

GYMNASTS—Mlle. Loretta and C. C. Mathews.

ACROBATS—LEAPERS AND TUMBLERS—E. Sturges, E. Davis, Prof. Reynolds, Willie Watson, and Jack Newherd.

SPECIALISTS—A riding goat, equestrian dogs and Brazilian ponies.

TRICK HORSE—Prince; two performing ponies; and two trick mules, Pete and Tom.

NUMBER OF TENTS USED—One, four-centre-pole; men employed—110; number of horses—100; baggage-wagons—20.

PROPRIETORS OF CONCERT—Stevens & Begum.

PERFORMERS IN CONCERT—Johnny Redden and son, John Donaldson and the Reynolds Family.

PROPRIETORS OF SIDESHOW—Hoyt & Zebold.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—A French and Judy, Signor Francis, juggler; a Circassian girl, a spotted boy, and the black tiger and the Learned Duke.

PROPRIETOR OF CANDY PRIVILEGE—James McMinn.

OUTSIDE ORATORS FOR SIDESHOW—John Buxton and J. E. Sackett.

TRICK MENAGERIE—Superintendent, Prof. Reynolds. Number of cages, and color—10, red. Rare animals—A rhinoceros and an elephant.

WINTER-QUARTERS.—Independence, Ia. The first exhibition will be at Davenport, Ia., April 4.

REMARKS.—The show will be exhibited under one 120ft. top canvas, with three middle pieces; the animals will occupy one side, and the seats the other. The route will include Texas, Arkansas, Missouri and Iowa.

The Great Southern Menagerie,
MUSEUM, AVIARY, CIRCUS, ROMAN HIPPODROME AND BALLOON SHOW.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—Frank Bell & Co.; manager—George Middleton; assistant manager—R. H. Herman; general director—Andrew Haight; general agent—A. B. Scott; assistant agent—George Hamboyer; leader of street band—Long; leader of hippodrome—Archie Seals; programme agent—E. R. Tucker; chief billposter—A. S. Anderson; treasurer—Henry Marisit; assistant agent—B. B. Herman; leader of band—J. Gibbs; number of musicians—15; equestrian director—W. H. Burdess; zoological director—Prof. John Seals; museum director—Prof. Aggassiz; balloonists—Profs. M. Hesse and A. J. Neale; master of canvas—J. A. Long; assistant master of canvas—M. McMurray, J. S. English and C. H. Williams; master of horse—Wm. Ray; assistant master of horse—Ed. Mayhes.

GYMNASTS—Leopold and Geraldine, the Belmont Brothers, Charles Cordelia, Albert Gaston, Wm. E. Burke and C. S. Burrows.

ACROBATS—LEAPERS AND TUMBLERS—Thos. Clifford, Signor Ferranti, the Belmont Bros., Chas. Cordelia, Albert Gaston, Wm. E. Burke and C. S. Burrows.

SPECIALISTS—Charles and Carrie Austin, lighting manipulator; Wm. Sparks, cannon ball, light and heavy ball thrower; Lizzie Semple, skipping-rope dancer; Jeannette Elsler, slack-wire walker.

TRICK HORSES—Mayflower, Coquette and American Eagle; ponies—Gazelle and Wild Fire; mules—Barney and Charley.

NUMBER OF TENTS USED—Three; men employed—175; horses—225; baggage-wagons—17.

PROPRIETOR OF CONCERT—Col. Coligomery Queen.

PERFORMERS IN CONCERT—Chas. and Carrie Austin, Wm. H. Burke, Pat Austin, Chas. Cordelia, Chas. King, Lizzie Semple, Owen King, and about five others not yet engaged.

CONDUCTOR OF CONCERT—Pat Hanlon.

PROPRIETORS OF CANDY PRIVILEGE—Geo. Showman.

THE MENAGERIE—Superintendent, Prof. A. J. Forepaugh. Number of cages, and color—20, red and green. The entrance is ornamented with Biblical paintings, surrounded by deep gold scroll-work—running-gear, white with blue stripe. Rare animals—Four Bengal tigers, four panthers, two sheetahs, two lions, two leopards, two ounces, hyena, 1 black wolves, 1 polar bear, 1 gnu, 4 African lions, 1 South American lion, eland, reindeer, kangaroo, tapir, roebuck, spotted deer, fallow deer, two Rocky mountain goats, mountain hare, fleet, springbok, Cashmere goat, two fat-tailed sheep, two elephants, four raccoons, 3 baboons, 3 camels, 30 monkeys, 2 condors, 1 ostrich, 23 king-lori birds, parrots, bald and Amazonian eagles, vans, and a large number of other birds of every description; also two black-tailed deer.

WINTER-QUARTERS — Menagerie at Chicago — horses at Morris, Ill. The first exhibition will be given at Chicago, April 20, to continue one week.

REMARKS.—This show will start with an entire new outfit. Six new cages. Every cage, the band chariot and entire lot of wagons thoroughly overhauled and repainted and repainted in elegant style. The show will be nearly twice as large as that of last season, and no pains or expense has been spared in making it fully equal in completeness to any exhibition out on the road. The musicians will have a new and costly uniform, and all the show will be in full uniform. The street procession will be made a feature, consisting of the elegant band chariot, performing elephants, camels, ponies, mules, trick horses, oriental display of horses, men, cages, etc., all richly caparisoned, and bearing flags of every nation.

The Great Eastern
MENAGERIE, MUSEUM, AVIARY, CIRCUS, ROMAN HIPPODROME AND EGYPTIAN CARAVAN.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—Haight & Co.; manager—Jacob Haight; general director—Andrew Haight; assistant manager—H. W. Penney; general and press agent—W. W. Durand; assistant agents—Charles Stealls and P. Gontnier; general agent of the Golden Chariot—George Bronson; programme agent—W. Scott; chief billposter—George Scott; treasurer—James S. Totten; assistant treasurer—Ben Morgan; leader of bands—Mr. Carle and Joseph M. Kinslow; number of musicians—20, in two bands; equestrian director—W. B. Carroll; zoological director—A. Atkinson; museum director—Prof. Gregory; master of canvas—Arch. McArthur; assistant manager of canvas—M. Barnum; master of horse—Henry Wise.

CLOWNS—C. Le Fowler and Al. Miaco.

RIDERS—James Robinson, Masters Clarence and Eugene, W. B. Carroll, Little Annie, Masters Willie and Dolly Vardeen, Mlle. Lowery, W. E. Gorman, Fred Sylvester, the Misses Cornelia, Laura, Marie and Emma.

GYMNASTS—Wm. Miaco, Al. Miaco, Frank Ashton, John Batchelor, Charles Lowery, W. E. Gorman, Thomas Y. Wallace, James Gallagher, F. J. Sylvester, Wm. Scott, Masters Clarence, Willie, Eugene, Eddie and Frank.

SPECIALISTS—Anna Carroll, Dolly Varden Carroll, W. B. Carroll, the Miaco Brothers and Mlle. Lowery.

TRICK HORSES—Orlando, Fire King, Sultan.

NUMBER OF TENTS USED—Six; men employed—156; horses—120; baggage-wagons—8.

PROPRIETORS OF CONCERT AND SIDESHOW—H. O. Hoyt and George Zebold.

PERFORMERS IN CONCERT—Joseph McIntire, Prof. Atkinson, Sam Stevens, Mrs. N. M. Watson, J. Sylvester, Charles Leroy, Thomas Sanders and Lewis Valentine.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Mme. Sylvester, Circassian lady; Signor Francis, juggler; Prof. Guio, Swiss watchmaker; General Littlefinger; General Madagascar, Malay musician, singer and performer; birds, monkeys, snakes, alligators and a band of music.

PROPRIETOR OF CANDY PRIVILEGE—J. W. Myers.

OUTSIDE ORATORS FOR SIDESHOW—Dan Green and C. Baldwin.

THE MENAGERIE—Superintendent, Jack H. Williams. Number of cages, and color—18, red and green. Rare animals—A large variety.

Prof. H. Saunders exhibits his animals loose in the streets during his stay, and at night they are caged.

THE MUSEUM.—Superintendent, Prof. H. Saunders. Number of cages and color—6, green and red. Curiosities, living or otherwise—A large number, both animate and inanimate.

REMARKS.—This show organized at Salem, Ind., March 1, 1873, and has been on the road ever since, and will continue this tenting season. The route for 1874 will be Missouri, Nebraska, Colorado, Utah, California and Oregon, returning in the Fall via the Central Union Pacific R. R., going South as usual for the Winter season. In St. Louis, to the old collection will be added a new cages of animals, a new steam piano, a new chariot, banners, wardrobe, paraphernalia, etc. The banners were manufactured in Bow street, London, Eng. A brass-new outfit of canvas for the menagerie and hippodrome will also be added, and for the circus a 3000, round top will be used.

Adam Forepaugh's
GRAND DOUBLE MUSEUMS, MENAGERIES, CARAVAN AND QUADRUPLE DOUBLE-RING EQUESTRIAN ASSOCIATION.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor—Adam Forepaugh; manager—John A. Forepaugh, general director—S. S. Dingess; agent at large—E. H. Clarke; general agent—Fred Lawrence; programme agent—E. Turner; chief billposter—George Moxley; ringmaster—John W. Naylor; treasurer—Ben Lusbie; leaders of bands—Prof. Tony Pastor and Prof. J. Dick; number of musicians—24; equestrian director—William Monroe; zoological director—Col. Thomas Davis; museum director—F. Dawson; master of canvas—Dan Taylor; masters of horses—James McManus, William and Adams.

CLOWNS—Sam Long, Tom Miaco and Max Walhalla.

RIDERS—William Munroe, four and six horse and burdle rider; William Button, somersault; William H. Franklin, trick; Edmund Rivers, scenic; Master A. Forepaugh, pony; Miss Vinnie Cooke, premier; Mlle. Virginia, manege.

GYMNASTS—David R. Hawley, Thomas Miaco, and Joseph and Albert Bemsly.

ACROBATS—LEAPERS AND TUMBLERS—Edward, John and Max Walhalla, John Murray, Wm. Burt and Geo. Francis.

SPECIALISTS—Hyah Hams, Arab; Mona, Gerous, jogger and magic barrel performer; and El Nino Eddie, tight-rope performer.

TRICK MULES—Mahomet Lexington and Campaigner; ponies—Nellie Warren, Kitty Clyde and Seneca Chief; mules—Pete and Sampson; performing elephant—Jenny Lind; riding dog—Wonder; also riding goats and monkeys.

NUMBER OF TENTS USED—Eight. Seven of them are oblong, 60x132, and the circus-top will measure 150x1, with a middle-piece of 40x.

PROPRIETORS OF ALL PRIVILEGES—The Pullman Brothers.

PERFORMERS IN CONCERT—[illegible] Harr, song-and-dance; [illegible] specialist; [illegible], serio-comic; Billy Rose, [illegible] Bateman, song and jig-dancer; Miss [illegible] and Miss Long, comic singer and dancer; and others of the company.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—The [illegible] Family, James Hall, little lady; Zalah Lee, [illegible] girl; the "Wild Man of Ceylon"; Prof. Hamilton, Chinese juggler and magician; war model of the Siamese Twins; illuminated stereoscopic views; and [illegible] of thrilling curiosities.

AGENT AND PROGRAMMER FOR FESTIVENESS—Richard Pletcher.

THE REFRESHMENT STANDS will be under the direction of Alberth Roth, assisted by Jack Rice, Mulford, Harry Osburn and Dick Parker.

THE MENAGERIE—Among the animals are one large and two small elephants, a huge black rhinoceros, performing tigers and lions under charge of Mr. Darious, a cage of five black leopards, a cage of one hundred monkeys, a horned horse, African eland, black-mark, sard-mark, aylghan, capybara, eight lions (including a lioness and cubs), and a large number of birds.

THE MUSEUM will occupy three tents. The cages of both the museum and menagerie are new; the total number being 56, painted a rich maroon color. The corners are rounded and decorated with full-length carved gilt figures, and the sides are covered with paintings illustrating scenes from sacred and secular history. The wheels are of the Severn patterns, heavily gilded, and have an engraved silver band around each hub. The chariot is a magnificent piece of carriage-work, heavily gilded and handsomely carved, and will be drawn by sixteen mottled horses wearing gold-mounted harness. Curiosities—Among the war figures will be Moses in the Bulrushes, the Laocoon, Perseus, Antony and Cleopatra, the Siamese Twins, Double-headed Girl, etc. Among the mechanical figures are Reposing Innocence, Bellringers, Magic Drummer, Dancing Jim Crow, Darkie Orchestra, Dying Zouave, Wizard and Dancer, a number of warbling birds, and a piece of mechanism representing the celebrated clock in the belfry of Strasbourg, with the Twelve Apostles (life size), the crowing cock, Peter denying the Saviour, etc., the invention of Hoodin's Mechanical Chessplayer, and the Magic Writer.

WINTER-QUARTERS—Philadelphia, Pa. Inaugurated their eighth season at Philadelphia, commencing Pa., April 1.

REMARKS.—A set of ten new lithographs has been prepared expressly for this show. A double ring will be used for the circus performances. Every horse in the procession will wear new harness and plumes, and the cages will bear silken banners and flags. The drivers will be clad in new uniforms. Several of the cages will be surmounted by automatic mechanical figures. The performing den of the lions and tigers, which will be open during the parade, is surmounted by a gilt figure of Una and the Lion, covered by an elegant canopy of silk, with banners floating above it. Another feature will be an open cage (on the top of which will be seen the life-size figures of Daniel and Nebuchadnezzar), containing some two hundred macaws and cockatoos, and drawn by ten ponies wearing bronzed harness, with silver crown and loaf of bread design upon the heads. The band wagon is so made that it can be converted into a trunk wagon. The band uniforms are of cadet gray—caps of the same color, with feather plumes. The baggage-wagons are painted a brown color, and the performers' carriages green and gold, with silk trimmings. In the evening the ring will be illuminated by a calcium light, which at times will be thrown through colored mediums.

Robinson's
GREAT EUROPEAN CIRCUS, MENAGERIE AND CARAVAN.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor and manager—James H. Robinson; assistant manager—Boyd Robinson; general agent—E. M. Sage; assistant agent—Edward Fowler; press-agent—James F. Howe; programme agent—Frank Stevens; treasurer—Chas. Shay; treasurer—Ben. F. Brooks; leader of band—Julius Mantz; number of musicians—10; equestrian director—John H. Glenroy; zoological director—Dr. Murray; museum director—Prof. Dominion; master of canvas—William Purdy; assistant manager of canvas—John Keep; master of horse—O. E. Schaf.

CLOWNS—Lee Powell and Bob Clark.

RIDERS—Mme. Marie Robinson, Mlle. Henrietta, Mrs. Lee Powell, John H. Glenroy, Henry Carey, Thomas Bysette, J. Robinson and Wild Barry.

GYMNASTS—The Maynard Brothers, E. Callahan, Master Tommy and Master Henry.

ACROBATS—LEAPERS AND TUMBLERS—John Glenroy, the Maynard Brothers, Reed Robinson, Henry Carey, Thomas Bysette, Bob Clark, E. Callahan, M. O'Brien and J. Robinson.

SPECIALISTS—W. Castello, on the revolving globe.

TRICK HORSES—Lady Davis; mules—Moss and Roscoe; donkey—Shakespeare.

NUMBER OF TENTS USED—Three; men employed—107; horses—75; baggage-wagons—17.

PROPRIETOR OF CONCERT—M. J. Robinson.

PROPRIETORS OF SIDESHOW—Harry Mumford and James Pearson.

PROPRIETOR OF CANDY PRIVILEGE—John Laughlin.

THE MENAGERIE.—Superintendent, Charles Harrington. Number of cages, and color—14, green and gold.

THE MUSEUM—Superintendent, Prof. Tomlinson. Number of cages, and color—4, green and gold.

WINTER-QUARTERS—Utica, N. Y., where the first exhibition will be given on April 22.

REMARKS.—The show will have a band-car very finely ornamented, with a large carved lion in the centre, and four small ones, one on each corner; also a very elegant tableau car, with a group of living wild animals on it in the procession.

Macauley & Co's
CIRCUS, MUSEUM, MENAGERIE AND TRAINED ANIMALS.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors, G. R. Spalding, John O'Brien and Ben Maginley; manager—Ben Maginley; assistant manager—S. C. Keeler; contracting agent—A. B. Spalding; advance agent—Charles Haven; programme agent—J. C. Turner; chief billposter—John D. Irving; treasurer—Joseph L. Colvin; assistant treasurer—Wm. M. Fowler; leader of band—Professor Adolph Schoetz; number of musicians—16; equestrian director—Jacob Showles; zoological director—Wm. Pendergrast; museum director—Wm. Kerpen; master of canvas—Col. Owen Duffy; assistant master of canvas—Fred Brannan; master of horse—J. V. Cameron.

CLOWNS—S. S. Smith and George Dunbar.

RIDERS—Mlle. Marie Rise, Mme. Trewella, Mme. Showles, Signor Antonio, Master Willie Showles, Master Fernando, Showles, Master Willie and Willie Showles.

GYMNASTS—The Johanoff Brothers, Senor Antonio and George Dunbar.

ACROBATS—LEAPERS AND TUMBLERS—Clifford, Fisher, Wilson, Menter, Sig. Raffello and the Lutter Brothers.

SPECIALISTS—Prince Badi d'Jalma and George Le Tort.

TRICK HORSES—Charley, Dr. Herring, Fanny Ranger, Queen Mab and Setting Sun; mules—Pete and Barney.

NUMBER OF TENTS USED—Four; men employed—175.

PROPRIETORS OF CONCERT—Peter Gier and Co.

PROPRIETORS OF SIDESHOW—Prof. Collier & Co.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Animals.

PROPRIETOR OF CANDY PRIVILEGE—Nick White.

THE MENAGERIE—Superintendent, A. W. Field. Number of cages, and color—16, red, green, white, yellow and blue. Rare animals—The elephant Empress, a performing rhinoceros, and a buffalo.

THE MUSEUM—Superintendent, Andrew Reed. Number of cages and color—4, white and gold. Curiosities—A living skeleton, fat women, dwarf and snakes.

WINTER-QUARTERS—Frankford, Pa.

REMARKS.—This show has the largest elephant in captivity —being 11 feet 3 inches high, weighing 6 tons 480lb. The only performing rhinoceros in the world, which is let loose in the ring daily; the Apollconcert, drawn by forty horses in the procession; the only performing buffalo, ridden by a Warm Spring Indian; the most intelligent and sagacious performing horse Stephen A. Douglas; and the largest procession of original mule Pete and Barney. A full dramatic company has been engaged expressly for the production of the equestrian spectacular drama of "Putnam, or the Days of '76," introducing an equestrian apotheosis of General George Washington.

G. G. Grady's
CIRCUS, MUSEUM, MENAGERIE AND GRAND FREE BALLOON SHOW.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor—G. G. Grady; manager—W. J. Simpson; assistant manager—H. W. Amiar; general agent—J. W. Whitehurst; assistant agent—Chas. Dunn; press-agent—Frank Foster; programme agent—Jas. Gregory; chief billposter—Wm. Keefer; treasurer—Wm. Myers; assistant treasurer—John Gregg; leader of band—G. W. Alexander; number of musicians—12; equestrian director—Samuel Hall; zoological director—Harry Heward; museum director—Prof. D. Banks; master of canvas—John McGinnis; assistant manager of canvas—Alexander Hunter; master of horse—Nelson Edgar.

CLOWNS—Charles Grady, Robert Hunting, Clinton Williams, Alfred Miles.

RIDERS—Mlle. Bridges, Victoria Ross, John Bridges, Frederick Morgan, Robert Hunting and Andrew Gulic.

GYMNASTS—Andrew Gulic, Theodore Miller, A. D. Miller, George Hamilton and Robert Hunting.

ACROBATS—LEAPERS AND TUMBLERS—A. D. Miller, Frank Jones, Robert Hunting, Theodore Miller, Joe Burdeaux, Joseph Neal, Harry Long, Samuel Picket, Charles Grady, Prof. Burbans, Geo. Meakin, Clint Williams and John Bridges.

SPECIALISTS—Miss Clarissa Hunting, the champion female gymnast.

TRICK HORSES—Lady Wildfire.

NUMBER OF TENTS USED—Three; men employed—150; horses—125; baggage-wagons—21.

PROPRIETOR OF CONCERT—E. Hawkins of Washington, Ind.

PERFORMERS IN CONCERT—Alf Miles, Victoria Ross, Ned Williams, Mlle. Annetia, Flora Mayo, George Meakin, Frank Foster and Professor Thomas Fahey.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—A Circassian girl, an Albino, no-armed woman, and the decapitation act called Life in Death.

PROPRIETORS OF CANDY PRIVILEGE—W. J. Simpson and Harry Amiar, of Delevan, Wis.

OUTSIDE ORATORS FOR SIDESHOWS—Jas. Henshaw and Prof. Gardner.

THE MENAGERIE—Superintendent, Prof. Burbans. Number of cages, and color—17, red and gold, with white running-gear striped with red. Rare animals—Four lions, elephant, two Bengal tigers, ocelot, black wolf, two leopards, hyena, birds, monkeys, a happy family, cinamon bear, etc.

THE MUSEUM—Superintendent, Henry Justice. Number of cages, and color—4, white and gold. Curiosities, living or otherwise—A six-legged bull, the original Cardiff giant and a double-headed calf.

WINTER-QUARTERS—Parsons, Kansas, where the first exhibition was given on March 23.

REMARKS.—The show is sent in a 125ft. round top, the menagerie a 110ft. round top, and the museum a 100ft. round top. The wagons are all new, with platform springs and patent axles. The procession will consist of the band chariot, painted red and gold, drawn by twelve Arabian horses, followed by twenty-two cages, the ladies and gentlemen of the company mounted and dressed in rich costumes and accompanied by the Golden Chariot of the Queen, or, on which will be seated eight ladies clad in dresses representing Peace, War, Plenty, Famine and the Four Seasons.

Howe's
GREAT LONDON CIRCUS, GRECIAN HIPPODROME, SANGER'S ENGLISH MENAGERIE OF TRAINED ANIMALS, AND IROQUOIS INDIAN TROUPE.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—James E. Kelly & Co.; general manager—Henry Barnum; assistant manager—Louis M. Hedges; contracting agent—Green Berry; special and press agent—T. R. Toole; programme agent—Louis M. Hedges; billposting agent—Crawford Hodge; chief billposters—David Henderson, Walter Thomas and A. Lytle; treasurer—John Lyke; assistant treasurer—not secured; leader of band—Col. Ellm; number of musicians—15; equestrian director—Den Stone; zoological director—Prof. R. H. Driasco; master of canvas—William Simpson; master of horse—John R. Cosa.

CLOWNS—Rudolph Metle, Harry Wilcox, Geo. W. Murray, Wm. Rollance and Charles Seeley.

RIDERS—Mlle. Cordelia, Signorinas Sebastina, Alvarez, Munez, Phoebe and Emma Jura, the Misses Josephine, Carlotta, Elizabeth, Cordelia, Arabella and Alice; Rudolph Metle, W. W. Nichols, Markesee, Masters Buddie and Horace.

GYMNASTS—Mlle. Marie Romellia, Sig. Eugene Romellia, Master Carlos Romellia, Metle and Wilcox, Sigs. Alfeans and M. Fideau.

ACROBATS—LEAPERS AND TUMBLERS—Al. Martine, Charles Seeley, Masters Nichols and Rolland, Geo. W. Murray, Wm. Rolland, the Denzer Brothers, the French trio—La Fleur, Bousette and Romanie, the Anglo-Franco Female Troupe, which has just arrived in America—Alladilla, Gomes and Abbie.

SPECIALISTS—A tribe of real Iroquois Indians, warriors, braves, chiefs and squaws, also a grand Grecian hippodrome triumphal pageant.

TRICK HORSES, PONIES AND MULES—Thirty-eight.

NUMBER OF TENTS USED—Twenty-three; men employed, 330; horses—200; baggage-wagons—16.

PROPRIETORS OF CONCERT AND CANDY PRIVILEGE—Parks & Davis.

PROPRIETOR OF SIDESHOW—Geo. Coup.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—The Madagascar Family, the Circassian Beauties, giants, dwarfs, mechanical and living wonders, etc.

THE MENAGERIE—Superintendent, Louis M. Hedges. Number of cages, and color—60, red and gold. Rare animals—The antelope family, an African potoquania (the only one in America), barthesel, gnu, Gazembian bison, ibex, South American llamas, giant impoffo, African eland, etc., together with five wonderfully trained elephants, five performing royal Bengal tigers, nine performing hyenas, a menagerie of wild beasts, selected with great care from all quarters of the globe.

WINTER-QUARTERS—Brewster's Station, N. Y., and Connersville, Ind., at which latter place the first exhibition will be given April 21.

REMARKS.—Howe's Great London Circus, etc., has been combined for the season of 1874 with the Great Central Park Menagerie and Eastern Museum and Collection and the Colossal Circus and Iroquois Indian Troupe, formerly under the successful management of Henry Barnum, Esq., forming the leviathan of shows in magnitude, novelty, splendor and extravagant outlay of money, sculpture by and all other traveling exhibitions for the season of 1874.

John Robinson's
GREAT WORLD'S EXPOSITION, MUSEUM, MENAGERIE, AQUARIUM AND CIRCUS.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—John F. Robinson, Jr., Gilbert N. Robinson, James H. Robinson; manager—John F. Robinson, Jr.; assistant manager—Gilbert N. Robinson and J. H. Robinson; general agent—Frank J. Whitcher; programme agent—H. J. Dewey; chief billposter—Merv. C. Helm; treasurer—Wm. A. Dishaw; leader of band—A. Gibler; number of musicians, 10; equestrian director—Carl Zigler; zoological director—Fred V. Cogswell; master of canvas—Pat Ford; assistant manager of canvas—Geo. Welch; master of horse—John Higby.

CLOWNS—John Foster and Lorenzo Maya.

RIDERS—Mlle. Eloise, Mlle. Mulneaux, Miles Orton and family, Carlotta Schad, the Nicholas, living or skeleton.

GYMNASTS—Miss Alice Napier, Mlle. Mulneaux, William Forepaugh and J. H. Jeffrey.

ACROBATS—LEAPERS AND TUMBLERS—Guy de Forrest, Saml. Dickey, James Coyl, J. H. Jeffrey, Johnny Coyl, Charles Covelli.

TRICK HORSES—2, Zephyr and White Princess; ponies—Fire Fly and Bobby; mules—Andy and General.

NUMBER OF TENTS USED—3; men employed—100; horses—125; baggage-wagons—10, 4-four-horse platform spring, 4 two-horse, and 1 carriage.

PROPRIETOR OF CONCERT—Miles Orton.

PROPRIETOR OF SIDESHOW AND CANDY PRIVILEGE—Miles Orton.

NUMBER OF HORSES—125.

THE MENAGERIE—Superintendent, Andrew Reed. Number of cages and color—8, white and gold. Curiosities—A living skeleton, fat women, dwarf and snakes.

WINTER-QUARTERS—Frankford, Pa.

REMARKS.—This show has the largest elephant in captivity —being 11 feet 3 inches high, weighing 6 tons 480lb. The only performing rhinoceros in the world, which is let loose in the ring daily; the Apollconcert, drawn by forty horses in the procession; the only performing buffalo, ridden by a Warm Spring Indian; the most intelligent and sagacious performing horse Stephen A. Douglas; and the largest procession of original mule Pete and Barney. A full dramatic company has been engaged expressly for the production of the equestrian spectacular drama of "Putnam, or the Days of '76," introducing an equestrian apotheosis of General George Washington.

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CLOWNS—Charles Grady, Robert Hunting, Clinton Williams, Alfred Miles.

RIDERS—Mlle. Bridges, Victoria Ross, John Bridges, Frederick Morgan, Robert Hunting and Andrew Gulic.

GYMNASTS—Andrew Gulic, Theodore Miller, A. D. Miller, George Hamilton and Robert Hunting.

ACROBATS—LEAPERS AND TUMBLERS—A. D. Miller, Frank Jones, Robert Hunting, Theodore Miller, Joe Burdeaux, Joseph Neal, Harry Long, Samuel Picket, Charles Grady, Prof. Burbans, Geo. Meakin, Clint Williams and John Bridges.

SPECIALISTS—Miss Clarissa Hunting, the champion female gymnast.

TRICK HORSES—Lady Wildfire.

NUMBER OF TENTS USED—Three; men employed—150; horses—125; baggage-wagons—21.

PROPRIETOR OF CONCERT—E. Hawkins of Washington, Ind.

PERFORMERS IN CONCERT—Alf Miles, Victoria Ross, Ned Williams, Mlle. Annetia, Flora Mayo, George Meakin, Frank Foster and Professor Thomas Fahey.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—A Circassian girl, an Albino, no-armed woman, and the decapitation act called Life in Death.

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REMARKS.—The show is sent in a 125ft. round top, the menagerie a 110ft. round top, and the museum a 100ft. round top. The wagons are all new, with platform springs and patent axles. The procession will consist of the band chariot, painted red and gold, drawn by twelve Arabian horses, followed by twenty-two cages, the ladies and gentlemen of the company mounted and dressed in rich costumes and accompanied by the Golden Chariot of the Queen, or, on which will be seated eight ladies clad in dresses representing Peace, War, Plenty, Famine and the Four Seasons.

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RIDERS—Mlle. Cordelia, Signorinas Sebastina, Alvarez, Munez, Phoebe and Emma Jura, the Misses Josephine, Carlotta, Elizabeth, Cordelia, Arabella and Alice; Rudolph Metle, W. W. Nichols, Markesee, Masters Buddie and Horace.

GYMNASTS—Mlle. Marie Romellia, Sig. Eugene Romellia, Master Carlos Romellia, Metle and Wilcox, Sigs. Alfeans and M. Fideau.

ACROBATS—LEAPERS AND TUMBLERS—Al. Martine, Charles Seeley, Masters Nichols and Rolland, Geo. W. Murray, Wm. Rolland, the Denzer Brothers, the French trio—La Fleur, Bousette and Romanie, the Anglo-Franco Female Troupe, which has just arrived in America—Alladilla, Gomes and Abbie.

SPECIALISTS—A tribe of real Iroquois Indians, warriors, braves, chiefs and squaws, also a grand Grecian hippodrome triumphal pageant.

TRICK HORSES, PONIES AND MULES—Thirty-eight.

NUMBER OF TENTS USED—Twenty-three; men employed, 330; horses—200; baggage-wagons—16.

PROPRIETORS OF CONCERT AND CANDY PRIVILEGE—Parks & Davis.

PROPRIETOR OF SIDESHOW—Geo. Coup.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—The Madagascar Family, the Circassian Beauties, giants, dwarfs, mechanical and living wonders, etc.

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CLOWNS—John Foster and Lorenzo Maya.

RIDERS—Mlle. Eloise, Mlle. Mulneaux, Miles Orton and family, Carlotta Schad, the Nicholas, living or skeleton.

GYMNASTS—Miss Alice Napier, Mlle. Mulneaux, William Forepaugh and J. H. Jeffrey.

ACROBATS—LEAPERS AND TUMBLERS—Guy de Forrest, Saml. Dickey, James Coyl, J. H. Jeffrey, Johnny Coyl, Charles Covelli.

TRICK HORSES—2, Zephyr and White Princess; ponies—Fire Fly and Bobby; mules—Andy and General.

NUMBER OF TENTS USED—3; men employed—100; horses—125; baggage-wagons—10, 4-four-horse platform spring, 4 two-horse, and 4 carriage.

PROPRIETOR OF CONCERT—Miles Orton.

PROPRIETOR OF SIDESHOW AND CANDY PRIVILEGE—Miles Orton.

NUMBER OF HORSES—125.

THE MENAGERIE—Superintendent, Andrew Reed. Number of cages and color—8, white and gold. Curiosities—A living skeleton, fat women, dwarf and snakes.

WINTER-QUARTERS—Frankford, Pa.

REMARKS.—This show has the largest elephant in captivity —being 11 feet 3 inches high, weighing 6 tons 480lb.

the plat - glass fr nt, and held up her wand of power —a plain wheat-straw, sir—you couldn't hear thunder, the way the house cheered and stamped.

Only a straw against the monster, whose coils in the corner could hardly be covered by a sugar-hogshead.

She turned her back to the box as she bowed over and over again to the applauders.

I don't know—I never could guess—how she managed to strike that snake perform. If you keep the critters fed and not too warm, you can knock 'em about as you would a rope; but Sis was not "on" that. She and the brute seemed to understand one another. It followed her eye, sir, if you will believe me, like a dog.

When she spoke, it trembled and started, and all its scales shone in the gaslight from behind, where there was open wirework and bare—not, like the front, one sheet of French plate, I tell ye, imported expressly, that cost us five hundred and sixty dollars, gold, in New York, first hand!

You could see from the front the small eyes of the critter and its ever-moving tongue. It held its head up about breast-high, swaying to and fro like a willow wand, only more lithe. Its beautiful hide seemed black velvet and yaller silk, like Sis's shape, but every now and then a shifting of colors ran over it. Lovely, sir, it just was; but something hateful and frightening in the critter.

Every little while, at Sis's order and out of the frail switch, the snake opened his jaws as if to have a try at swallowing a ball. His fangs bristled up, I switching in the shiny gums as if each was alive, and over all darted the tongue, playing about without resting, as if all the critter's spitefulness was lodged there.

The straw tickled it under the jaw where the skin is thin, and its head rose higher, up to a level with her own, and with a slow, powerful movement the animal uncoiled half its length, and came beside her to the front of the cage. Then Sis put out her head, with her eyes ablaze like black diamonds, and the snake curved its upper part like a swan's neck, and so brought its head nearer and nearer hers. You could see, sir, its forked tongue like yaller glass in the blow-pipe flame, burning fit to scorch their way out of the head.

"Houp, houp!" cried Sis, like a Frenchman to his trained poodle.

The critter moved along, following her as she retreated step by step, always facing it now, till it had crossed the whole of the twelve-foot box. Slowly and slowly the rest of the critter's body followed, till the tail came writhing along to join the new heap of coils, vibrating like a Yankee clock going to strike twelve.

As this after-length was still upon the floor like a cable, Sis made a pirouette, alighted upon it and danced backwards on the round and creeping mass. The critter kept eyeing her, but never offered to throw her off.

She was light as a feather, and it didn't hurt him a morsel, perhaps. But it hurt the snake's dignity. As Professor Knabbe, that used to perform the Algerian Vipers, would say: "Mattymoselle will be squeezed hardt some von of dese fine tays, you deer." That warning made me always watch closest at that part of the act. I stood at the door-end of the cage, with the irons in their furnace. Sarpints aint afeard of the flash of fire, like beasts; but they know what it is to be seared, and they don't fancy it. I never believed in a snake. If ever it got wide awake, I thought to myself, deuce a trick will you get out'n it but some scurvy one.

I was getting fidgety at Sis staying in the cage so long.

But she had "the needle" that night, with the flurry of her Benefit and wanting to outdo herself, and the reception spurred her on. Every show-lover in the town was there, and for miles around, for the nearest ragamuffin had raised the quarter-dollar for the door. And a pretty riot they kicked up, in contrast to the dead silence in the sarpint's den.

It had changed corners altogether now, and was between Sis and the only door, coiled up with its tail out and its flinching like a rat's, and the head held up to follow the girl's every move. She wouldn't take her eyes off its, and it couldn't leave hers.

Both on 'em was charming the other! I was so close I felt the spell floating over me—don't believe I breathed naterally for fear of suthin' goin' wrong.

Still it obeyed her—part scared of her, part pleased at the strokes of the straw. But it was cruel sport: one plunge forward of those open jaws, and a couple of turns of that quivering rope, and the Man with the Iron Arms would have been held in an unbreakable grip.

"To the left, to the right! *Fis maladroit!* Salute the ladies and gentlemen! V'la, c'est bien, tout-a-fait bien! Up, higher! up, sir! Grazia! senhor, the figure 8! Good little boy! Once more!"

From fidgety, I began to feel very shaky. Sis was getting demoralized—not down in the dumps—an awful bad sign that! When a performer can't leave off, his nerve is failing—he is giving way to feeling, and that is ruin!

Yet I couldn't speak for the life of me—for the life of her! and I dassent, for she'd never have forgiven me for disturbing her pluckiness!

From daring, she went to craziness! She laid her hand on the brute, she embraced his neck with her left arm—she opened his jaws wider with her two hands, like the Samson Bon-feat—she did everything but touch its tongue—*that* would have been death!

The audience were too much astonished to applaud now—I could see the children cleaving to their mothers, and tall farmers turning pale under their sunburn.

Plenty of these galoots had seen animal-tamers before, to some difference, I judge, between them and our Sis. They were rough and threatening, and wore armor against their roaring, spitting and snarling beasts; but Sis Nixey was mild as an angel, and as sleek as a feather, in velvet and satin, with her silent playmate.

"Hist!" said she in a whisper; but it made me jump—the sound of a voice so near me was such a starter.

"Hand in the furnace!"

Great saints!

She stamped her red heel, and still, without turning, took inwards me of course, repeated fiercely, as if my delay had made me her enemy!"

"The fire, sir! Hand me it in directly!"

The word passed to the front of the house, for she had spoken a trifle louder in her vexation, and you could hear a pin fall.

"Whatever did she want the fire for? Was there danger to her and to us?" There was an eager, an anxious glancing over shoulders for the door.

I didn't know more than the man in the moon what for, but I opened the flap where we passed in the boa's rabbits and water tub, and shoved in the furnace, irons and all. It had an arm's-length of iron rod, that we stirred the mountain-cats with, for my weapon.

Sis took the furnace and set it right in the centre of the cage, clearing the straw away with the side of her slender foot. Then, as calmly as a lady in her parlor, she took out her handkerchief from the opening little worked pocket in her lace-front, and dusted her boot—seeming to show off her foot and her coolness at the same time, making your heart ache that so beautiful a girl should be within the very ring of such a horrible death!

She stirred up the straw in the furnace, and it flared up, a thread of fire, in a minute.

"There is no deception, ladies and gentlemen," said she cheerily, with an unforced smile.

Not a soul laughed. No one could speak or bring a hand together. Nobody so applaud. I heard sighing in the cage, and felt the cold drops trickling down my face from my beating forehead, but couldn't have stirred if they had been beads of melted brass. Once I looked off into the hill of white faces—and I saw one face whiter than all the rest beside; it was Mr. Barry's. He was standing back and to one side, and leaning forward and staring as you would stare if you saw your wife on the railroad track, and the express, behind time, thundering into the depot!

The furnace was red hot, and threw off heat so that steam already dimmed the plate glass.

Sis took the iron out of the white-hot furnace with the glow, and held it up like a queen her sceptre.

That heat was already acting on the sarpint. You could see it quiver and wake up in every sense with new life. The tremor ran right through it from head to tail, and its whole body seemed to round out larger. All the sleepiness was gone, and the greenish eyes blazed brighter than the charcoal itself.

I thought Sis had gone mad, for I had no idea there was a sane thought in her intentions. With a smile of confidence, she traced a circle in the air around the furnace with the iron, and stepped into it.

"Houp! avansar, mes petite amours conceptres an serpent!"

And it obeyed. (There's plenty to bear me out in what I say.) The snake obeyed. It went and coiled itself around and round the stove, ring on ring, till it was hidden within the wall of heaving flesh, and all you knew of the fire was the glow in the centre that made the yellow cross-streakings shine like gold.

As it baked, sir, baked in that heat, worse than Brazilian sun, the boa's tongue danced in its head, and its head rose, and rose, and rose, as if to seek out in that column of heated air and hang over the star in Sis's curls.

"Down, sir!" then she cried. "*A bas, and vitement!* Quick, quick! *Vite!* or the rod, sir!"

The rod was cocling—it was a cherry red; yet the snake was daunted, not pretended to yield. Down drooped the head. The rod faded into dirty yellow.

Sis held the bar above and lowered it until the reluctant head rested on the heap of coils. Then she lifted her foot and planted it on that flat, murderous head.

In the thunder of applause one voice of alarm was drowned. But when the people saw a young man leap from behind them, stumble through the aisle blocked up with chairs (so great was the press), they called out to stop him.

It was Barry.

"Out of the way! Let me pass, you fools! Don't you see! She is lost!"

Then I looked, and I saw that the snake's weight had crowded the straw back upon the furnace, and, catching fire, it had stung the snake into breaking the spell of Sis's daring.

She *was* lost!

Quick as a flash, out of the flaming straw the critter leaped. Her shoulder was snapped between the ravenous jaws, and she fell to the floor encircled by the horrid fiend.

I howled like a tiger—I set my teeth and threw open the door. The audience rose, and fainted and screamed, and rushed for the door and windows.

Then a crash—a smash of broken glass, and the metallic ring of the pieces falling—Barry, the devil! had taken a iron leap that Ravel would envy, a chair in his hand, and burst smack through the five-hundred-dollar plate into the cage.

Before me—before I could leap up the steps in at the door, he was taking the snake by the throat, and with his teeth was opening a pocket-knife held in his other hand.

The rest of the snake, the tail end, lashed about like a giant's whip, trying to seize something for a hold, and mangling itself on the edge of the shivered glass —the cage rocking fit to fall.

Sis and Barry, man, woman and snake, they rolled on the floor, from side to side, and I heard one voice coming out of the blaze and smoke of the straw, where the sarpint hissed and the fire crackled—Barry's, crying: "Blood us with water, deru you! or we'll be roasted alive!"

I was in the cage, blinded, knocked about by the rolling mass, but I seized the bathing-tub and deluged the lot of them, quenching the upset furnace in a prodigious steam.

Then what seemed a cannon-ball flew through the air, banged against the roof and fell back on my face, spattering me with blood!

I shook with horror, and, aghast, I beheld Barry, with the face of a ghost, and spotted, too, with blood—with Sis in his arms, forcing a smile, no more faint than a rock, crushed but upright—and a long headless trunk, spouting red, like a fire-hose water, unwinding from around them and tumbling out of the opening, hanging itself in loops on the spikes of splintered glass!

Barry had aimed at the critter's throat and cut off its head, just as you should do a conger-eel's if you want to keep your line untangled.

* * * * * * * *

That's the reason, my friend, Mrs. Barry won't take her boys to the circus over at Garr's Landing. We are going out on a new farm, in exchange for this, in Nevada, where the menageries don't call often, and the lively little ones won't be tempted by sawdust and spangle!

THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MAT McARNO.

The boys of the village are up and out,
And they greet the day with a gladsome shout—
They assort their pennies and count their stamps;
And a jollier set of innocent scamps
Was never seen in the wide, wide world,
Since the name of mirth was first unfurled.
Than these healthsome lads whose hearts are stirred,
Till the color mounts to their cheeks so brown,
By the glorious news they have recently heard,
That the circus is coming to town.

The posters are up on the tavern boards
With pictures of wild, barbaric hordes
In the lion's haunt or the tiger's lair—
And ladies, on horses, wondrously fair.
The agent has been and selected the lot
For the Hippodrome—something, the Lord knows what!
But, whatever it is, 'tis enough to warm
The blood of the boy from his sole to his crown,
And he tells the news in its simplest form,
That the circus is coming to town.

And all the maidens within the border
Are getting their dresses and bonnets in order,
And the rural beaux are full of delight
At the prospect of taking their girls to-night;
And the grave old deacon declares he will go,
"For the children's sake," to see the show;
And he hides his pleasure as best he can
Under the shade of a solemn frown;
But bless your eyes! he is a happy man,
For the circus has come to the town.

In the Summer morn, as the clocks strike ten,
There's a hum and a hush, then a rush of men,
And the band in its golden chariot comes
With a blare of bugles and roll of drums;
And the elephant heads the cavalcade,
With his swarthy driver in red arrayed;
There are droves of horses in trappings bright,
And many performers of high renown,
And this indeed is a glorious sight;
For the circus is coming to town.

Each animal-van some mystery hides,
And Scripture pictures adorn its sides,
And the little girls as they rush to the door
Turn pale when they hear the lions roar;
But little they heed the fierce delight
When the Shetland ponies appear in sight;
While the boys, more fearless, follow fast,
And track the procession up and down,
With a feeling of pleasure too perfect to last,
For the circus is coming to town.

The ring is built, and the canvas spread,
And the flags are flying overhead;
And the giants and dwarfs in the little side-tents
Are showing together for fifteen cents;
And the man with the knives and rings is seen,
And the blowing tube, and the lifting-machine;
And the lightning ticket-seller raises
His change for the money and hands it down,
And all the crowd with excitement shakes
For the circus has come to the town.

The seats are full—let the sport begin!
The band strikes up and the horses rush in,
Their riders resplendent in silver and gold—
The ladies are fair, and the men are bold;
In the air above them the steeds run round,
Now prancing, now turning, now pawing the ground;
And up from the benches comes wild applause
From bands that with honest labor are brown,
And all the world well understands the cause
The circus has come to the town.

And now, with a flourish, the horses pass out,
And the clown appears with a comical shout,
In his motley garb and his old felt hat—
Facetiæ a carload of humor is that!
And the ringmaster follows, his whip in his hand
In his crimson court-dress he is awfully grand;
But the hearts of the little folks most are stirred,
At the sight of their jolly old friend the clown—
They laugh till they cry ere he utters a word,
For the circus has come to the town.

Then the vaulters and acrobats come in;
The contortionist twists himself out of his skin,
The juggler spins plates, and the great lady rider
Leaps up on her horse while the clown stands beside her.
And what shall describe her most lady-like mood
As she jumps through the hoops or skips over the banners,
Or poises herself on the back of her steed,
With one foot in the air and the other on down,
And flies round the ring at a marvelous speed?
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A tangle of spangles the ring displays
As the "Brothers" leap out from the flying trapeze;
Then the champion rider, who's free from all fault,
On the spine of his steed turns a front somersault;
And he urges his horse to so fearful a pace
That the women and children shriek out in fear,
Then to end the amusement they bring in the mules,
And those vicious young brutes get up and lie down,
And lose from their backs all the good-natured fools—
For the circus has come to the town.

Next morning the hopes of the village are set
With a whoop and hurrah and a "wild Injun" abou!
Ere the sun had arisen they leaped from their beds,
With their heads in the air, to stand on their heads.
Their pockets are bare, which is hardly surprising,
For they won't miss their money while tuning flipflaps.
They mount their old horses, so steady and staid—
With kicks for discarded is the world cleared down,
And fancy themselves in the grand cavalcade—
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And the thoughtful husband and father, who always delights in calling his partner "the widow," on account of his necessary absence from home a great portion of the year, forgot for the moment the show and the business which had called him to New York.

No. 1 seemed as natural as ever. In fact, everything about the St. Charles were a familiar and homelike air; the fire burned brightly in the parlor-grate opposite, and the pretty dancers and actresses still toasted their tiny feet in this genial warmth, while one improvised upon the piano a march which Uncle Charles thought would be grand indeed if played by a circus band in the entree procession.

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All these familiar associations send the mind traveling back through years gone by, and Uncle Charles recalls the many who have sat in council and agreeable conversive in No. 1, never again to mingle in the genial throng. Some who were wont to enter it purse-proud and inflated by success, now crestfallen by bitter disappointment, bury themselves humbly in the most obscure corner.

Now of a Winter's night there come among the graybeards and the veterans in management and agency, younger faces who have entered the lists to contend for fame and fortune. No force like time in prophecy. Here of a Winter the stars and cards are read, and the future foretold, by the wiseacres and the proprietors; and with many a nod of wisdom and ominous shake of the head it is prognosticated that dire disaster and utter ruin will fall upon one, and great success and glorious triumph await another. Who is far human foresight! There be false prophets in No. 1, as well as elsewhere. After supper there will drop in to spend the evening, or say "How do you do?" Stebbins, "Pick" Russell, or Bob Morgan, and others representing great printing-houses; Hughes, at the new Washington; Darwin Colvin, late of Geneva; O'Brien and Forepaugh, the rival Philadelphia managers; also Cooper, from the Quaker City; John Trewolla, long with Dan Rice; O. P. Myers of Louisville; the voluble Kit Clarke; Joel E. Warner of Lansing; Dennis Murray, the one-eyed-circus man; Ufner, Parks and Hunty Dorr, the privilege owners; with a sprinkling of performers in every line of the business, who come and go as the evening advances. If Kelsh and Colvin say "good-evening" to the throng to visit the theatre, and W. O. Cole steps out with the same intention they will still be no vacant chair in No. 1, and even then some will have to be content with sitting upon the two beds.

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There was an unusually full meeting on the night of which we write; and as the smoke filled the room in clouds from the many cigars, a well-known manager settled himself in the high-backed chair, and, after knocking the ashes off his Havana, related the tale of

BARREN ISLAND: THE MANAGER'S STORY.

"I know," he commenced, "it has often been a matter of curiosity to you all to know how I acquired sufficient capital to put my show on the road; and as the story is somewhat of a romantic one, I will relate it to you. And if some of you press-agents choose, you can remember the points, and write it up for THE CLIPPER.

"I have no recollection of a mother, but a most distinct and unpleasant one of a stepmother, who succeeded in making home as uncomfortable and myself as unhappy as she could conveniently do. There is no use of going into details—you have my life's history about as comprehensive in the works of T. S. Arthur and Mrs. E. D. E. N. Southworth. Just as I was upon the point of open rebellion, along came a circus, and simultaneously with its departure from town I turned up missing. I did not prove a very apt apprentice—a fact which the manager was not long in discovering. I attempted riding, and was on the ground more than I was on the horse. In the effort to accomplish gymnastic feats, I was near breaking my neck, and came to be looked upon as of 'no account.' But if my services were of no value in any particular capacity, I was made useful in a general way, around the baggage-wagon or assisting on the canvas—as I was a strong young fellow, and not afraid of work or exposure. At last it was discovered that I wrote a good hand, and I was promoted to the somewhat important position of 'layer-out.'

"In my wanderings I had not forgotten to write home, but I am sorry to say the epistles I received in response were not couched in a language to command that respect from a son which is due to a parent. I knew full well the influence which had been brought to bear upon my father, and while forgiving him for his unmerited harshness, I resolved to, and did keep myself aloof from the family when the tenting season terminated.

"The inauguration of the second season found me promoted to the important and trustworthy position of treasurer, in which I held the most intimate and confidential relations with the management. Again I communicated with my father, with a still more unsatisfactory result than before. In spite of all this I had come to set my mind on one thing—when the show ran in, in the Fall, I would pay him a visit; but alas! before I was able to carry out my purpose he was called away, and I never saw him again, save as he lay in his coffin. My father left a fortune, and a will directing how that fortune should be disposed of. To my stepmother and her children, he gave his whole estate, real and personal, except a single piece of property to myself—a barren island in the harbor of my native city. I might have contested the will, for able legal counsel were only too willing to undertake the necessary litigation, remuneration for their services being contingent upon their success, but I declined. Barren Island became mine in due form and record, and for the third season I set forth upon my wanderings with the show.

Time rolled on, and the Rebellion came to arouse the nation; rebel privateers ploughed the sea, sweeping our merchantmen from the waters, and threatening to bombard every port-town and demand tribute to the Confederacy. The press and the merchants of my native city, as well as its Congressional representatives, importuned the Government to fortify the city and protect the harbor. With fortifications upon Barren Island, every approach from the sea might be commanded. The worthless, unproductive island of rock and sand suddenly became of great value, and I received therefor a princely recompense, the foundation of my fortune, and the capital which started me in business for myself."

At the completion of the manager's story, Uncle Charles Castle made some allusion to the time when quite, if not all, the circus and menagerie chariots and wagons were manufactured at Concord, New Hampshire, and recollected, as if it were but yesterday, when some of the Puritans of that rural town petitioned that no more vehicles be manufactured for such purposes. Then, drifting back on the tide of Time, the veteran recalled the days when Samuel Booth was the first and only man who printed showbills from a pine-wood block, and Joel Horne the first artist to draw on pine. In answer to an inquiry, he recalled the time when Dan Rice and Dolly Davenport (the latter so lately deceased), for a wager, appeared in a theatre in New Orleans in Shakespeare's great tragedy of "Richard III"—the clown, in a most creditable manner, impersonating the hump-backed tyrant.

After the laugh had gone round the room, one of the contracting agents tossed his cigar-stump into the spittoon, and told

HIS AMBITION: THE CONTRACTING AGENT'S STORY.

"I commenced in the business," he said by way of preface, "at the bottom of the ladder. I first 'joined out' in the paste-brigade, and I pride myself that I knew as well how to hang a paste-brush—and use it too, for that matter—as any of them. My position the first year was none of the pleasantest. The boss bill-poster was quite illiterate, and I made no concealment of my ambition to advance myself, and took advantage of every opportunity of displaying my superior abilities, which coming to the notice of the contractor, I was selected the following season for programmer. From that position I rose to chief of the paste-brigade, and finally reached the goal of my ambition, when I commenced my engagement with that identical management as general agent. The egotism may be pardoned when I say that I was a favorite and trusted employe, and was the recipient of frequent compliments and encouraging words from my manager and his wife—a most estimable lady, and an accomplished equestrienne.

"For several years fortune shed its sweetest smiles upon us—triumph followed triumph, success piled upon success. But with all this good luck there seemed to come a curse. He who had been the most generous of managers by degrees became the most miserly and grasping, and a cloud came over the domestic happiness which had existed during the long years of their wedded life.

"After an absence of several months, I returned to the show, Judge of my indignation and surprise, when I learned that my employer had defiantly stated that I would call a patent divorce from the many-years' partner of his trials and triumphs, and with indecent haste had united himself to a younger woman of both greater wealth and charms of person. I saw it all now, and the cold proud people are helpless because The circus has come to the town.

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And the clown appears with a comical shout,
In his motley garb and his old felt hat—
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Now of a Winter's night there come among the graybeards and the veterans in management and agency, younger faces who have entered the lists to contend for fame and fortune. No force like time in prophecy. Here of a Winter the stars and cards are read, and the future foretold, by the wiseacres and the proprietors; and with many a nod of wisdom and ominous shake of the head it is prognosticated that dire disaster and utter ruin will fall upon one, and great success and glorious triumph await another. Who is far human foresight! There be false prophets in No. 1, as well as elsewhere. After supper there will drop in to spend the evening, or say "How do you do?" Stebbins, "Pick" Russell, or Bob Morgan, and others representing great printing-houses; Hughes, at the new Washington; Darwin Colvin, late of Geneva; O'Brien and Forepaugh, the rival Philadelphia managers; also Cooper, from the Quaker City; John Trewolla, long with Dan Rice; O. P. Myers of Louisville; the voluble Kit Clarke; Joel E. Warner of Lansing; Dennis Murray, the one-eyed-circus man; Ufner, Parks and Hunty Dorr, the privilege owners; with a sprinkling of performers in every line of the business, who come and go as the evening advances. If Kelsh and Colvin say "good-evening" to the throng to visit the theatre, and W. O. Cole steps out with the same intention there will still be no vacant chair in No. 1, and even then some will have to be content with sitting upon the two beds.

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BARREN ISLAND: THE MANAGER'S STORY.

"I know," he commenced, "it has often been a matter of curiosity to you all to know how I acquired sufficient capital to put my show on the road; and as the story is somewhat of a romantic one, I will relate it to you. And if some of you press-agents choose, you can remember the points, and write it up for THE CLIPPER.

"I have no recollection of a mother, but a most distinct and unpleasant one of a stepmother, who succeeded in making home as uncomfortable and myself as unhappy as she could conveniently do. There is no use of going into details—you have my life's history about as comprehensive in the works of T. S. Arthur and Mrs. E. D. E. N. Southworth. Just as I was upon the point of open rebellion, along came a circus, and simultaneously with its departure from town I turned up missing. I did not prove a very apt apprentice—a fact which the manager was not long in discovering. I attempted riding, and was on the ground more than I was on the horse. In the effort to accomplish gymnastic feats, I was near breaking my neck, and came to be looked upon as of 'no account.' But if my services were of no value in any particular capacity, I was made useful in a general way, around the baggage-wagon or assisting on the canvas—as I was a strong young fellow, and not afraid of work or exposure. At last it was discovered that I wrote a good hand, and I was promoted to the somewhat important position of 'layer-out.'

"In my wanderings I had not forgotten to write home, but I am sorry to say the epistles I received in response were not couched in a language to command that respect from a son which is due to a parent. I knew full well the influence which had been brought to bear upon my father, and while forgiving him for his unmerited harshness, I resolved to, and did keep myself aloof from the family when the tenting season terminated.

"The inauguration of the second season found me promoted to the important and trustworthy position of treasurer, in which I held the most intimate and confidential relations with the management. Again I communicated with my father, with a still more unsatisfactory result than before. In spite of all this I had come to set my mind on one thing—when the show ran in, in the Fall, I would pay him a visit; but alas! before I was able to carry out my purpose he was called away, and I never saw him again, save as he lay in his coffin. My father left a fortune, and a will directing how that fortune should be disposed of. To my stepmother and her children, he gave his whole estate, real and personal, except a single piece of property to myself—a barren island in the harbor of my native city. I might have contested the will, for able legal counsel were only too willing to undertake the necessary litigation, remuneration for their services being contingent upon their success, but I declined. Barren Island became mine in due form and record, and for the third season I set forth upon my wanderings with the show.

Time rolled on, and the Rebellion came to arouse the nation; rebel privateers ploughed the sea, sweeping our merchantmen from the waters, and threatening to bombard every port-town and demand tribute to the Confederacy. The press and the merchants of my native city, as well as its Congressional representatives, importuned the Government to fortify the city and protect the harbor. With fortifications upon Barren Island, every approach from the sea might be commanded. The worthless, unproductive island of rock and sand suddenly became of great value, and I received therefor a princely recompense, the foundation of my fortune, and the capital which started me in business for myself."

At the completion of the manager's story, Uncle Charles Castle made some allusion to the time when quite, if not all, the circus and menagerie chariots and wagons were manufactured at Concord, New Hampshire, and recollected, as if it were but yesterday, when some of the Puritans of that rural town petitioned that no more vehicles be manufactured for such purposes. Then, drifting back on the tide of Time, the veteran recalled the days when Samuel Booth was the first and only man who printed show-bills from a pine-wood block, and Joel Horne the first artist to draw on pine. In answer to an inquiry, he recalled the time when Dan Rice and Dolly Davenport (the latter so lately deceased), for a wager, appeared in a theatre in New Orleans in Shakespeare's great tragedy of "Richard III"—the clown, in a most creditable manner, impersonating the hump-backed tyrant.

After the laugh had gone round the room, one of the contracting agents tossed his cigar-stump into the spittoon, and told

HIS AMBITION: THE CONTRACTING AGENT'S STORY.

"I commenced in the business," he said by way of preface, "at the bottom of the ladder. I first 'joined out' in the paste-brigade, and I pride myself that I knew as well how to hang a paste-brush—and use it too, for that matter—as any of them. My position the first year was none of the pleasantest. The boss bill-poster was quite illiterate, and I made no concealment of my ambition to advance myself, and took advantage of every opportunity of displaying my superior abilities, which coming to the notice of the contractor, I was selected the following season for programmer. From that position I rose to chief of the paste-brigade, and finally reached the goal of my ambition, when I commenced my engagement with that identical management as general agent. The egotism may be pardoned when I say that I was a favorite and trusted employe, and was the recipient of frequent compliments and encouraging words from my manager and his wife—a most estimable lady, and an accomplished equestrienne.

"For several years fortune shed its sweetest smiles upon us—triumph followed triumph, success piled upon success. But with all this good luck there seemed to come a curse. He who had been the most generous of managers by degrees became the most miserly and grasping, and a cloud came over the domestic happiness which had existed during the long years of their wedded life.

"After an absence of several months, I returned to the show, Judge of my indignation and surprise, when I learned that my employer had defiantly stated that I would call a patent divorce from the many-years' partner of his trials and triumphs, and with indecent haste had united himself to a younger woman of both greater wealth and charms of person. I saw it all now, and the cold proud people are helpless because of the growing coldness on his part, which I had so long noticed. His suddenly acquired wealth had caused him to despise the wife of his earlier and less fortunate days. I have seen her since in the ring, smiles masking her face, while the gay music of the band kept time with sorrow and heartache that weighs down the heart. He went his way with his new bride—she went hers with her old love, to suffer in silence.

"For several years I continued in his service; at first all went swimmingly, as of yore. At last the manager, himself the original attraction with the show, began to absent himself from the ring, thereby disappointing his patrons, and materially injuring his reputation. In vain did I and my friends counsel and expostulate—it was like whistling against the wind. After a while he came to be indiscreet with his tongue, which he had been so much put out at his absence from the arena, were now the more solicitous on account of his ill-judged personal and political allusions when in it. A depression of business, and the failure of several wild-cat speculations, gave him a backset, and one and the same time. Annoyed and mortified, he had recourse to the bottle, and the condition of affairs, which had lately been bad enough at the best, rapidly grew worse. The fortune of the new wife, which was supposed to be of a fabulous figure, turned out to be a very modest sum indeed, and a second visit to Washington Darwin Colvin, late of Geneva; O'Brien and Forepaugh, the rival Philadelphia managers; also Cooper, from the Quaker City; John Trewolla, long with Dan Rice; O. P. Myers of Louisville; the voluble Kit Clarke; Joel E. Warner of Lansing; Dennis Murray, the one-eyed-circus man; Ufner, Parks and Hunty Dorr, the privilege owners; with a sprinkling of performers in every line of the business, who come and go as the evening advances. If Kelsh and Colvin say "good-evening" to the throng to visit the theatre, and W. O. Cole steps out with the same intention there will still be no vacant chair in No. 1, and even then some will have to be content with sitting upon the two beds.

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VAN AMBURGH

THE

AUTOCRAT OF ALL SHOWS,

AND

The Very Largest

IN

CHRISTENDOM.

—

ESTABLISHED 1821.

—

THE GREAT

VAN AMBURGH

MENAGERIE COMPANY

WORLD OF WONDERS

AND

GOLDEN MENAGERIE.

—

Manager, for twenty-nine consecutive years, Mr. H. FROST.

STILL TRIUMPHANT—WE LEAD THE "VAN."

It never has been, and it never shall be, surpassed by any show on this globe.

NOW IN THE FULL ZENITH OF SUCCESS.

It exerts a most powerful influence on other exhibitions.

THE LEADING MENAGERIE FIRM ON THIS CONTINENT.

Twice as large as ever before, and larger than any show in the known world.

WITHOUT A COMPEER ON THIS GLOBE.

It is not like many of the "fly-by-nights" that grow to maturity in one night—wither and die with equal rapidity. Neither does it change its name with the coming of every Spring, but has been

FIFTY-FOUR YEARS UNDER ONE TITLE.

Proud of the honors conferred upon it by distinguished individuals.

UNAPPROACHABLE MASTERS OF THE GRAND STYLE.

The Pulpit, Press and Public are lavish in its praise.

ALL OTHER SHOWS COPY AFTER IT,
but no exhibition in the known world can equal it.

IT IS ABSOLUTELY UNPARALLELED.

Its existence for fifty-four years ought to be, and is, satisfactory evidence of its solidity, stability, and superiority.

A MOST RARE AND WONDERFUL ZOOLOGICAL COLONY,
a source of never-failing amusement and entertainment.

A SCHOOL FOR STUDENTS OF NATURE.

None but the most rare and most remarkable of their species grace this establishment.

A POPULAR AND FASHIONABLE RESORT.

Many of the most intelligent and interesting animals in the world are here to be seen.

FULL OF FIERCE VITALITY AND MUSCULAR VIGOR

During the past year nearly One Million Dollars have been expended in the capture and purchase of animals hitherto unknown in this country.

THE GREAT VAN AMBURGH MENAGERIE COMPANY have for upwards of a half century controlled nearly all the sources from which wild animals are obtained.

THEIR AGENTS AND HUNTERS IN FOREIGN LANDS frequently outnumber those engaged at home exhibiting their captures. By reference to our list of animals, in the annual report of shows, in another part of this paper, it will readily be seen that it embraces many animals

ENTIRELY NEW TO THIS CONTINENT,
and such as were never before seen in any exhibition in America. First on the list of remarkable animals stands

THE DOUBLE-HORNED RHINOCEROS,
the first and only one ever exhibited on this continent. Unscrupulous adventurers have announced on their bills "a double-horned rhinoceros." All such announcements are frauds. There never has been but one double-horned Rhinoceros exhibited on this continent, and that one is in the great Van Amburgh's Menagerie Company's collection.

A YAK, FROM THE PLAINS OF TARTARY,
is another one of those singular animals possessed by this company. Likewise an AFRICAN ADDAX; a Koomarcah Elephant, a Chauri Gau, a Phase cheere, a Nubian Ibex, a River Horse of the Amazon, a South African Caama, an Asiatic Nylghau, a Dama Antelope, a Pronged Antelope, a Calcutta Adjutant, a Hippopotamus Hog, an Australian Wombat, a Goonday Elephant, and hundreds of others which our space will not permit the mention of, and which are to be seen in no other exhibition on this continent.

THE GREAT VAN AMBURGH MENAGERIE COMPANY do not care to lumber up their cages with animals that are common in other menageries, but prefer to devote their energies to the capture and exhibition only of

STRANGE ZOOLOGICAL RARITIES.

This entire collection, with but few exceptions, were, within a short time past,

ROAMING IN THEIR NATIVE WILDERNESS.

All are in the finest health and condition.

A GRAND SCHOOL OF NATURAL HISTORY.

Congregated here are animals, birds and reptiles, from the icy regions of the North Pole, the pampas of South America, the deserts of Africa, and the jungles of India.

THE STUDY OF ANIMATED NATURE
is capable of yielding innumerable subjects for both moral and religious reflection. It teaches us to
"LOOK THROUGH NATURE UP TO NATURE'S GOD."

It is a study that terminates into the conviction, the knowledge, and the adoration of that Merciful Being to whose goodness alone we are indebted for every happiness that we enjoy. In this

GREAT MORAL EXHIBITION

Nature, Science, and Art combine to feast the eye and soul, and the contemplative mind may revel in an intellectual Feast amid this

GRAND AGGREGATION OF ZOOLOGICAL RARITIES.

THE ROYAL ZOOLOGICAL GARDENS OF LONDON in some respects do not equal this great American scientific institution.

Rare and curious animals from almost every inhabitated portion of the globe are here to be seen. A group of

HUGE ASIATIC AND AFRICAN ELEPHANTS

under the instruction of a professor of the art (Chas. Johnson, Esq.) have arrived at a wonderful degree of perfection. They have never been equaled in either numbers or skill.

CAPT. JOHN GRIMSLEY,
a veteran, the greater part of whose life has been seen in New Zealand, has collected

A GREAT AUSTRALIAN BIRD SHOW,
which, for brilliancy and beauty, never fails to give an accurate description.

SIR JOSEPH ROGERS,
the great African explorer and Rhinoceros capturer, accompanys the exhibition.

THE COLOSSAL GOLDEN CHARIOTS
are the most massive and costly ever built.

THE GOLDEN CAR OF EGYPT
is a mass of golden splendor on a scale of
MAGNIFICENCE HITHERTO UNPRECEDENTED!
On the summit of the Golden Car of Egypt will be perched
A LIVING LION LOOSE IN THE STREETS,
under no other control than the watchful eye of the keeper.

THE VANS, DENS AND CAGES
are acknowledged to be masterpieces of skill, and gorgeous beyond description. On the panels of these vehicles are
ILLUSTRATIONS OF HOLY WRIT,
selected from beautiful designs of that illustrious and world-renowned Parisian artist, Gustave Dore.

OVER FOUR HUNDRED ARTISANS
have for the past eight months been actively and industriously employed in the preparation of the chariots, cars, vans, dens and cages for this

THE CULMINATING TRIUMPH
of the great Van Amburgh Menagerie Company.

THREE HUNDRED AND EIGHTY-EIGHT GRAY HORSES,
many of them of the very finest and most costly imported breeds, are employed in this colossal establishment.

A MONSTER PAVILION OR TENT,
constructed on an entirely new principle, so that it may be contracted or enlarged to a capacity
GREATER THAN ANY 20 CIRCUS TENTS
ever constructed, will furnish ample accommodations for the many thousands who daily attend the exhibition.

THE GORGEOUS HOLIDAY PROCESSION
will form a line of dazzling brilliancy and pomp and splendor never before equaled in any country in this known world.

IT ALWAY HAS LED AND "STILL LEADS."

The number of men, horses, chariots, vans, dens, cages, carriages, buggies, vehicles, and capital employed in this exhibition would start a dozen such shows as are generally pervading the country.

AGE GIVES RESPECTABILITY AND TONE
when accompanied by modern appliances and improvements. This great Van Amburgh Menagerie Company are the inventors of nearly all

THE GRAND IMPROVEMENTS
made in conducting the business of traveling shows.

THE HIGH STANDING OF THIS COMPANY
for morality, integrity, and enterprise is universally conceded by all. Efforts to imitate their grand establishments are to a greater or less extent made by every traveling show on this continent.

DURING THE COMING SEASON
the great Van Amburgh World of Wonders and Golden Menagerie will exhibit in almost every country seat where THE NEW YORK CLIPPER circulates. See THE CLIPPER'S annual show report in another part of this paper, and compare Van Amburgh with the others and judge of their relative merits. Preserve this page for future reference and

"PAY FOR THE BEST."

THE 3 LARGEST TRAVELING EXHIBITIONS ON THIS TERRESTRIAL GLOBE.

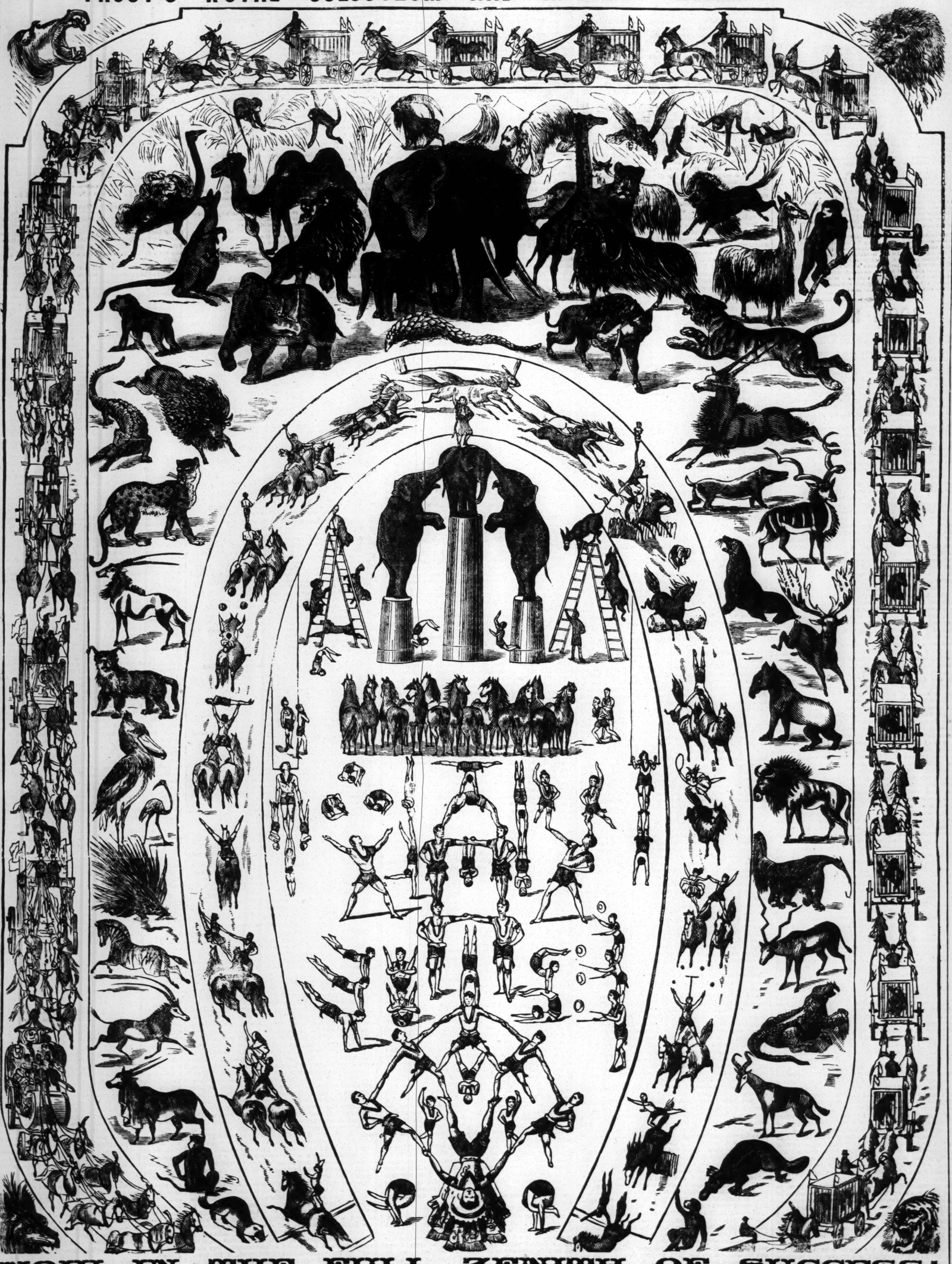
THE GREAT

VAN AMBURGH

MENAGERIE AND COMPANY'S

WORLD OF WONDERS

FROST'S ROYAL COLOSSEUM AND RIVERA'S ROMAN CIRCUS.



NOW IN THE FULL ZENITH OF SUCCESS!

Capital employed in conducting the business of these gigantic establishments

$2,000,000.

The CHAMPION SHOWS OF ALL CHRISTENDOM, and POSITIVELY beyond the capacity of any show to imitate.

STILL TRIUMPHANT WE LEAD THE "VAN."

VERY DIFFERENT IN CHARACTER FROM THE ORDINARY RUN OF TRAVELING EXHIBITIONS, AND

ABSOLUTELY THE LEADERS OF THE "GRAND STYLE."

CAMBRIDGE CITY, INDIANA, APRIL 15, 1874,

Will be honored by the above named COLOSSAL ESTABLISHMENT, exhibiting on the same day.

FROST'S

ROYAL COLOSSEUM.

Second season in America.

An Improvement Extraordinary on
THE ANCIENT PROTOTYPE AT ROME.

It is presented to its patrons in all the
GORGEOUS MAGNIFICENCE OF ORIENTAL SPLENDOR!
Here are assembled
TROUPES FROM EIGHT GREAT NATIONS OF THE EARTH!
Also, strange artists from almost every land and clime.

GRANDEST COMBINATION OF ARTISTS EVER IN ANY SHOW.

The Press and Public are Unanimous in their Praise.

THE GREAT FRENCH TROUPE
are possessed of the very Quintessence of Perfection.

A TROUPE OF RUSSIAN ARTISTS
had the honor to be called before the ruler of the Fr...

THE GREAT PERSIAN TROUPE
have been greeted with unbounded applause.

A TROUPE OF EGYPTIANS,
the Greatest Wonder of the Nineteenth Century.

A TROUPE OF GERMAN PERFORMERS,
whose last exhibition in their native land was given to an audience numbering many thousands, on the Spielhaus Platz, St. Paull, just prior to their embarkation for America.

A TROUPE OF ITALIAN ARTISTS,
renowned for their daring achievements.

A TROUPE OF ROYAL AUSTRIANS,
exciting astonishment by their miraculous performances.

THE KWAN TOON CHINESE TROUPE
have created a sensation by their artistic illustrations.

MLLE. SANFRETTA
in her movements is lithe and nimble as a panther.

FRANCOIS SEIGRIST
is the very champion of daring and intrepidity.

MADAME SEIGRIST'S
specialities have achieved for her a success, the like of which has never been equaled in the annals of amusement.

MLLE. BLANCHE SEIGRIST,
a young lady of fascinating manners and great personal beauty, executes a variety of diverting entertainments.

LOUIS SEIGRIST,
although a juvenile in years, ranks in skill second to none.

TOTO SEIGRIST
in a class of performances entirely new to America.

THE HANLON BROTHERS,
a few years since, performed what at that time were truly marvelous acts. Toto Siegrist's performance, though of a different character, partake of more daring and greater skill than any artist it has been our fortune to behold.

WILLIE SEIGRIST,
in point of size, is the smallest gymnast in the world.

VALENTINE LANGLOIS
The performances of this remarkable individual are fresh, sparkling, and original.

THE BROTHERS LANGLOIS.
In the selection of artists for this grand entertainment especial care has been exercised in obtaining only those that were of the very highest order of excellence, and entirely different from those heretofore seen.

FELIX LANGLOIS,
in his native land received many valuable presents as mark of tribute justly due to so distinguished an artist.

PROF. JOHNSON
is conceded to be another marvel of skill and intrepidity.

PROF. LESTER'S
bold determination and consummate skill has successfully carried him through many an earnest struggle.

THE GREAT TROUPE OF VOLTIGEURS
have arrived at a point of perfection positively unknown to performers of any other age or country.

THE AERIAL SUSPENSIONS
are by a symmetrical and exquisitely-formed female.

THE ANTIPODEAN ACHIEVEMENTS
are a display of science and skill in direct opposition to the known laws of gravity and nature, executed by
RUSSIA'S NOBLE SONS.

Well may the Royal Colosseum feel an inordinate pride over the acquisition of these great artists.

THE STAR EQUILIBRISTS
of the Royal Colosseum are gentlemen through whose veins
THE ROYAL BLOOD OF PERSIA
coursea. Crowned heads have worshipped at their shrine.

THE MANIPULATIONS OF THE HUMAN FORM,
by another member of the ROYAL FAMILY OF PERSIA, constitutes one of the leading features in the Colosseum. The

CALISTHENIC KING OF THE UNIVERSE
is no misnomer, but a rank to which his wonderful performances entitle him.

THE EGYPTIAN PRODIGIES OF ART
will exhibit in the Royal Colosseum their diversified exploits.

THE INTRICATE GYMNASTIC ACHIEVEMENTS
are on a scale of magnitude and completeness strictly in accordance with the other performances in the Royal Colosseum.

THE JUGGLING BY EGYPT'S STALWART CHIEFS
is perfectly incomprehensible. No less strange are
THE VIGOROUS SONS OF AUSTRIA,
twenty-four in number, who have won much popularity during their brief absence from the dominions of
THE EMPEROR NICHOLAS,
before whom, on numerous occasions, they had the honor to appear.

TO THE GRAND EXPOSITION OF ITALIAN SKILL
the public have awarded their fullest measure of approbation.

THE EVOLUTIONS EXTRAORDINARY
demonstrate in a very original manner the versatility of talent in the attaches of the Royal Colosseum.

THE VELOCIPEDAL PROPULSIONS,
performed at a perilous elevation, are of an intensely sensational character.

ACROBATIC DIVERSIONS
of an extraordinary character and thrilling description

BEDOUIN INDIA-RUBBER ARABS,
also the

GERMAN ARTISTS OF RENOWN
having achieved a triumph gratifying to the management.
Of

THE PLANETARY EVOLUTIONS,
words are inadequate to describe the delicacy of skill required to accomplish this perilous performance. Of

THE CATHEDRA EXPLOITS
it is safe to say that nothing to approach it in artistic finish has yet been witnessed on this side of the Atlantic.

THE CANINE WONDERS
are marvels of extraordinary intelligence, and
THE ENLIGHTENED BORNEO MONKEYS
will execute a variety of extremely ludicrous performances.

HERR KOPP'S MILITARY BAND,
believed to contain more musical celebrities than any similar combination on this continent, will discourse eloquent music.

MONSIEURS RAMBOUILLE AND ROSARIO
will give their personal attention to adjusting the various acts and proclaiming to the audience the advent of the several artists.

RIVERA'S

ROMAN CIRCUS.

FIRST SEASON IN AMERICA.

That this establishment is a decided accession to the amusement world, all who have witnessed their wonderful performances readily admit.

FOR FOUR GENERATIONS
It has been the leading circus of Rome, and it is positively
WITHOUT A PARALLEL.
We are therefore proud in presenting the following artists:
SIGNOR RIVERA,
the most brilliant and daring equestrian that ever trod the back of a flying steed.

SIGNORINA KINOVSKI
will appear as the Bride of Apollo.

MLLE. AMALIA PINEUH,
the accomplished young danseuse.

SIGNOR RIVERA'S
unequaled flights of accomplished equitation.

SIGNOR TALMEZZO AND SON'S
inimitable equestrian flights are the delight of all.

SIGNORINA RIVERA'S
feats were never before attempted by any female. Of

SIGNOR COVINCATTI
nothing seems too daring for this gentleman.

SIGNOR AND SIGNORINA RIVERA'S
equestrian classic allegorical scenes on two flying steeds are executed with elegance, ease and grace.

MONS. PALAJA AND ENPOLI,
famed equestrians, are confessedly unapproachable.

MR. A. GAFFNEY,
skilled in manipulations of missiles of war.

SIGNOR AND SIGNORINA CIVETA,
"The Shining Stars of the Arenic Firmament."

MONSIEUR LAMKINS,
one of the notable attractions of the Roman Arena.

IMOLO AND APPIANO
in their great act representing the "Tarsacian Captives."

SIGNOR ADOLFO BERNABO
in his astonishing somersault acts.

SIGNOR MONTANA,
as a trapezist, has no equal.

SIGNOR FARAR AND CIVOLA
are positively unequaled in this or any other country.

HERR GAFFNEY AND SIG. MONTANA
will astonish the audience with their great double act, entitled "La Perche du Chaire."

MONSIEUR LJEMSKO
performs the most wonderful necromantic feats while his horse is rushing around the ring at lightning-like speed.

ELWARD CASTILE
has met with welcome vivas from every audience before whom he has had the honor of appearing.

SIG. ZAPOLIE AND SONS
have received the indorsement of the most critical assemblages that ever assembled within the walls of the great Roman Circus. "Well may Italy be proud of her sons."

A. H. CASTILE
exhibits all the refinement and skill of athletic culture.

MONS. AND MLLE. DOSOLO.
The Czar of Russia bestowed upon their performances marked approbation and approval.

MR. H. McCOLLUM,
The great American exponent of Manly, in his pantomimic spaceship, is positively without a peer.

MONSIEUR SEIGRIST,
the great French athlete, is an accomplished gentleman equilibrator, whose band of original wit seems inexhaustible.

MONSIEUR LANGLOIS,
the great Egyptian Clown, is an artist of rare and unequaled available ability. The "talk" of this Prince of Jesters will be rich, spicy and quaint.

THE COMIC MULES
constitute, in terms of amusing and drollery, any of the species ever seen in the arena.

THE SPOTTED EQUINE SHETLAND BEAUTIES
are possessed of the capacity to acquire understandingly a variety of extraordinary performances.

"OLD TOM,"
THE CHILDREN'S FAVORITE MULE,
readily distinguishes good boys from bad ones. The former he delights in carrying, but a bad boy must mind him, for heels fly into the air, and the boy is tossed to the ground.

THE BRILLIANT PERFORMANCES
given by the great Roman Circus Company includes every imaginable variety of
DARING ACTS OF HORSEMANSHIP.

The paraphernalia of this establishment are all new, and manufactured in Italy under the immediate supervision of the proprietors, and are upon a scale of completeness and grandeur never before attempted, and are all
BRILLIANT BEYOND DESCRIPTION,
and in exact keeping with the grand performances.